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The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers
W. H. DONALDSON

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

One may not find at every turn a managerial figure of the present era whose achievements entitle him to rank as a typical representative of the rising generation of showmen, for the reason that there are but few theatrical business men prominent today who do not emanate from the old school. A glance over the names of those who "present" the potent stage attractions in modern times will disclose the fact that with but very few exceptions they are the same who struggled and blazed the trail a generation ago and they have had little to fear from competition, such as the younger generation of managers could offer.

But the few who have come forth are a vigorous asset for the theatrical profession and of these none have risen more meteorically and deservedly than Mark M. Luescher, who fifteen years ago was assisting the late Sam S. Shubert in his efforts in New York state to establish stock companies in the theatres he had access to. When Sam Shubert came to New York to make theatrical history he brought young Luescher with him. At the outset Mark showed his calibre in that he proved himself to be the best publicity promoter of his day—and at no time from then till now has there been any question as to his right to this reputation. Perhaps an ingratiating personality may have been Luescher's greatest contributing force—but an almost inexhaustible energy together with an unparalleled gift for invention were the qualities that stood him best in that early period when he was looked upon askance by his colleagues. They could not comprehend how a man yet in the early twenties and with ancestral training of a theatrical sort could come here from Rochester and quickly establish himself as an expert. Had Luescher so chosen he could have become a partner with the Shuberts at the outset, but he did not tarry long with them. Klaw & Erlanger had heard much of the young man's ability, and it is a fact that there has never been a time in the last twelve years that he could not obtain any position he desired in the big firm. Moreover, when Klaw & Erlanger were engaged in any extremely important or difficult undertaking it was always Mark Luescher who was placed in charge of it—this was done when they started their advanced vaudeville campaign, and surely no one can deny that the publicity work throughout that disastrous enterprise was the real incentive for the settlement by which Klaw & Erlanger were paid \$250,000 to quit the vaudeville field and were also relieved of about one million dollars contractual obligations, all assumed by what is



MARK LUESCHER

scope of this publicity campaign can best be understood when it is stated that had Klaw & Erlanger continued their competition with the older vaudeville interests much longer even their own vast business interests would have been seriously threatened, and to those who were on the inside the fact that they had been paid to quit and were relieved of all their ill advised responsibilities the outcome was

regarded as an amazing demonstration of shrewd showmanship.

Another instance of Luescher's genius in exploitation was when he and Louis Werba first came together when they turned the New York Roof Garden from a disastrous enterprise into a gold laden fashionable resort, and the manner in which this was achieved is worthy of record here. Luescher conceived the idea of exploiting a

dancer who had been fairly successful under the name of La Belle Dazie. She was pretty, danced exquisitely, but was wholly unknown to the public that pays \$2.00 for its seats in New York's Theatre zone. Luescher surrounded the young lady with an air of mystery, giving her the name of La Domino Rouge. The newspapers were filled with stories to the effect that the dancer had suffered a great bereavement and that all her life was sacrificed to this, that she never took off her mask and never would. It is a fact that whenever La Domino Rouge appeared she was always masked and her appearance in the public places and restaurants of the "great white way" always attracted vast crowds of curious people. One may readily imagine how the advent of so cleverly advertised an artist would awaken interest, hence the Roof Garden was sold out at every performance. The vogue of La Belle Dazie as La Domino Rouge has not been paralleled on Broadway in all the years that have intervened between her appearance and the coming of Gaby Deslys. One can only conjecture what Luescher's procedure would have been had he been elected to conduct the entourage of this extraordinary woman.

Perhaps the most vivid and prolonged demonstration of Mark Luescher's ability was revealed when he became Martin Beck's alleged \$10,000 a year press agent. Previous to the advent of Luescher in the Orpheum offices Mr. Beck, while well known in the profession, was wholly unknown to the general public, but Luescher exploited Beck as the Carnegie of the theatre and for several years the movements of Mr. Beck were recorded in the newspapers in the same manner that has been customary with Mr. Roosevelt, but that is not all. A year ago when Luescher thought the time had come for him to enter the broader fields and become a producer the cessation of the booming of Mr. Beck and the Orpheum Circuit's doings was something appalling. Everywhere one went would be heard, "Was is los with Martin Beck?"

When Luescher left Mr. Beck, however, he did so with the approval and with the best wishes of his employer. In fact it should be stated here that the tremendous publicity of the Beck campaign was wholly Luescher's idea. Mr. Beck did not encourage it. On the contrary he would have preferred had the space been devoted to the artistic offerings of the Orpheum Circuit. On the other hand Luescher's exploitation of Beck was a genuine tribute of regard and appreciation of his employer, and this appreciation strengthened as it was through an intimate and constantly growing friendship, which finally became reverential.

(Continued on page 50.)

THE AMUSEMENT WEEK IN NEW YORK

PAUL ORLENEFF SCORES

Russia's Favorite Actor, Surrounded by an Excellent Company, Produces Historical Drama Forbidden in His Native Land—Russian Contingent in New York Tenders Star an Ovation

THE CAST.
Czar Paul I. Paul Orleoff
Czarina Maria Feodorovna. Ludmilla Liarova
Grand Duke Alexander. Mattvei Liarov
Grand Duke Constantia. A. M. Pollanov
Elizabeth. Anna Krukova
Countess Anna Tagaria. Lina Koroleva
Count von de Palen. Ivan P. Vronski
Deprevadovitch. B. L. Karlin

New York, March 19 (Special to The Billboard).—Paul Orleoff and his Russian company made their initial appearance in the metropolis at the Garrick Theatre last night, in the Czar Paul I., a play forbidden by the Russian Government. Not only is it forbidden to play the drama in Russia, but the book from which the dramatization was made is also contraband. It is said that Russian influences have prevented its production in other European countries. The play is an historical drama in five acts, and was written by Dmitri Mereshkovsky. The story deals with an intrigue to get rid of the tyrannical Czar Paul and to bring to the throne the Grand Duke Alexander, the Czar's eldest son, a rather weak and sentimental youth. The play begins with a parade of the palace guard, directed by the Czar himself. In various ways he insults his officers and dishonors the soldiers and arouses the anger of the Count von de Palen, Military Governor of St. Petersburg. Von Palen sounds Alexander on a scheme to assassinate the Czar and is refused.

In the second act the Czar becomes suspicious of Alexander, who is a reader of Rousseau and Voltaire, and thus opens a way for Von Palen's scheme. The Military Governor succeeds in arousing most of the officers against the Czar, and, finally, by persuading the Czar that his entire family is in a conspiracy, obtains a writ of banishment against them all. With this document he brings Alexander to the determination of permitting the murder of his father and his own acclamation. In the last act the conspirators break into the Czar's bedroom and, when he refuses to abdicate, strangle him. Von Palen announces that he has died of apoplexy and Alexander, fainting and unnerved, is acclaimed Emperor.

Orleoff had the role of the Czar and played the part with his fine appreciation of character and dramatic values.

New Show at Hippodrome

New York, March 21 (Special to The Billboard).—A new circus program, under the head of the Mammoth Durbar Circus, went into effect yesterday afternoon at the Hippodrome. The new acts are introduced in the Durbar scene. Among them are Powers's Hippodrome elephants, La Rose Marguerite in an equestrian specialty, using a white horse and a black pony; the seven Francols, acrobats; Louise and Robert Cottrell, equestrians; Sie Hansen Ben Ali's whirlwind Arabs, who have been retained to do their tumbling and pyramid building; the Mirano Brothers, one of whom performs feats of balancing from the top of a flexible pole 61 feet high; the Gasch sisters, band and head balancers; the three Dinals in an exhibition of physical prowess, and several lesser features. The new circus is a feature of the regular show, Around the World.

MARTIN BECK IN DRAMA.

New York, March 21 (Special to The Billboard).—Martin Beck, head of the Orpheum Circuit, who has heretofore devoted his theatrical efforts to vaudeville, has entered a new field and will produce a three-act play, having secured The Glass House, by Louis Anspacher. Rehearsals are in progress and the play will be produced at the Empire Theatre, Syracuse, on April 4. After a preliminary tour it will be brought to New York.

The cast will include Edwin Arden, Frank Mills, Tim Murphy, Ralph Morgan, Sidney Herbert, Katherine Kaelred, Kathryn Kidder, Claire Cassell, Rosamond Carpenter and Grace Arnold.

Mr. Beck has also contracted with David Belasco for a number of one-act plays, the first of which, a revival of Madam Butterfly, is already in rehearsal. He is also building a new theatre, the Palace, at Forty-seventh Street and Broadway.

A THEATRE FOR CHILDREN.

New York, March 21 (Special to The Billboard).—Lieber & Co., who are to retain the lease of the Century Theatre for another year, have arranged with the founders of the New Theatre to convert the roof of the Century into a theatre for children. George C. Tyler, managing director for Lieber and Co., and William K. Vanderbilt of the Directorate of the New Theatre were together on the Mauretania this week and there discussed the project of the establishment of a theatre for children. When the ship reached Fishguard, Mr. Tyler called his office to start at once converting the roof into a regular theatre, so that it may be opened early in the fall.

It is planned to give only afternoon performances there, and to have the plays particularly suited to young people. The plays will begin after school hours and there will be chaperones and nurses to look after the children. Plays from story books, such as Alice in Wonderland, will be put on.

Paul Orleoff, who is considered one of the greatest of Russian speaking actors, came to this country primarily, it is said, for the purpose of being at liberty to present this drama. He plays the part of Paul I. in truly an imperial manner. He is not the unreal, stilted Czar who is no nearer to his audience than to his awestricken subjects. He is vital and even sympathetic, because human. Despotism has, in Orleoff's reading, analogy gone to the despot's own head and unbalanced him. He presents a figure that is used to the exercise of power, and therefore unconsciously

(Continued on page 52.)

SIMONE PLAYS FROU FROU

Parisian Actress Revives Meilhac-Halevy Emotional Drama, as Her Last New York Production and Receives Compliments from Critics Who Pronounce Revival Best in Her Repertoire

THE CAST.
Henri Sartorys. Eugene Ormonde
Brigard. Wilfred Forster
Comte De Valreas. Julian L'Estrange
Baron De Cambri. Clifford Leigh
Pitou. Claus Bogel
Pierro. Charles Stevens
Zanetto. Winthrop Chamberlain
Gilberte ("Frou Frou"). Mme. Simone
Louise. Julia Taylor
Baronne De Cambri. Lotta Linthicum
Pauline. Helen Wenthersby
The Governess. Maria Davis
Georgie. Master Lauren Pullman

New York, March 19 (Special to The Billboard).—The last appearance of Mme. Simone in New York occurred at the Hudson Theatre last night, when she revived that time-honored drama, Frou Frou. Mme. Simone's emotional acting in the fourth act, was unequivocally pronounced the greatest ever seen in the role of Gilberte. Aside from one or two instances in which she seemingly forgot her knowledge of English, so rapidly learned during her American visit, Mme. Simone gave a faultless performance. That she was moved greatly, either by the nature of the character she portrayed, or by the fact that Frou Frou is the final offering of her present repertoire, could not be doubted. At the close of the third act, when the curtain went down on a whirlwind of histrionic denunciation, she appeared on the stage wiping the tears from her eyes as she bowed her thanks for the repeated applause.

The Times considers the revival of Frou Frou Mme. Simone's most sincere bit of acting since appearing in America, but points to the faults of the revival as respects the production and the cast.

"It may be doubted whether Mme. Simone has given to anything which she has played here quite the touch of genuine sincerity which marked her playing of the tense passages in the fourth act of Frou Frou at the Hudson Theatre last night. Here, indeed, the expression of overwrought emotion leading to collapse was magnificently expressed. Moreover, the exposition gave a suggestion of an artistic plan which was distinctly not apparent in the noisily applauded climax at the end of the preceding act.

"In the latter instance it was apparent that Mme. Simone was playing a scene which she had either not rehearsed sufficiently or which she allowed to master her, instead of mastering it.

"Otherwise her Frou Frou was an interesting, varied and generally competent, if not exceptionally brilliant, performance, and some of the lighter phases were irresistibly charming.

"The general performance of the play last night suggested haste. Several of the parts were very badly cast, and most of the principals fished for lines. As most of the players were Anglo-Saxons, there was little suggestion of French origin or environment.

Alan Dale, in the American, likewise pronounced Frou Frou her best in the following paragraph:

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MME. SIMONE



Celebrated in Paris, where her style of emotional acting is considered au fait, Mme. Simone was received indifferently by the American critics during the early part of her engagement in New York last fall. However, as her methods became better known, she became more and more liked by reviewers, and a feeling of profound regret on the part of New York playgoers was manifested when it became known that her engagement ceased March 23. Her interpretation of the role of Gilberte in Frou Frou, last week was pronounced the best ever given in this country.

UP AND DOWN BROADWAY

Miss Grete Weisenthal, the famous German danseuse, has been secured for an American appearance at the Winter Garden. She will offer some sensational dances.

Arthur Hammerstein announces that he will present his sister, Stella Hammerstein, in vaudeville in a comedy-drama in one act, entitled Alias Irish Tessie. She will open in New York on Monday, April 1.

Louise Galloway will have a prominent part in H. Kellert Chambers' new play, The Right To Be Happy, in which Dorothy Donnelly and Edmund Breese will lead. This play will have a New York hearing in the near future.

Elizabeth Brice and Charles King will appear in A Winsome Widow soon to be produced at the Moonlin House.

Lewis Waller will postpone his special Sunday night performance of Monsieur Beaucaire for one week. The special Sunday night invitation performance for professional people will therefore occur at Day's Theatre on Sunday evening, March 31, instead of on Sunday evening, March 24, as previously announced.

The musical comedy now running successfully in London, The Sunshine Girl, by Paul Rubens and Cecil Raleigh has been obtained for American production by Charles Frohman. It will be seen here early next season.

Zelda Sears has been engaged to present at Keith & Proctor's Fifth Avenue Theatre next week a new play, entitled The Wardrobe Woman, by Edgar Allan Woolf. Associated with Miss Sears will be Beatrice Belmont, Margaret Armstrong, Earl Metcalfe and Walter Young.

Christine Nielsen, who recently sang the leading part in The Wedding Trip, has been added to the company which will support James T. Powers in the Shubert production of Two Little Brides. The company will play an engagement of several weeks in Boston before it goes to one of the Shubert Broadway playhouses.

Eddie Foy will give a professional matinee of Over the River at the Globe Theatre on Thursday, March 28.

(Continued on page 52.)

Little Theatre's Double Bill

CAST OF THE FLOWER OF THE PALACE OF HAN.

Tebao Kiun Miss Edith Wynne Matthisson
Attendants on Tebao Kiun.
Misses Louise Scymour and Louise Fredericks
Mao, Minister of State. Reginald Barlow
A Painter, secretary to Mao. A. M. Botsford
The Emperor Yuan-Ti. Frank Belcher
Keeper of the Yellow Gate. Walter Howe
A Soldier. Albert Easdale
Tartar Warriors.
Arthur Barry, A. M. Botsford, Walter Howe, Albert Easdale,
Khan of the Tartars. Wilfrid North
Councillor of the Left. Arthur Barry
Councillor of the Right. Wilfrid North

CAST OF THE TERRIBLE MEEK.

A Peasant Woman. Miss Edith Wynne Matthisson
An Army Captain. Sidney Valentine
A Soldier. Reginald Barlow

New York, March 20 (Special to The Billboard).—Winthrop Ames began yesterday's series of afternoon performances which are to be a feature of the Little Theatre. In the choice of his two plays the manager showed his desire to get away from the repertoire usual in the theatres. One piece by Charles Rann Kennedy was entitled The Terrible Meek and the other, translated into English from the French by the same writer, was The Flower of the Palace of Han. This play possesses a history that reads like a well authenticated Hawthorne far. It is a veritable dramatic curio.

(Continued on page 52.)

THE COMING AERO SHOW.

New York, March 22 (Special to The Billboard).—Affairs are reported as coming along finely with the Aero Show, to be held in the New Grand Central Palace, New York, May 9-18 next. Although it is more than two months before the opening, a large number of the biggest people in the industry have secured first choice spaces. Among these are Curtiss, Gallaudet, Boland, White Aeroplane Co., Twombly Motors, Baby Model Engines, Goodrich, Frontier Goodyear, Sturtevant, Electric Speedometer Co., Roberts, Diamond, American Aeroplane Co., Magneton, Kirkham, Max Amis Motors, Aero Aerial Construction Co., A. F. Manzels, Aero Aerodynamics, F. A. O. Schwartz, W. A. C. Frost, H. V. Jacobs.

Loan exhibits will be made of various foreign machines, including the Paris-Madrid winner, Niemoer, Farman, Antoinette, Morane, Duperdussin and Bleriot, while home exhibits are promised of the Curtiss Gordon Bennett winner of 1910, possibly the first Curtiss water machine, "The Loon," the Burgess "Flying Fish," Chance gliders, wind tunnel and other laboratory apparatus in working order from the Queen Company, and it is hopefully expected to have

(Continued on page 52.)

THE AMUSEMENT WEEK IN CHICAGO

ELSIE FERGUSON

Dainty and Charming in "The First Lady in the Land" Which Has Chicago Premiere at Blackstone Theatre—Excellent Acting of Star Highly Praised by Critics

THE CAST.
 Sir Anthony Merry.....Clarence Handyside
 Jeannings.....Luke Martin
 Beau Pluckney.....David Todd
 Dolly Todd.....Elsie Ferguson
 Sally McKean.....Beatrice Noyes
 Chotilde.....Georgette Passadott
 Sophia Sparkle.....Olive Murray
 Mrs. Sparkle.....Maud Horsford
 Aaron Burr.....Frederick Perry
 James Madison.....Lowell Sherman
 The Honorable Eza Ferrar.....Lillian Thatcher
 Lady Angela Merry.....Florence Edney
 Don Carlos Martinez.....William David
 Louis Andre Pichon.....Edward Lester
 De Vaux.....Francis Bonn
 Von Van Berckel.....Myra Brook
 Franko Petrus Van Berckel.....Carl Hartberg

Chicago, Ill., March 29 (Special to The Billboard).—Elsie Ferguson made her first appearance as a star Sunday evening at the Blackstone Theatre, her vehicle being Charles Nirdlinger's four-act comedy, *The First Lady in the Land*.

The play gives Miss Ferguson the opportunity of her career. Mr. Nirdlinger has chosen a historical subject for his comedy, the story revolving around the rivalry of Aaron Burr and James Madison for the charming widow, Dolly Todd. Dolly, a rather flirtatious person, has a liking for the dashing Burr, but his general rakishness and half-brained schemes eventually cause her to choose the steady-going Madison. The Hamilton-Burr duel is also woven into the story.

Mr. Nirdlinger has wandered somewhat from the paths of historical truth in his play, but adheres closely enough for the purpose of comedy. The dialogue is bright and witty, the acting smart, and when necessary, dignified, while Mr. Henry B. Harris has provided a most attractive setting.

Miss Ferguson has in Dolly Todd a role that calls for a handsome, refined, yet mettlesome character. She is all this, and in addition, possesses a most fascinating personality. In this role it can be truly said that she has found herself.

The handsome, suave and polished, though erratic Burr, is played admirably by Frederick Perry. Lowell Sherman is the grave and dignified Madison, though equipped with a larger share of good looks than was possessed by the

distinguished president, if we can judge from the pictures of the latter. Another excellent bit of acting was the Lady Angela of Miss Florence Edney. The rest of the company are satisfactory in the various parts necessary.

The critical reviews were very favorable to Miss Ferguson's acting; Mr. Perry, Mr. Sherman and Miss Edney also received their share of encomiums.

Ashton Stevens in the Examiner said: "Miss Ferguson is even better than any opportunity provided for her. Her Dolly is one of the neatest individual conquests of the season."
(Continued on page 52.)

ELSIE FERGUSON



Appearing in *The First Lady in the Land*, at the Blackstone Theatre. *The First Lady in the Land* is an historical comedy, first produced in Rochester, N. Y., November 6, under the direction of Henry B. Harris. Miss Ferguson enjoys an enviable popularity, and her appearance in *Pierre* of the Plains, *The Battle*, *The Traveling Salesman*, *Ambition*, etc., were for the most part attended with success.

THE ONLY SON

Scores Immense Success in Initial Chicago Presentation at Powers' Theatre—Play Has Action, and is Capitally Acted by Thomas W. Ross and Company

THE CAST.
 Thomas Brainard.....Campbell Gollan
 Thomas Brainard Jr.....Thomas W. Ross
 Lord Overtonne.....Frank Hollins
 Charles Lester.....John Junior
 Henry Thompson.....Henry Weaver
 J'm Tompkins.....Joseph Robinson
 Collins.....George Spelvin
 Office boy.....Lester Palmer
 Mrs. Brainard.....Lizzie Hudson Collier
 Anne Lester.....Mary Ryan
 Gertrude Brainard.....Fay Wallace
 Mrs. John Lloyd Roach.....Nina Herbert
 Wanda.....Alice Putnam

Chicago, March 18 (Special to The Billboard).—The Only Son, a new three-act play by Winchell Smith, scored an immense success in its Chicago presentation at Powers' Theatre last night.

Mr. Smith's latest effort was presented by Thomas W. Ross and company, who bestowed upon it some very good acting. While the theme is not original, the story is told in a delightful manner. Many dramatic situations arise, the tension of which Mr. Smith relieves with some clever comedy. Brainard Jr. is the idle and worthless son of a wealthy father. His mother is guilty of an indiscretion with an artist, and is turned out of the house by Brainard Sr. The son sticks by his mother and they go West. Here he drops all his careless habits and gets down to work. He is successful and builds up a business for which his father offers a large sum. In the end he effects a reconciliation between his father and mother, and also wins the girl who, in his worthless days, could not see him with a field glass.

Mr. Ross, always good, is at his best in the role of young Brainard. Lizzie Hudson Collier and Campbell Gollan as the parents, also furnish excellent portrayals. Mary Ryan as the girl, Henry Weaver as the Western business man, and Frank Hollins as the English Lord were very satisfactory. A small part that was well handled was the Mrs. Roach of Nina Herbert.

There is a touch-and-go about the play that was not the least factor in its success. The settings were very handsome.

Critical opinions presage a very successful engagement for *The Only Son*, O. L. Hall in the Journal, saying as follows:

"To Powers' Theatre last night came Thomas W. Ross on his second pilgrimage of the season, bringing this time Winchell Smith's new comedy, *The Only Son*, and acting therein a part which calls into play both his sense of the comic and his ability for weighing the content of scenes of feeling. It is an interesting play, well made on conventional lines, nicely balancing the amusing and the serious things of life as it is seen in the glass of a theatre, not rigidly truthful as a psychological exposition nor, save in one instance, deep in its sounding of

(Continued on page 52.)

Drama Players In Unpleasant Play

THE CAST.
 Jonathan Batchelder.....Lionel Belmonte
 Sarah, his wife.....Barbara Hall
 Mary.....Edie Shannon
 Paula.....Hedwig Reicher
 Lola.....Renee Kelly
 Hannah Miller.....Eugenie Woodward
 Herbert Hedding.....A. Hyllton Allen
 Lisa.....Louise Wolf

Chicago, March 19 (Special to The Billboard).—The first contribution of a hitherto unknown author was presented by the Drama Players at the Lyric Theatre last night. The contribution is *Gold*, a play in four acts, and the author—or rather authoress—is Mrs. Anabella Hunter.

Gold is a sordid and unpleasant story of greed and selfishness, crude and amateurish in construction, but there is a strength about it that gives promise of a real good play from the author at some future day.

The acting bestowed upon it is not of the best, and considerably below the usual standard of the company.

The story tells of a miser and his family. The ill-treated wife and mother commits suicide; the eldest daughter grows up to be even more miserly and selfish than her father; the second daughter marries a man who mistreats her, and then to maintain her social position blackmails her father for money, by threatening to expose the fact that the old man was the cause of his wife's death. The youngest daughter, sweet and girlish, develops into a wanton.

The theme is too daring and in many places the lines are too frank. It is safe to say that *Gold* will never be a glittering success in its present form.

Renee Kelly as the youngest daughter, was responsible for one of the two good bits of acting; Lionel Belmonte as the miser, the other. The balance of the company was not well cast.

Critical opinions were not favorable to the new play, but the general opinion was that the author showed promise.

MAY END SCALPING.

Chicago, March 20 (Special to The Billboard).—The managers of nine downtown theatres have accepted the proposition of the City Council to reduce their license fees from \$1,000 to \$500 a year on condition that they will not take back from hotel ticket stands any tickets sold to them. If this is adhered to it will probably mean the end of ticket scalping in Chicago.

It is said that heretofore the ticket agents were allowed to return any unsold tickets to the box office, providing they did so before the curtain went up.

A complete list of attractions at Chicago Theatres appears on page 49.

Fitzsimmons Sues Jack Taylor

Chicago, March 21 (Special to The Billboard).—An aftermath of the recent meeting of Bob Fitzsimmons, erstwhile world's champion heavy-weight pugilist, and Jack Taylor, the college boy entertainer, in the offices of the W. V. M. A., in which Taylor received a black eye, is the filing of a suit by the ex-pugilist for \$100,000 damages for the alleged alienation of the affections of his wife, Julia Gifford. This is somewhat in answer to a suit filed earlier in the week against Fitzsimmons by Taylor, in which he asks \$50,000 damages on two counts of physical injuries and defamation of character. Both Fitzsimmons and Taylor were booked for the same bill in Rock Island recently, but the danger of another encounter caused the manager to cancel their engagements.

While playing at Griffin, Ga., recently, Frank R. Crawford, an old-timer located in that city, presented Wm. Todd with a fine bull terrier.

Ringling Bros. Circus At Coliseum, April 6

Chicago, March 22 (Special to The Billboard).—The advance guard of the Ringling Brothers' billposters have been placarding the city, and many choice stands are covered with flaming paper emblazoning the fact that the great show is to appear for a season at the Coliseum beginning April 6. One of the most conspicuous of the stands covered is the top and west side wall of the building at the southwest corner of Randolph and Dearborn Streets, which commands a sweeping vista of the Rialto from as far west as the elevated railway tracks in Fifth Avenue.

Lander and Kiscaden were given a banquet by about fifty students of the University of Georgia College March 21 at Athens, Ga. Mr. Lander was a graduate of this college in 1897. Everybody had a fine time.

Cohan Lease Is Made Public

Chicago, March 23 (Special to The Billboard).—The terms of the lease by which George M. Cohan and Sam H. Harris acquire from the Grand Opera House Company the Grand Opera House on Clark Street under a ten year lease were made public by the filing of the lease. The lease, which covers the theatre and room 51 on the fifth floor for the office, was executed October last and runs for ten years from August 1 next to July 31, 1922. The annual rental is \$45,000 in weekly installments of \$1,000, payable on the first Monday in August, and a like sum each week thereafter until the sum of \$45,000 is paid. The lessees are also to pay one-third of the net profits each year, in quarterly payments, provided that on the last quarter of each year the sum of \$5,000 may be retained against the contingency of a loss by the lessees for the remaining part of that year.

EDWARD PORTER SARGENT A BENEDICT TEN YEARS.

Chicago, March 22 (Special to The Billboard).—Edward Porter Sargent, treasurer of the Chicago Opera House, is receiving the congratulations of his many friends over the advent of his tenth year of married bliss. Mr. and Mrs. Sargent celebrated the occasion on Friday evening, March 8, with a large reception at their residence, 3652 Thomas Street, Chicago, at which they were felicitated by scores of friends.

MANAGERS TO DISCONTINUE WINDOW CARDS.

Chicago, March 23 (Special to The Billboard).—Owners and operators of theatres in the city's central district are planning a radical reform in their methods of advertisement, a reform intended to stop costly waste and to cure numerous other evils. It is understood they propose eliminating all dodger, banner, show window and billboard advertising in which lithographs smaller than eight sheets are used. This will bring about a reduction in what has been regarded heretofore as a fixed expense; it will eliminate costly competition for stands and the wasteful use of "paper." It will cut off a huge line of free admission tickets given for lithograph privileges, a great number of which are sold by cut-rate agencies, and it will put an end to prayerful alliance upon a form of advertising in which nearly all the managers have lost faith. The managers concerned in the agreement propose a heavy penalty for violation of the agreement and they propose also to incorporate in their contracts with producing managers a clause preventing the latter from billing indiscriminately in this city. The contracts will carry a penalty clause, and managers who send their attractions here will have agreed in advance of their coming to sacrifice a substantial part of their receipts if they violate the agreement.

THE AMUSEMENT WEEK IN AMERICA

READY MONEY SCORES

Humorous "Get-Rich-Quick" Play by James Montgomery Vastly Pleases in St. Louis Premiere at Garrick Theatre—William Courtenay Appears in Leading Role

THE CAST.

Stephen Baird William Courtenay
 William Stewart Norman Tharp
 Sidney Rosenthal Leo Donnelly
 Sam Welch Henry Miller Jr.
 Sumner Holbrook George Loane Tucker
 James E. Morgan Scott Cooper
 Tom John H. Tyler James Bradbury
 Jackson Ives Joseph Klighour
 (By permission of Harrison Grey Fiske)
 Captain West Ben Johnson
 Hammond J. R. Hutchinson
 Quinn Thomas W. Faber
 Flynn C. J. Bennett
 Nell Guy Nichols
 Paul Alfred A. Hesae
 Reddy Clarence Rockefeller
 Miss Grace Tyler Ivy Troutman
 Miss Ida Tyler Regina Connelli
 Mrs. John Tyler Ida N. Darling
 Miss Margaret Elliott Gwendolyn Piers

St. Louis, Mo., March 18 (Special to The Billboard).—Although Ready Money, James Montgomery's new three-act comedy, was given a week's trial in Milwaukee, the presentation last evening at the Garrick Theatre was really considered the premiere performance.

Ready Money is a modern American comedy, somewhat along the lines of Get-Rich-Quick Wallingford. The story deals with a young mining expert who secures control of a mine prospect in Arizona. He is unable to finance the deal, and at the end of six months is in New York, "broke," and is about to lose the mine through the nonpayment of a \$20,000 purchase note. His financial condition also precludes his taking part in the New Year's festivities with his fiancée and friends. A clever counterfeiter comes to his rescue with the proposition to loan him \$50,000 of counterfeit money, on condition that he make no attempt to pass it, but simply flash the "roll" in the presence of investors and speculators, thus giving the idea that he is rolling in wealth, for as the counterfeiter says, "If you've got money you don't have to spend it, all you have to do is to show it; it takes money to get money, and you can't get it without it." The scheme works, and investors, taking their cue from the "roll," surmise that he has a pretty good thing in his mine and fall over each other to invest. And here it might be said that Mr. Montgomery has created a situation remarkably true to life.

All would have went well for the young miner and his counterfeiting friend were it not that

the U. S. Government officials become interested in the "phony" greenbacks. There are arrests which cause the young man much embarrassment socially, but the clever counterfeiter proves equal to the occasion, and in the end gold is really discovered in the mine, the love affairs end as they should, and all is well.

There is not a dull moment in the whole performance, the piece moving with a lightning rapidity and one humorous situation following

(Continued on page 50.)

PLAYWRIGHT'S WIFE SUES

Harrie Kellett Chambers, Author of The Right to be Happy, has been Sued for Divorce by His Wife, Kate Carew—Miss Mannering will not Quit Stage

New York, March 20 (Special to The Billboard).—Harrie Kellett Chambers, brother of the dramatist, Haddon Chambers, and himself the author of The Right to be Happy, has been sued for divorce and alimony.

His wife is Kate Carew, the caricaturist and interviewer. Her case was on the calendar of the Supreme Court today, but was adjourned for a week on application of her counsel, Martin W. Littleton.

MARY MANNERING NOT TO RETIRE.

Detroit, Mich., March 20 (Special to The Billboard).—Miss Mary Mannering returned to her home at Grosse Pointe yesterday from New York, and made the statement that she had not retired from the stage for good, but had left the Garden of Allah Company because she did not care to go on the road.

Miss Mannering also stated that in the future she will only play in New York, and that under no circumstances would she ever again go on tour. She will also stipulate that the play give her an opportunity as an actress, and not simply as Miss Mannering.

PRINCESS FLORA DEAD.

Mobile, Ala., March 23 (Special to The Billboard).—Miss Florence Goodwin (in private life, Mrs. William Scott), well known to carnival people as Princess Flora, clairvoyant and palmist, and who had been associated with companies since the time of Gaskell, died Wednesday morning of this week at the Mobile Infirmary after a brief illness, following an operation that was successful. The deceased was widely known all over the South and her home in Mobile was a well-known rendezvous for professionals who might be passing through the city. She is survived by two daughters who are both in vaudeville. Miss Sue Goodwin of the Goodwin Trio, and Edith Silverlake of The Silverlakes, also by her husband, William Scott, former acrobat, and two grand-children.

DAMAGES FOR LION'S SCRATCH.

St. Louis, Mo., March 23 (Special to The Billboard).—Ella May Cushman, 15 years old, of Kansas City, Mo., will be allowed to recover \$3,000 damages for injuries she suffered in that city when she was attacked by a lion in a theatre. A decision of the United States Circuit Court of Appeals here yesterday awarded that sum to her.

The girl went to a theatre owned by Charles W. Parker, December 26, 1908, to visit Miss Ernestine Rose, a trainer of the lion. She waited for her after the performance, and while standing near one of the cages the animal reached through the bars of the cage and lacerated the plaintiff's head.

The Circuit Court of Kansas City decided in favor of the girl and its judgment is affirmed.

GENEVIEVE BLINN



Leading Lady with the Morosco Stock Company, Los Angeles, Cal.

New Circus At Hippodrome

New York, March 23 (Special to The Billboard).—A new Durbur Circus was added to the Hippodrome spectacle last week. It consisted of ten star acts, given in conjunction with the regular show, Around the World, which will continue in its augmented state until the end of the season. The new portion of the show was lively, rather novel, well stage managed, and scored a decided hit with the patrons of the mammoth playhouse. Power's Hippodrome Elephants, splendid specimens of the trumpeting enchanters of old and young children, furnish an act of standard excellence. La Rosa Marguerite uses a milk white steed and a jet black pony in her equestrian specialty. The horses which are handsome animals and exceedingly well trained, accomplished some difficult feats, and were handled in a manner worthy of La Rosa Marguerite, who ranks among the very best in her line.

The 7 Francols showed acrobatic quality that is second to none. Many of their novel stunts brought loud outbursts of spontaneous applause. Louise and Robert Cottrell scored heavily in an equestrian act. Their work is smooth and graceful and commands the closest attention throughout.

The thriller of the bill is furnished by the Mirano Brothers, one of whom performs a balancing feat from the top of a flexible pole about sixty feet high. Although this act is so thrilling in its nature and is so well done that it holds as much interest as it did when first presented, and is close to the feature number. The Gasch Sisters show a head and hand balancing act that is extremely popular. The Three Donals give an exhibition of physical prowess, including some feats which are so remarkable that only a fellow acrobat could fully appreciate them. The audience liked them without realizing the full merit of the performance.

Six Hassan Ben Ali's whirlwind Arabs were held over from the old show to do their matchless tumbling and pyramid building. Such an act as this could be held over through a dozen shows in as many years and still be the legitimate headliner. The work of the performers is wonderful and the arrangement is faultless. Six Hassan Ben Ali's is beyond a doubt the greatest troupe of Arabs in the world.

Around the World, which is a spectacular series made up of pictures of seventeen different countries, all wondrously true to nature, is all in all the best entertainment ever offered at the Hippodrome. It has been running for over seven months and is still turning them away. A proper and comprehensive estimate of the many acts and scenes—some of which are simply amazing—would overpread the space allotted to The Billboard scrivener, besides impoverishing the common stock of encomiastic adjectives.

Arnold Daly III; Cancels Engagements

Philadelphia, Pa., March 21 (Special to The Billboard).—Arnold Daly was scheduled to give a special matinee performance this afternoon at the Walnut Street Theatre, but a telegram from New York from Mr. Daly's physician stated that the actor was ill and would be unable to fill the engagement. It is said that overwork is the cause of the star's breakdown and that he would not be able to resume his work for some time.

DOLLITA A MOTHER.

Chicago, March 20 (Special to The Billboard).—Through the medium of a letter received today by Mr. and Mrs. M. B. Westcott, it was learned that Dollita, known to the world of the carnival as "the little doll lady," is the proud mother of a bouncing boy baby, which made its advent at the Hospital in Greenville, S. C., on February 12. Dollita left the Johnny Jones Show at Tampa, Fla., in January, and went to Greenville to await the visit of the stork. When the baby was one month old, she left for Atlanta, where she is now convalescing.

English Actor Commits Suicide

New York, March 24 (Special to The Billboard).—Charles Sterling, an English actor, who was coming here to appear in vaudeville with his Irish terrier Patsy, killed himself aboard the steamship Campania, which arrived here today. He was buried at sea Saturday.

Sterling was in the hospital, where he was being treated by the ship's surgeon. The nurse in attendance left Sterling alone for a moment on Saturday and when he returned found the patient hanging by the neck from an overhead iron beam. He had torn a bed sheet into strips to make a rope.

Patsy, the dog actor, will be returned to Liverpool.

VAUDEVILLE ARTIST DEAD.

Richmond, Ind., March 23 (Special to The Billboard).—Edward Thomas, aged 25, of Cincinnati, died here this afternoon after a short illness. Thomas was a son of the late Prof. Erwin Thomas, of Cincinnati, and was widely known as a monologist and entertainer. Recently he had been touring in vaudeville. He was married here about six months ago.

Theatrical Company in Wreck

Peru, Ind., March 22 (Special to The Billboard).—An eastbound passenger car on the Fort Wayne & Indiana Northern Interurban jumped the track three miles west of this city today, and plunged over an embankment into the old canal bed. The car did not upset, but the 35 passengers were piled up in a heap at the end. None of the passengers were seriously injured, but a number were badly bruised.

Among the passengers on the car were members of The Missouri Girl Theatrical Company, five of whom, Frank Ferrell of Zanesville, O.; William Mullican of Olean, N. Y.; Floyd Stanton of Cortland, N. Y.; G. G. Wright of Grand Rapids, Mich., and Mrs. L. A. Edwards of Chicago, were slightly injured.

The injured were brought to Peru, where their injuries were attended to. The theatrical company was compelled to cancel engagements.

NEW ELK HOME FOR JACKSONVILLE.

Jacksonville, March 18 (Special to The Billboard).—The building committee of the B. P. O. E. of Jacksonville, Fla., have adopted plans for their new fifteen-story club house to be erected on the site of their present home. The ground space is 105 feet square. The basement, in addition to the heating plant, etc., will contain a swimming pool and bowling alley; the ground floor is given over to seven stores and an arcade through the center of the structure; the next eleven floors will be fitted as furnished rooms, each with bath, for the accommodation of members only; the three upper floors are devoted to lodge purposes and include committee rooms, pool and billiard rooms, offices of the executive library, a woman's parlor, gymnasium, cafe, and store rooms. The cost of the structure will exceed a half million dollars. E. N. OTTO.

HERR BALLMANN TO HAVE TESTIMONIAL.

Chicago, March 23 (Special to The Billboard).—The last concert of the season in the time-honored series of North Side Turner Hall concerts will be in the nature of a testimonial to Herr Martin Ballmann, the director of Ballmann's Orchestra. The affair will take place at North Side Turner Hall on Sunday afternoon, March 31, and it will be under the auspices of the Chicago Turngemeinde. Assisting Ballmann's orchestra in the program will be Miss Ferne Gramling, soprano; Mrs. Julia Ryan, contralto; Mr. Loro R. Gooch, tenor; Mr. William Kerne, baritone; Mr. Arthur Hand, violin; and Mr. Francis Connor, piano.

Additional Amusement News on page 50.

BURLESQUE NEWS OF THE WEEK

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

By SYDNEY WIRE.

The Sunshine Girl is the title of the new musical play at the old London Gaiety and from all reports it is meeting with a warm welcome from the regulars at that famous playhouse. The Gaiety, which is situated on the Strand, nearly the new broad thoroughfare which now covers the ground upon which once stood Wych Street, Clare Market and the famous old Globe and Olympic Theatres, has for many years been the original shrine of burlesque and it was here that Nellie Farren, Fred Leslie, Lionel Brough, Fred Stone, E. J. Lonan, Connie Gilchrist, Sylvia Grey, Kate Vaughan, Mabel Love and many other famous burlesque stars, made their names. It was here that true burlesque was worshipped by a multitude of followers, and when burlesque meant burlesque, which consisted of the caricaturing of regular works of literary fame. Some of the more prominent productions of a quarter of a century ago, where, The Forty Thieves, Little Jack Sheppard, Miss Esmeralda, Faust Up To Date and others which have slipped my memory. The old Gaiety Company with Nellie Farren and Fred Leslie were well-known in America and received a warm reception here some years ago.

Henry Kurtzman, the popular manager at Hyde and Behman's Pittsburgh, Gayety, reports excellent business. He has just returned from a short vacation at Cambridge Springs where he has been taking a much needed rest. He tells of a record-breaking incident in advance ticket sales, in which he received an order from Jacksonville, Fla., for seats for a Saturday matinee. It was no joke as the party—sure enough—was on hand for the show and the tickets were sold as per order. Truly a record in advance sales in burlesque business.

Tom Sullivan, with the Monte Carlo Girls, played the High Street Theatre at Columbus, three days last week to the biggest business the show has had this season. Harry Welsh, the clever Hebrew comedian with the show, was joyously received and the Columbus papers gave him a deal of space. This is the first time the show has been seen at this house, as it is seldom that "One night stand" burlesque shows are booked. Tom Sullivan certainly has some show this season and it is good enough to play anywhere.

That the theatre doorman has a far from pleasant task we must all agree and when we find the usual gruff and uncouth individual, we should take into consideration, the exigencies of a particularly disagreeable vocation. Everybody wants to beat the doorman at his own game and most of them are indignant when they are unable to get away with whatever ease they are employing to get past the man at the gate. The polite doorman is almost a rarity but an exception to this rule may occasionally be met with.

There's a report around the Columbia Theatre Building, which hints that Sam Scribner was in line in the St. Patrick's Day parade, which took place on Saturday, the 10th in New York. There is no other proof of this rumor other than the fact that, Mr. Scribner failed to show up at his office on that illustrious day.

We hear that Ed. Stewart, of the Musical Stewarts, one of this season's features with The New Century Girls, is at the point of death at the Johns Hopkins Hospital at Baltimore. He is suffering from a complication of troubles which makes his condition extremely dangerous. With his many friends, we wish him a speedy recovery.

R. E. PATTON



Manager The Pace Makers, a Western Wheel Burlesque Attraction.

A certain manager, well known around the Columbia Theatre Building, left a lady in his office the other day, while he stepped outside to attend to other business and was surprised and enraged, upon his return, to find the impudent visitor buying herself with his private mail, which she appeared to be examining interestedly. Our managerial friend was furious and his reprimand was severe—the sound escaping into the outer corridors of the building. Moral: Don't leave inquisitive ladies among your private papers.

Boston, Mass., March 20 (Special to The Billboard).—A report, which has now been confirmed, says that "Doc" Lothrop, the popular manager and owner of the old Howard here, has bought the Grand Opera House here, and will install Western Wheel burlesque as soon as the necessary arrangements can be made. It is not decided if this will come into effect this season, but the coming season will see the Empire Circuit in a new home which they have long desired and needed. The Howard, which is the oldest burlesque theatre in the country,

HELEN SOUTHARD



A popular and sprightly chorister, with Tom Miner's Bohemian Burlesquers, a Western Wheel attraction.

Some of the shows which have been showing the Kibane-Attel' fight pictures report big successes with them as a feature. The latest reports from Tom Miner's Jardin De Paris Girls, say that that show had one big banner week at Cook's Opera House, Rochester, with the fight film as the added attraction.

Speaking of polite doormen reminds me of our old friend Robert C. Ceres, who is as polite and as congenial as his name is aristocratic. Bob as he is known to his friends, is at the Olympic, the old Fourteenth Street landmark in New York, and is certainly an exception to the rule above referred to. In his smart military uniform he looks the part, and although usually of dignified bearing he is never too busy to smile a welcome to his many acquaintances and to greet the house's every patron with a pleasant "good day."

A word about our old acquaintance, Margie Hilton, who is with Gus Hill's Midnight Maidens, this week at Philadelphia. I should have mentioned this before for such devotion to the memory of platonic friendship is as rare as it is admirable. Margie was, at one time, with Weber & Rush's Parisian Widows, during the time that the show was managed by poor Sam G-bite, who died during the latter part of the season of 1908-9. Margie has never allowed the memory of her former manager and friend to

(Continued on page 53.)

WESTERN WHEEL

Burlesque to be Installed in Boston Grand Opera House Purchased by Lothrop—Pictures and Vaudeville Probable for The Howard—Burlesque Notes

those who injure them. Marion claims he has no hard feelings against the Miners. Izzy Grodz, Dave's manager, says that his favorite motto is the one reading, The more I see of some people, the better I like my dog. Archie claims that the motto that impresses him the most is the one which hung directly over the safe in the Dewey Theatre, which was blown last year, and which read, Whoever saw a lightwood that wasn't poor? Dave says that Lou Stark is considering several important offers for next season, the best of which is from Gus Hill, but we haven't anything corroborating this from Stark himself.

All regret to learn of the illness of Manager Henry Kurtzman of the Gayety, Pittsburgh. Henry is an ideal manager, and is one of the most respected house representatives on the entire Columbia circuit. The Gayety is being taken care of by William Smythe.

Al. Martin, the Irish comedian with the Merry Burlesquers Company, has just finished a very successful season. He was given a big banquet by the many friends of the company. Mr. Martin has had several offers for next season.

Jack Singer's Bohemian Show has not been changed as reported, and the same book is being used as at the beginning of the season. Lon Hascall and the Watson Sisters are making an enormous hit in their new parts, and the show is playing to capacity business wherever it shows. This applies to Baltimore, Washington, Pittsburgh and Cleveland.

Walter Kinbach, formerly manager of Morning, Noon and Night (Western Wheel), and last season ahead of The Renix Sautley Show is at present in the hotel business at Boston, but expects to return to the fold next season. They all come back.

Managers, see that there are nails enough in the chorus dressing rooms so that the girls will not be compelled to hang a half a dozen dresses on the same nail and to spend the greater part of their time picking up wardrobe that has refused to cling to the minute point of a small sized tin tack. Give the dressing rooms a little attention so that your house back stage will look like a regular theatre. Plenty of nails is one of the details—and let them be pegs that are constructed for the purpose of hanging clothes upon instead of sharp and jagged nails which are more suited to tear the fabric than to support it.

That burlesque is the more popular form of attraction is strongly demonstrated in the two cities where burlesque is sharing the week with musical comedy and melodrama, the burlesque shows always doubling and often trebling the business done by shows of other class. The two towns in question are Springfield and Worcester, Mass., where three days of the week are devoted to burlesque, and the other half to other popular-priced shows. At Worcester, the bur-

Hurlig & Seamon's Boverys are well on their way west, after some really good business around New York and nearby provinces. Manny Rosenthal is back with the show, with Harry Abbot blazing the trail. Harry Armer is musical director, Al. Galard, carpenter, Will Fink, electrician, George Thornton, propertyman, and Millie Annette, wardrobe.

The principals with the Boverys represent an excellent selection of competent burlesque performers. They are Charlie Anson, Sammy Brown, Lizzie Freiligh, Edna Green, Josie Kine, Joe West, George Thornton, Jack Quinn, Eddie Fitzgerald, Ollis Lyn, Henrietta Morin, Zena Morin, Bessie Morin, Kitty Howard and Cutie Vincent.

LOUIS KRIEG



Manager Gayety Theatre, Brooklyn, N. Y., spoke in the Eastern Wheel.

will probably go into pictures and vaudeville of the family variety.

GOLDEN CROOK GETS RECORD.

Business at the Gayety, Omaha, seems to be ever on the increase. The Golden Crook drawing the largest Saturday Matinee in the history of burlesque at that house. The house caters to ladies, and had there not been 713 ladies in attendance at the matinee in question at ten and twenty-five cents, the gross would easily have been a hundred dollars better. The Western Wheel offered Zibyon, the wrestler, as an extra attraction during the Crook's week in Omaha. Traveling managers claim that the Omaha Gayety plays to the highest class audiences on the Eastern Wheel. It is not a smoking house.

BURLESQUE NOTES.

Dave Marion, who played the Gayety Theatre in Minneapolis, Minn., the week of March 3 with his Dreamland Burlesquers, dropped into the office of Manager Archie Miller of the Dewey Theatre, one evening of the week, to renew old acquaintances. Dave says that whenever he gets into Archie's office, he just sits around and gazes at the notices of which there are about thirty odd on the wall. One of his favorites is just let the thought enter your mind into your soul—nobody else had no fun for more'n 5,000 years. Another of his favorites is it is the duty of men to love even

MUSIC AND VAUDEVILLE NEWS

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

F. A. MILLS.

Steph, Mehlinger and King are in the Bronx this week, and with Ragging the Baby to Sleep, are enthralling their auditors. Dorothy Russell, dressy daughter of her eternal mother, finds it one of the best in her repertoire at Hammerstein's, and at the Greenpoint Theatre, Marshall Montgomery, the ventriloquist, is "singing" her another like it. Jimmy Lucas is singing this song at the Fifth Avenue.

TEMPORARY EDGAR SELDEN OFFICES.

Edgar Selden, who has started in the music-publishing business under the firm name and title of the Edgar Selden Music Publishing and Production Co., has, pending the signing of a lease for quarters in the theatrical district, opened a temporary office at No. 1560 Broadway, New York.

TED SNYDER COMPANY.

Movin' Man, Don't Take My Baby Grand, looks like the big noise for the Ted Snyder Company. Bert Kellner and Jesse Brown, authors of The Land of Harmony, are certainly getting away with it on the United Time. Elita Morris is singing in the wilds of Maine, namely, at Portland; Ed. Morris is singing it on the United; Belle Baker will have it in her opening act at Hammerstein's, and Rita Gould will also sing it on the Big Time; Schenck and Vann on the Orpheum Time, playing in Omaha this week, are using with it a little baby grand piano, and Maud Raymond, who will play in New York in a few weeks, will also sing it.

Marie Fenton, who originally introduced it, and so doing made a big hit, has cause to rejoice in it for through this song she has been offered a premier position with a big production for next season, which offer she is now considering.

CHAS. K. HARRIS CO.

Take Me in Your Arms Again, Chas. K. Harris' new ballad, is replete with harmony and the heart interest that is never falling, appealing as it does, to old and young, rich and poor. This song bids fair to blaze its author's name for yet another time across the great white way of fame and success.

Horner Barrette, that sterling performer, is making a big hit on the Keith Time with this ballad, and Was I A Fool? Miss May Yahr, erstwhile Baby Hope, also is using the ballad to make a strong assault against the fortresses of popular favor.

King, Bennett and Fields, the big trio on the Keith Time, are singing it to repeated encores on each performance.

Miss Marie Russell reports it as the biggest hit of her act on the Orpheum Circuit.

Tucker, the singing violinist, is getting five and six encores for the same at every performance in the small time.

The A. B. T. Girls—a new act—are scoring immensely in Cuddle Up and Cling to Me. Miss Grace Edmunds is playing the Poll Circuit and making a big hit with Fairy Moon.

Bless Your Loving Little Heart is being sung with success by Hyde and Williams on the Sullivan-Considine Time; by Kimberly and Hodgkins and by Tucker, the singing violinist.

Miss Elsa Ward is singing around New York, and with That Swaying Harmony, Chas. K. Harris' novelty ballad, that is a real novelty, is making a decided hit.

Berton and Stryker, on the Percy Williams Circuit, are singing Don't Blame Me for Lovin' You, and Fairy Moon, each of which is going big.

Haywood Sisters are introducing Fairy Moon on the Loew Time.

Katherine Nelson and Jack Coogan have started to introduce the new summer song, Where Can I Meet You Not Summer? and the vaudeville duo.

Freeman and Dunham have already made a hit with this song and Hello, New York Time, in their act.

STERN & CO. NOTES.

It is a pleasure to hear Martin and Troise put over our latest hit The Subway Glide, also Paul Bresser's old time ballad My Gal Sal. Martin and Troise have just left for Baltimore, Md., and will continue for thirty-four solid weeks of book-izing.

The well-known comedy dramatic playlet, Playing the Game, by Geo. M. Cohan, acted by Robert Clifford and Co. have just put two of our new hits, The Subway Glide and Raggedy Rag, in their act. Mr. Clifford states that these numbers are strengthening his act considerably.

Lillian Lawrence's Picaninies are popularizing our latest rag numbers, That Raggedy Rag, The Subway Glide, That Mello Cello Melody and Ragtime Engineers.

Mack and Vincent have been hunting for musical material for their act which is booked at the Howard in Boston next week and they are using The Subway Glide, Evertime I Smile at You and of course our wonderful song In the Shadows—these all satisfying for any audience.

Eggleston and Smith are still singing I'll Go With You to the End of the World and In the Shadows and they inform us that they will not change these numbers for months to come. Ray Maskell and her Rubles are using all of Stern's popular hits and are certainly making a great hit every place they sing.

Verona Verdi and Brother are featuring our popular songs and claim they are the best numbers they have had. The manager was so well pleased that he has booked them on the Considine Circuit for the next eleven months.

Jimmie O'Brien (The Five Melody Molds) is featuring That Raggedy Rag. They play the Fifth Avenue Theatre next week.

THEODORE MORSE NOTES.

The Four Banders, That Manhattan Quartette, in their act the Veterans of '63, are featuring the new march ballad, Three Things I Love, and are getting away with it to encores in this and other acts. Bernhard, Parker and Searies, in their burlesque college act, are fea-

The Casselman Minstrel Shows are busy at winter quarters building three new wagons and painting, decorating and repairing. The shows will have their own 5 K. W. electric light plant, three new wagons and a steam calliope in addition to last year's outfit. They will start out with twelve wagons, fifty feet round top with thirty feet middle piece, six feet round top two E. M. F. touring cars, and will tour Northern Indiana, Illinois and possibly part of Iowa. The roster of the shows is as follows: Earl Mathews, press and contracting agent;

attraction, has also left the company, and will be associated with Henry George Lorenz in vaudeville. They will play big time.

Herbert and Fortinger's Musical Comedy Company opened at the Darling Theatre, Gloversville, N. Y., March 18, with The Girl from Paris and scored a big hit. The company will play at this house for twenty weeks. The members of the show are Edith Hareke, Wanda Stuart, Gertrude Lyons, Grace Beasco, Bryce Kennedy, Will H. Sloan, Harlan P. Briggs, Wm. Pfarr, David DeWolf, Donald Campbell and a chorus of sixteen people.

Peter Taylor, the world's youngest animal trainer, who made a trip to Germany this winter under contract with the Bartels Co. of New York, has returned, bringing with him a large group of lions and lionesses, leopards, jaguars, panthers, etc., specially for the Two Bill's Show. He will take these animals to the Two Bill's quarters at Trenton March 23. This will be Mr. Taylor's first tour through America.

Harry J. Leland has put aside his sketch, The Cracksman, to assume the direction of Jessie Shirley's productions at the American Theatre, Spokane, Wash. His first production was The Girl Raffles. The Shirley Players will open a spring and summer stock season at the Seattle Theatre, Seattle, Wash., April 14. Mr. Leland has been engaged for the Seattle engagement.

Mr. and Mrs. Kirschbaum of Mansfield, O., whom W. G. Hardy is visiting, gave a banquet to Mr. Sutters and his entire company in their private dancing hall over their bakery, March 15, after the performance at the Memorial Opera House. After luncheon, dancing was indulged in until the wee sma' hours.

The John E. Frank Players will open in May. It is reported that the company will put out two repertoire shows this summer on the Crawford, Kearney and Wells Circuits of airdomes in Nebraska. The following players are with the show: John E. Frank, Nell Waters, C. Auskings, L. C. Eckel and Ethel Wallace.

John Walsh, flyman at the Majestic Theatre, Jersey City, N. J., fell from the ladder leading to the fly gallery, a distance of fifteen feet, on his head, recently, thereby fracturing his skull. It is reported that he is doing very nicely now. Mr. Walsh is a member of the I. A. T. S. E. Jersey City Lo at No. 50.

While playing St. Joe, Mo., with E. C. Jones, King of Tramps Company, George Mack was called home suddenly on account of his mother being very low, but did not arrive until after her death. Mr. Mack wishes to thank Mr. Jones for his sympathy in letting him go on such a short notice.

The Honeymooners, under the management of W. H. Murphy, have played over one hundred return dates in Illinois to good business, considering that the company was cut down to half the number of people usually carried. Mr. Murphy will keep the show out all summer, and in the fall will put out two additional companies.

Jack L. Winn, agent for Milt and Jeff, has had a very prosperous trip along the Western coast, and is now on his way East, with the company. Mr. Winn will not be seen with the Burnum & Hollow show the coming season, as the company is going into New York for a run.

Prof. J. H. Macdon, magician and ventriloquist, made an expedition trip home on account of the death of his father, which occurred March 12. His father was an old soldier, 74 years of age.

Marie Dorr has changed her name to plain Mary Dorr, owing to the confusion of her name with Marie Doro's. Miss Dorr, character comedienne, is now playing return dates on the Sullivan and Considine Time.

Jimmie Elliott and Kitty Warren, who were married February 23, are now on the LaVaro, Miel, Time, Elliott with his partner and Miss Warren doing her single. Both acts are meeting with big success.

The Youngers, in their Greek and Roman posing and feats of strength, are meeting with big success on the Bert Leve Time. They open in May under the exclusive direction of Samuel Baerwitz of Chicago.

David Meyer, character comedian, is now in his sixth week with J. M. Hall's Peck's Bad Boy Co., being booked solid until May 22. Mr. Meyer as well as the rest of the company are meeting with success everywhere.

Tom Edwards, the English ventriloquist now playing the Percy Williams Time, through his attorneys, Bloomberg & Bloomberg, has brought suit for divorce from his wife, Kitty Edwards, nee Flora Katherine Pramwell.

Jennings, Jewell and Barlow are now in their fifth week in Philadelphia presenting their comedy skit, The Hope. The Dutchman and The Girl, under the management of I. Kaufman.

The Clipper Quartette returned to Chicago after a successful tour of the W. V. A. Time. They will play four weeks in Chicago, and then play return dates over the Butterfield Circuit.

Prof. E. Leon, who has been confined to the house since December 5, had a relapse last week. He is now resting easier and will no doubt recover unless something else develops later.

Mr. and Mrs. Geo. Stanley are visiting Mrs. Stanley's father and mother at Marion, Ill. After their visit they will go to Nashville, Tenn.

George A. Grandin is meeting with great success in the Southeast, working for Sam Masch of Atlanta.

Chinese Lawson will hereafter be known as Ching-Law-Son. He has all new stage settings and scenery.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

EVA NIEMAN



Author of Broadway Rag.

uring Another Rag (A Raggy Rag) on the United Time, and the Three Dolce Sisters are making a hit with this number on the Orpheum Time in the West.

Josephine Sabel is singing Another Rag and in the Jungle of Jungle Joe around New York.

On the Western Vaudeville Time, Newhoff and Phelps are featuring Elizabeth Ann and Another Rag and are reported as making a hit with these songs.

The Broadway Four are playing Brooklyn and singing Three Things I Love, Call Around, Dear Old Girl and running Another Rag in a medley for a rousing and enthusiastic wind-up. The Long Acre Four, New York cabaret performers, are featuring Another Rag and Franklin, Rose and Ormond, the well-known cabaret trio, are doing splendidly with Another Rag and Three Things I Love.

The Loew Time has Nible and Riley featuring Another Rag and the Arion Four have the same song in Brooklyn.

Ethel Golden in A Golden Song Review is making a tremendous hit with Theo. Morse's Three Things I Love and Another Rag.

(Continued on page 51.)

Johnie Jones, boss canvasman; Jimmie Hall, boss hostler; Fred Peterson, moving picture operator; Prof. Casselman, magician and illusionist; Edna Viella, vocalist; Viola Wildman, banjo, juggling and trick violin; Frank Reade and Viola Wright (sixth season); U. E. Sharven, singing, talking and knockabout dancing; Al. Barnum, boneless wonder, contortionist; Fritz Reed in a little of everything; Alton East, traps and bars; Dancing Lew Ford, monologist.

Attebery and Cook's Girl of Eagle Ranch, closed the season at Gassaway, W. Va., March 16. This season, while not as successful as last, has been remarkable considering the opposition in parts of territory covered and the extreme bad weather. Business was fair in all the states which they visited, except the two weeks following the holidays in Southwestern Indiana. Here two stands were lost. The company opened September 30, making a season of 25 weeks. While no plans have been completed, it is safe to say Attebery and Cook will be in the field again next season with a winner as usual.

The partnership of Lorenz Bros., hypnotists, was dissolved at Aurora, Ill., March 16, owing to certain matters in which they could not agree. Henry George Lorenz has gone into vaudeville. The Lorenz Bros. have played 42 weeks consecutively to big business in the Middle States. Harry Lorenz will still continue for a few weeks under the same name, with Van Volkenberg as his partner. Miss Charlean Lorenz, who was a feature in the Lorenz Bros.

A new song has just been put on the market by R. A. Whiting of Peoria, Ill., entitled My Pretty Wild Wood Rose, which is claimed to be one of the sweetest Irish songs ever published. The words were written by Van H. Terry and the music by Richard Whiting, two old-time composers.

THE VAUDEVILLE AND BURLESQUE

5th Avenue Theatre

New York, March 23 (Special to The Billboard).—The show at the Fifth Avenue theatre was built for amusement rather than speed. Getting off to an early start Monday night the curtain descended at 11:40 and this

ZELDA SEARS



Headlined at the Fifth Avenue Theatre last week.

without the pictures, which are generally a part of the bill.

Irene Franklin, with Burt Green at the piano, was the bright particular luminary in the anniversary constellation. Mr. Green sandwiched piano selections in between Miss Franklin's songs, which numbered five. Starting with "Cause She's a Friend of Mine, she got her audience from the jump and with her delightful personality and easy method of delivery she held it throughout. She responded to persistent applause with her impersonation of a Child's Waitress.

Chick Sale is about the cleverest in his line ever seen around here. Chick is full of magnetism and he easily pulled down second honors with his impressions of country school types.

H. A. Rolfe is without a peer in this country when it comes to playing the cornet. He reaches top notes not even attempted by others and does it with an ease that makes the uninitiated think it an ordinary thing. Heading the Rolfeons, a musical act par excellence and one check full of good things, he gave the patrons of the Fifth Avenue a rare musical treat.

Dorothy Brenner and Joseph Ratliffe are two recruits from musical comedy, having lately been the features in Lew Fields' Wife Hunters. They are easily the class of the bill in their dainty skit. At the Flower Stand.

Tim McMahon and Edyth Chappell were there with their old stand-by, Twenty Minutes "Till Train Time, and managed to get their share of the laughs the vintage of the jokes notwithstanding.

Another that seems to defy all laws of age is Thomas J. Ryan-Richfield Company, in what is billed as their latest comedy. The bill neglects to state how late. Mag Haggerty's Reception, by Will Cressy, is the vehicle and Mr. Ryan's cleverness made it the laughing hit of the bill.

Gus Hornbrook's Cheyenne Days, while seen before around here, nevertheless will be welcomed for some time on account of its novelty. The man who rides the bucking bronco has a voice and personality all his own and is also the possessor of no mean histrionic ability.

Burt Wheeler and Company have a novelty in their act, Fun on the Boulevard. The woman member of the company is an addition instead of excess baggage as is usually the case in this kind of act. She is good looking, dresses well and her juggling is equally as good as the featured member's. The act is full of trick props that are all of the sure-fire brand.

Jimmie Lucas, who seems to be known chiefly to fame through being the author of a popular song, sang several numbers which were a little more than off color. Lucas could in all probability put over a medium good single if the right material were selected, but the time has gone by when vaudeville patrons want songs of the kind he is using.

Clifford and Burke, in blackface and a special drop, did very well in the number two position, and Adonis was billed to open the show.

The charming Irene Olsen, who may be remembered as one in the front row with Gertrude Hoffman, in the latter's Salons des Ballets Russes, at the Winter Garden, is now under the guidance of Mr. Harry Love, of The Vaudeville Producing Company, under whose able tuition she has swiftly blossomed into a possible top-liner. She is now working alone on the Shedy Time, a singing comedienne, and a continuing success with That Baboon Baby Dance and A Girlie Was Just Made to Love. Her infectious vivacity reaches across the footlights, and with her extreme youth, her amazing beauty and her crown of Titan hair, together with Mr. Love's certitude and precision of direction, it will be strange if Broadway does not specify see her again and know this time that she is here.

Hammerstein's

New York, March 23 (Special to The Billboard).—The Victoria is the one and original Finnegan of Vaudeville Theatres. "On again" last week with a topnotch bill and "Off again" this week with a bill that is only mediocre. The acts, save for a few, seem to be all right individually, but these few are of enough importance to bring the bill down.

Lillian Shaw is the headline attraction and never has she shown to such poor advantage. Her personal popularity gets her over but the songs she uses, Ol, ol. A woman of her native ability should have no trouble in getting better material. On Tuesday afternoon the audience didn't warm up enough to demand one of her old successes.

Everybody, a morality sermon by Peter G. Platti, and presented, so the program states, by Max Hart, holds the second position of prominence on the bill. The act itself is good but doesn't bear evidence of any too good acting. It pleased those at the corner. Whether they took the moral to themselves or not can't be stated.

Dorothy Russell, daughter of the incomparable Lillian, is offered in A Musical Melange. Miss Russell wears her gowns well.

Collins and Hart in their burlesque a-robatic offering are as enjoyable as when last seen at this house.

Paul Dickey & Co. placed just before the intermission, present The Come Back, a sketch of college life. Mr. Dickey is a mighty hard worker and has capable support. He was the applause hit of the bill.

Frank Bush is with us again with a few new stories and many of the old that have handed laughs to greater New York audiences

DOROTHY RUSSELL



Dorothy Russell, the daughter of the perennial beauty, Lillian Russell, is a young lady of remarkable charm and pithitude. She appeared at Hammerstein's Theatre in a new musical melange.

for at least a season. Bush's stories don't amount to much, it is the infinitesimal way he has of telling them. His material could be freshened considerably with but little trouble, but as many of his jokes were welcomed as old friends by the audience he made his usual success. There were a number of the regulars on hand who could do his act backwards.

Bert Levey, freshly back from Australia, is doing the same act he has used at Hammerstein's before. Mr. Levey has a pleasing personality and a way of working that puts him at the head of the newspaper cartoonists now working vaudeville. There is nothing just like Mr. Levey's act in vaudeville as his paraphernalia is copyrighted.

Henry Clive, assisted by May—no I spelled it wrong, it should be Mai—presents a nifty offering in burlesque magic. He has a way of working that is all his own and had no difficulty in getting his comedy over.

Weston, Fields and Carroll are about the snappiest three boy rathskellar acts working around these parts. They put over their numbers more than well and coming next to closing sent the audience out with a pleasant taste. Somehow the audience at Hammerstein's doesn't care about seeing the first or last act on the bill.

Joe Fulton's Athletes closed the show. Ward and Culhane and the Tierney Trio were also on the bill.

Miss Stella Hammerstein is to make another try at vaudeville, this time in a comedy dramatic sketch, by Albert Cowles. Monday, April 1 is the announced time for the New York opening of the new act. The name, Alias Irish Tessie, was used for a sketch played at least a part of last season by Miss Helen Boynton. Whether or not it is the same sketch, remains to be seen.

May West closes her vaudeville season Sunday night at the Liberty Theatre, Philadelphia. Miss West has been engaged by Florenz Ziegfeld for a prominent part in his new Moulin Rouge Company, and Miss West has brought her vaudeville season to an early close, to be on hand Monday for rehearsals.

Colonial

New York, Mar. 23 (Special to The Billboard).—Florence Nash and Joseph Jefferson, in William DeMille's in 1909, is the stellar attraction offered the patrons of the Colonial this week. Dealing as it does with what might be in the year 1909, it doesn't give much scope for acting, but the reversing of the present day position of man and woman gives numerous opportunities for laughs, and the act as handled by Miss Nash, Mr. Jefferson and Minnette Barrett gained much favor with the rainy-day audience that greeted it.

The Top O' The World Dancers, with nobody featured, but containing in the cast Arthur Hill and Kathleen Clifford, were greatly appreciated. Mr. Hill's portrayal of the characteristics of the Polar Bear, stamp him as one of the few really good animal actors. The chorus work as one, and the fact that the act is staged by William Rock is evidence enough that the numbers are pretty and well put on.

Ruby Norton and Sam Lee were the applause hit of the bill. Miss Norton has a dandy voice and knows how to use it to the best advantage. Her opening song, I'm Going Back to Dixie, was her best. She is using nothing but published songs, and it seems a shame that her ability wouldn't bring her exclusive material. Sam Lee doesn't shine particularly in the singing, but he is all there when it comes to dancing, and between them they manage to put up an act that called forth round after round of applause.

The Boston Fadette Woman Orchestra, with Caroline D. Nichols at the baton, always more than make good. With a stage full of girls, and girls who can really play the musical instruments they use, they can always be relied on to make their spot on the bill the feature one. Cliff Gordon, The German Senator, got laughs enough to satisfy even the most critical. After catching sight of Marshall P. Wilder in the audience, Gordon got mixed up in his lines a few times, but with his style of delivery, this made him all the funnier.

Harry Breen has got it on Eva Tanguay, Jim Morton or any of the rest when it comes down to pure unadulterated "nuttiness." He kept the house in an uproar throughout his entire act, and after it was all over no one seemed to know what they were laughing about. There is no rhyme nor reason to his act, but he continues to be a success wherever he appears.

The Havelocks presented their novelty, The Continental Walter. The straight man is the cleverer of the two. They juggle umbrellas, lamps, plates, eggs, and in fact everything that a well-ordered comedy juggler act generally toss about. They do it in a fashion, however, that puts them away above the average act of the kind.

The Four Readings are acrobats well worth seeing. Four clean-cut young men, dressed in neat short pants, each one in a different color, they get away from the usual dressing of an acrobatic act, and the audience is predisposed

MAY TULLY



A recent hit at the Colonial Theatre.

in their favor the moment the curtain goes up. Difficult feats of hand balancing, done with ease and grace, make up their act. The News of the World closed the show.

During his recent visit to the New York offices of the Sullivan & Considine Company, John Considine found time enough to say a few words about the present vaudeville situation, which has caused a complete turmoil among the offices for the past three months. Mr. Considine claims to be well enough informed on the controversy to assert that Mr. Williams would not part with his present long list of holdings without a definite motive. As yet this motive has not been discovered. "It seems to me," said the S. & C. magnate, "that the only outlet for Mr. Williams to resume his theatrical connections appears to be in the Colonial-Orpheum-Alhambra magnate would soon inaugurate several houses devoted entirely to this form of amusement. And in accordance with the pace set in his vaudeville houses, would have only the best in that particular field under his management. Again, if Mr. Considine's statement proves to be true, it will come as one of the biggest jolts which those familiar with the present vaudeville circles have yet encountered.

American Music Hall

New York, March 23 (Special to The Billboard).—The show at the American the last half of the week doesn't quite measure up to the standard of those that have gone before in the past four or five weeks. Starting with Grace Dixon and the usual illustrated songs the show got under way heavily.

Randow Brothers, a couple of burlesque acrobatic comedians, were second and got what laughs there were in the small audience that had gathered at that time. Their methods are of the slap stick variety with a vengeance. Many of their best laughs were gained with the use of inflated bladders. Old stuff, but it scored heavily with the American Roof audience.

Billy Watkins, now with but one of the Williams Sisters and billed as Watkins and Williams, does very much the same kind of an act that he used to do with both girls. Possessing a good personality and dressing the act neatly gained for them appreciation.

Chas. Montrel and Co. have reversed the usual order of procedure inasmuch as the woman member of the team looks after the comedy in blackface. Montrel is one of the better grade of jugglers playing the small time and handles his routine in a rapid and pleasing manner.

John Neff pulled down a substantial amount of applause with his burlesque musical act. Opening there were in a table full of instruments on view, he several times makes a start towards using them, but never quite gets to it. The only musical instruments used during his act are those in the orchestra pit. He has a good line of talk which he knows how to deliver.

Herbert Shelley in a protean act with special scenery was enjoyed. Shelly's method and speed in effecting his changes rivals that of some of the higher priced men in the same line.

Tinney Brothers got off badly by trying to sing when neither member of the duo is possessed of anything that might resemble a voice. They have sense enough not to attempt but one verse and when they go into their routine of dancing it is easily seen that they are right at home.

Swat Mulligan, the baseball sketch by Roseman Bulger, was the disappointment of the evening. The act has been playing the big time for the past two seasons and was a success wherever played. None of the old cast have been retained, except in the case of the man who plays the name part and the act has obviously been put together for small time and small time alone. As it was shown last evening it will have trouble in getting even a fair price on the small big time.

Quigley Brothers is another of the big time acts playing the smaller time rather than lay off. An Irish comedian and a straight man, they have a line of patter that they handle well and with their dancing numbers, closing with an Irish reel that was especially well done, they were the applause hit of the bill.

Lena Panzer has a personality that will take her a long way. Miss Panzer doesn't do anything on the wire that has not been done and as far as that is concerned, is still being done by almost every woman who essays a wire act. But with magnetism things are different and Miss Panzer, closing the show, succeeded in keeping the audience seated until her curtain.

Jessie and Harry Hayward, of the vaudeville team of Hayward and Hayward, have accepted engagements commencing the first week in April over the Percy Williams chain of vaudeville theatres in New York. This is their first work together this season, they having at the close of last year agreed to disagree. With the announcement of their bookings together comes also the announcement that Mrs Hayward has started divorce proceedings.

LENA PANZER



A favorite who recently appeared at the American Music Hall.

WEEK IN NEW YORK CITY

Columbia

New York, March 23 (Special to The Billboard).—Billy Watson and his Girls From Happyland do not present an alarming good show at the Columbia this week although one enhanced by some good specialties.

The show is divided into the two customary parts, the first unnamed and the second called The Gay Modiste. As usual, the second sketch is far better than the first but oddly enough Billy Watson makes all his hits in the first part of the show.

The show is a mannish show from beginning to end and especially so from the beginning to the middle. The first sketch is almost entirely put on with men, the chorus and other female members of the cast only appearing occasionally and in minor capacities.

The specialties in the first part are fairly good and in the second half they follow each other so closely as to transform the show almost into a vaudeville performance.

The olio consists of four very good acts, Margie Austin and Mabel Blake start it off with a very commendable collection of dances which run for quite a length of time and call for a constant change of costumes and music.

Ernest and Adie Yerxa next present a contortionist and acrobatic act very good in its way, altho not exciting because of its speed or comedy turns.

The Four Harmonists, young men of fairly commendable ability, sang a number of popular and comic songs and were applauded moderately but without any special demonstration of enthusiasm.

The Musical Craigs then gave an interesting musical act which was quite refined and seemed to please because of its refinement. They play the ordinary instruments employed by stage musicians and while their act is old in calibre it is so evenly and carefully presented that the audience is compelled to appreciate it despite its age.

The sketches are somewhat unintelligible and with the lack of incidental fun so noticeable as it is there is somewhat of a dearth of enthusiasm. The last sketch is especially void of plot, at least as far as the audience can see and the few really good comedy hits are hailed with much applause by the audience.

BILLY W. WATSON



Mr. Watson is considered one of the funniest comedians on the stage. He is appearing with The Girls From Happyland Company.

Miner's Eighth Avenue

New York, March 22 (Special to The Billboard).—Morris Wainstock is presenting The New Century Girls at Miner's this week, but on account of the Lenten season the attendance is but half of what it should be.

The show is presented in the usual two acts and is called The Two Pikers. The chief comedy role is given over to Tom McRae and Lydia Jospey is the other featured member of the cast.

Wainstock has gathered together a bunch of chorus girls who are a little more shapely than the average bunch found in burlesque. It is the best chorus seen at this house this season. During Act I Helen Mervale assisted by the entire company put over He's Coming Back in great shape. Miss Mervale has a better than average voice and handles all of her material well. Lydia Jospey sang in the Garden of My Heart to three encores. A Jockey number as the finale of the first act was the hit of that part of the show.

The olio was even a little above the average. May Romer rendered ballads in a peculiarly winning voice, and Johnson and Elliot followed right on her heels with a nifty singing and dancing turn. These boys will never be impeded by Oscar Hammerstein for their singing but they can sure step some and there were enough sweet singers in the show to make the absence of voice by this team go unnoticed. Tilford, the American ventriloquist, is the

LYDIA JOSPEY



A member of the New Century Girls, which company played at Miner's Eighth Avenue Theatre last week.

peer of many ventriloquists now playing the best that vaudeville offers. He does the usual ventriloquist stunt of walking through the audience with a lighted cigar in his mouth while the dummy sings and he gets away with it in great shape. His phonograph imitation was a perfect one of the phonograph several years ago before it had been perfected to its present state. His best bit was the telephone talk wherein he throws his voice back over the wire giving the effect often heard over the phone when the wires are clear. He was greatly appreciated by the few gathered and answered with several bows.

In the second act the Evolution of Dancing by Lydia Jospey assisted by several of the chorus showed the hand of a master in stagecraft. Well rehearsed and well thought out it was the feature of the entire show. Tom McRae with Helen Mervale and Co. sang the Ovejuna Roll with good effect. The last act gave Miss Leslie a chance to show her figure, and some figure to for a woman of her size. A cloak was worn in the beginning of the act but was soon discarded showing Miss Leslie in navy blue tights.

Taken all in all the show more than pleased.

THE CAST.

- Smoke Tom McRae
Noise Joe Madden
Grassweed Tom Nolan
Bookie Ed. Stewart
R'chy Ernest Fisher
Jahber Lew Tilford
Cutey Helen Mervale
Andy William Johnson
Copper Chas. Warren
Walter Joe Mack
Programmed Mabel Leslie
Dollie Lydia Jospey

Martin Beck is to start soon in what is to him a new field. He is announced as the producer of a three act play to be called The Glass House. The cast is even now in process of selection and includes Edwin Arden, Frank Mills and Katherine Kaesler. Mr. Beck is also one of the incorporators of the recently formed A Modern Eve Company, which will be produced early next season by A. H. Woods.

Eighty-Sixth Street

New York, March 23 (Special to The Billboard).—The bill which was presented at this house last week exceeded any ever shown since the history of this theatre, which started some months back.

Williams and Rawley opened the show with some good singing and dancing, which was appreciated very much by the audience, whose applause made this clever team work sixteen minutes, which is four minutes overtime. They work in one and make one change.

The Down East Quartet, two men and two women, put over some old time melodies that were taken good-naturedly by the audience. They have a special set, full stage, which gives the act a very good appearance. The quartet work in old colonial dress, which is very appropriate for their numbers. The time of the act is fourteen minutes.

Sanderson and White, billed as supreme skaters, certainly live up to their title. The team is a man and a woman. The man does a new original and sensational feat. The old way of doing this by using bottles standing closely together on the stage and the skater, among the bottles, skates around them. This act uses knives which are sticking point up instead of bottles, making it both sensational and entertaining. The act goes well and should find a spot on the big time bills with very little difficulty. They work in full, the time of the act being ten minutes.

The Three Johnsons, a colored trio, two men and one woman, do a piano and singing act, which could get over on any bill. The songs are good and original and the way in which this trio puts them over ought to win them a good spot on the big time bills. The act also has some good comedy in it that helps them score. They work in full.

Froser and Marckey put over some good comedy and a good burlesque on Uncle Tom's Cabin. They work in one.

The Sanford Trio, trapeze artists, who open singing a popular number and after the number make a change on the trapeze. The act is novel and original. They work in full, the time of the act being ten minutes.

HAMMERSTEIN STARTS SOMETHING.

Places Ban on Acts Playing New York Winter Garden.—Is Upheld by U. B. O.

In cancelling the engagement of Howard and Howard, who were billed to appear at Hammerstein's Victoria this week, William Hammerstein has placed himself on record in no unmistakable terms as to the route he will follow with acts that play the New York Winter Garden.

The Shuberts play vaudeville there on Sunday nights, eking out the show, which is made up mostly of people from their different productions in New York, by such regular vaudeville acts that may be at liberty and in convenient distance of the big city.

It has always been understood that an act was taking more or less chance of getting bad by accepting this engagement. The Winter Garden is located about half way between Hammerstein's and Percy Williams' Colonial, and could be considered as opposition to either one or both. The inducements have been good, however, and starting with a few regulars, the show at the Garden was rapidly assuming the appearance of a first-class vaudeville entertainment.

The United Booking Office were called upon by William Hammerstein for protection of his franchise and the cancellation of Howard & Howard and Raymond & Caverly, who had also transgressed in the same manner, followed.

This also places the big office on record and the Shuberts from now on will experience no little difficulty in getting big time vaudeville attractions. They have one night of vaudeville to offer against a season's work that an artist can obtain in the U. B. O.

NEW YORK VAUDEVILLE NOTES.

W. G. Fields, the tramp juggler, is returning to America, having left England on the Olympic last week. Mr. Fields will immediately commence a tour over the Orpheum Circuit.

McGarvey, the female impersonator, has been selected by M. S. Epstein as the one man on the otherwise all woman bill, which is now playing the Mark Brock Time. McGarvey joins the bill at the Francaise Theatre, Montreal, Monday, March 25.

Edw. Small, formerly booking manager at the Shedy Office, is placing the show in Middletown, Conn., the latter part of each week. S. Miller Kent, in The Right Mr. Q., is scheduled as his headline attraction for the coming week.

Irving Ross, until recently advertising manager of Hammerstein's Victoria, is now connected with the Jack Levy office.

Before leaving for England, where she will spend the summer in search of new material Miss Grace Cameron signed contracts that call for her appearance over the Orpheum Circuit again next year.

Irene Dillon the clever little Australian comedienne, has booked passage on the Adriatic sailing April 6. Miss Dillon opens at the Palace, London, May 6 with four weeks more in London to follow.

Nelsson and Levina with their novelty alrship act have returned to America.

Alexander and Foster's, The Cabaret Girl, opens in New Britain Monday, March 25. The act from all reports will be one of the big successes of this season. Fifteen people are used in the cast and twenty superns are called in for one of the scenes showing Broadway on New Year's Eve. Gilly Gregory is featured in the comedy role.

J. Fred Zimmerman is to build two new theatres in Philadelphia. The ground has been selected and work started. They will be given over to vaudeville, enforcing the same policy now in vogue at the Liberty and Stone. M. W. Taylor is to have the management of them.

Miss Bertha Kalleh, appearing at the Orpheum Theatre, Brooklyn, in The Light of St. Agnes, was compelled by illness to leave the bill early in the week.

Fanny Ward is to offer a new act to the vaudeville managers next week at the Fifth Avenue Theatre.

Vaudeville Notes

The Cottrell-Powell Troupe of riders, who have been increasing their popularity at every performance over the big time houses, have recently joined the Hippodrome forces to appear in a feature attraction. The Powell Troupe will

ROBERT B. TESSEMAN



An entertainer at the very top of his class. Mr. Tesseman will soon be booked over the big time.

remain with the Hippodrome connections until the close of the season.

Several rumors have recently spread along Broadway as the future of The Miracle, which is now playing to capacity business at the Olympic Theatre in London. Several weeks ago it was made public that the Shuberts had contracted for the exclusive rights of the operetta. This report was flatly denied by the Shubert representatives. However, as the next season draws near, the ultimate destination of The Miracle begins to come to the surface. It has been said among those conversant in matters theatrical, that the production will be housed during the following season. This seems to be a logical conclusion, as the gigantic Sixth Avenue playhouse is the single theatre which can accommodate the one thousand and more performers connected with the project. If full credence can be given this report, it will mean a new innovation for the drama, as all previous productions shown there-in have been of American birth. The Miracle comes from the pen of Professor Reinhardt whose masterpiece in Sumurun, has just closed a successful run at the Casino, while Hammer-dink has composed the musical score. The mere combination of two such eminent names in a single attraction should evince even the most exacting that The Miracle is certain to be a Broadway hit whenever or wherever it makes its American initial performance.

Charles Pouchot, the vaudeville manager and producer of Pouchot's Flying Ballet, was confined to his home the latter part of the week. Mr. Pouchot had a delicate operation performed on his nose.

Paul Hall, for some time connected with Freeman Bernstein as outside man for the Bernstein Agency, has been promoted to the post of general manager and is now located in a handsomely-furnished office of his own in the Bernstein suite at 42d and Broadway.

Bert Levey, the cartoonist, has returned from Australia, where he has spent the season working on the Brennan Circuit. Mr. Levey will appear at Hammerstein's Victoria next week.

Edward Small, late booking manager of the Shedy Circuit, has located in the Putnam Building and in future will devote his time to the handling of vaudeville acts exclusively.

Joseph Hart's new act by George V. Hobart, using a cast of twenty-three people, had its premiere at Jacques Opera House, Waterbury Conn., on last Monday night. Reports are of golden hue and the new act will in all probability be seen in New York shortly.

The Colonial Theatre, Lawrence, Mass., until recently playing vaudeville, booked by Iver Larsen of Boston through the U. B. O., has discontinued this class of entertainment. Julius Cahn will direct its policy in the future.

Zena Keife, sometime moving picture actress, but now of vaudeville, has been booked to open in London August 15 with a tour of the Continent to follow.

Bonnie Gaylord, recently of the team of Cameron and Gaylord, is now doing a single turn. Miss Gaylord broke in her act last week and was a distinct success at Loew's Greely Square Theatre, where she played Thursday, Friday and Saturday for the purpose of giving the New York managers a look.

Kate Fowler but recently returned from a tour of the Sullivan-Conside Circuit opened at the American Music Hall, New York, and will play the Loew Time in and around New York.

Rose Black and Billy Lloyd have received contracts calling for the opening of their singing and dancing act on the Sullivan & Conside Time in May.

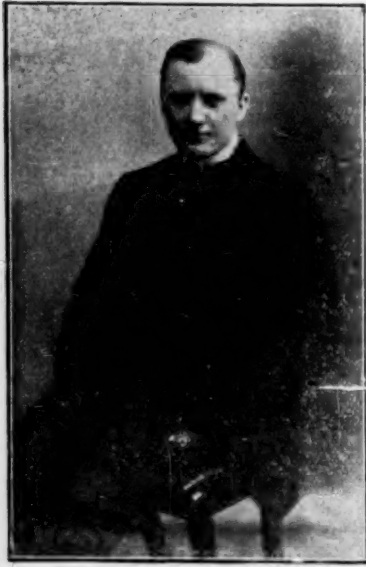
Taylor Granville has revived The Star Bout, and left New York Saturday with his company for Chicago, where he opens at the Plaza Theatre, Monday, March 25, with eight weeks of the Interstate Time to follow. The original cast has been gathered together again for this engagement. Joe Sullivan, the New York agent, did the booking.

THE VAUDEVILLE AND BUR

Majestic

Chicago, March 21 (Special to The Billboard).—Comedy in wholesale lots is offered in the bill at the Majestic this week. Bayes and Norworth, supported by a big company and gorgeous production, return for another week's triumph. The act is the same as the vehicle in which they

ARNOLD DALY



Mr. Daly recently abandoned the legitimate stage and entered vaudeville. He was the first actor to introduce George Bernard Shaw's plays in America, and is an artist of established reputation and ability. He will head the bill at the Majestic the week of March 25.

appeared here several weeks ago, and the same supporting company, including Cyril Chadwick, the great English comedian; Mary Johnson and Ubert Carleton, the dancers, and David Stamper, the pianist. The act bristles with clean comedy and fun, and is proving a great business-getter for the house.

Pat Rooney and Marlon Beat, the dancers, scored a wonderful hit, proving one of the biggest attractions of the entire bill. This team of clever dancers and comedy artists have not been seen in Chicago since the palmy days of the Chicago Opera House, when that theatre was housing Orpheum vaudeville several years ago. They have chosen a somewhat time-worn vehicle for the exhibition of their respective talents, using the old heliboy and sourette idea which has been seen so often of late years. However, they get by very well and run through the offering with a pleasing nicety.

Carl Henry and Nellie Francis, another act new to Chicago, submit a very clever little patter act, which consists mostly of nonsense and foolishness, but score big throughout.

The show is opened by Melrose and Kennedy, the athlete and the clown. The athlete of the act is very small in size, but a giant in strength. The clown is a clever comedian and pulls some good falls. He carried one of his falls a trifle too far on Monday afternoon, when he pulled the old stunt of staggering into the orchestra pit and falling over head first. However, the comedian's partner was not "on the job" and Mr. Clown went head first to the bottom of the pit with a thud and a bump. The boys in the pit were not expecting him to really fall, so were unprepared for the sudden descent, though they managed to scramble out of the way in time to avoid a collision.

However, considering the early position in which the boys appeared, they were quite a hit and took several encores on their effort. The act is reviewed under the heading of Acts New to Chicago.

Abbott and White, who bill themselves The Two Jolly Chaps, appear in second spot and offer a rathskeller act. This is also reviewed under Acts New to Chicago.

Miss Helen Grantley, assisted by Alma MacLaren and Franklin Ritchie, appears in an elaborate dramatic playlet called Peggy, by Kate Jordan Vermyle. The setting is unique and picturesque in its depiction of the interior of an Alpine cottage. Miss Grantley, with her sweet girlish disposition and innocent manner, seems strangely out of place as a female crook of the Raffles variety, though her acting is superb. The story of the playlet, which is clever and fascinating in every respect and is an excellent vehicle for the talents of Miss Grantley, deals with a girl who has taken refuge in the Alps, following the theft of a diamond necklace in London. She is visited by her "pal," Miss MacLaren, who endeavors to get possession of the jewels. However, Peggy has fallen in love with a mountaineer and tells her pal that she is going to reform. To make a long story short, the "mountaineer" is a Scotland Yard detective and at the climax of the playlet, makes known to Peggy his identity. She chides him for using her heart as a means to discover the whereabouts of the missing gems, and finally gives them up. The climax is not as strong nor as appealing as it might be. The detective bids Peggy good-bye and she falls to her knees before a little shrine; then the curtain drops. The piece and the acting scored five curtain calls being responded to by Miss Grantley and her company.

(Continued on page 60.)

Wilson Avenue

Chicago, March 22 (Special to The Billboard).—Speaking of "Lying 'em out in the alies"—They sure did that with a vengeance at the Wilson Theatre on last Monday night. McKee Rankin and Company appeared in that great masterpiece of Charles Dickens', Oliver Twist. There are very few intimately associated with the show business who are not familiar with the story and the acting of McKee Rankin as the terrible Bill Sykes, and Margaret Drew, who is so strongly appealing in her conception of Nancy. At the climax of the playlet, where Bill kills Nancy, the effect of the incident is depressing and repulsive, although a wonderfully dramatic scene. With the lights dim, Nancy reels from the blow and faces the audience, showing blood on her arms and shoulders. As quick as a flash and at exactly the same moment, the house was thrown into a tumult. Two women fainted, and three became hysterical. One of the ladies who fainted, was seated in the fifth row, center, and served to throw the entire audience on the main floor into a high pitch of excitement. The other was in an upper box and in full view of the balcony; consequently, everyone in the house was aware of the unusual incident. The affected women were carried to the lobby, where they were attended by a couple of physicians, who happened to be present. Manager Lenzel was greatly wrought up for a few moments, but succeeded in restoring order. He feared that the incident would prove detrimental to the business for the balance of the Rankin-Drew engagement, but apparently he was mistaken, because both shows played to capacity on Tuesday and Wednesday evenings.

The show for the first half was opened by Eldora and Company, in comedy and sensational

EUL AND LAVIGNE SISTERS



Their refined singing and acrobatic dancing act has been creating favorable notice in Chicago where they have been playing Family Circuit Theatres.

heavy-weight juggling. A clown in the character of a sailor, kept the fun going at a furious pace, while Eldora interested and surprised his audience through his great cleverness in the manipulation of heavy weights. The act was a big winner considering position and took two encores and several bows.

Prince and Deerie, The College Boy and the Maid, appear second, in a comedy song and patter act which pleased.

McKee Rankin, assisted by Miss Margaret Drew and Mr. Albert Aldrich, appeared in third spot in an excerpt from Oliver Twist. The result of the offering has been told previously in this report. However, when women faint and go into hysterics, can any one dispute the right of the artists who have so moved their audience, to call themselves "actors"? The act is a wonderful production, though really not suitable for presentation in the smaller theatres, where at times it is not appreciated for its true value.

Shean and Marx, two young men who offer a sort of a rathskeller act, called From Grand Opera to Ragtime, followed the Rankin-Drew act, and naturally fell flat, owing to the great excitement which had gripped the audience. The boys have a good act in many ways, but it is hardly fair to criticize any of the weak points, inasmuch as they were seriously handicapped by the unfortunate incidents in conjunction with the act preceding them.

The show is closed by Mlle. Julietta Arnold's Four Musical Elephants. The act is a novelty, but that's about all. It may be that the act was handicapped by the smallness and shape of the Wilson stage; at any rate, there were no startling feats introduced at the Monday evening performance.

LOUISIANA LOU CASTS CHANGE.

Chicago, March 23 (Special to The Billboard).—Angelina Novasio, Samuel Liebert, Zella Call, Victor Morley, Thomas C. Leary and other members of the Louisiana Lou company on the road are occupying the stage of the La Salle for the last half of the present week, while the home cast is in Indianapolis to fill out three days there. The opportunity to make comparisons between the two casts has been taken advantage of by a greatly increased patronage. Harry First is playing the role of Lioufaki this afternoon and evening.

Empress

Chicago, March 22 (Special to The Billboard).—A big all-star bill is offered at the Empress, the S. & C. house, the last half of the week. The show is headed by M. Molasso and his Paris-By-Night, a big song and dance production, which is elaborately staged and supported by a cast of twenty people. Nat Carr, the Hebrew comedian, also holds an important spot on the bill, and proves the laugh bit of the bill. Manager White reports great business at the majority of the performances, and undoubtedly he must be telling the truth, or such bills as the current one would be impossible.

The show is opened by a natty youngster by the name of Harry Thriller, who makes good on his name. His daring aerial feats were the topic of much comment among the Empress patrons. His high balancing work is about the best I have ever seen, and really worthy of the generous applause accorded the artist.

In second position, Luce and Luce, a lady and gentleman, present a good musical novelty act. They make a very nifty appearance in their stunning costumes, and as musicians, are versatility personified. The gentleman is a violinist of rare ability and plays both classic and eccentric numbers in a masterful manner. They carry a special drop, depicting a church steeple, and get in some good work with the chime effects. The act is a big hit and shows little room for improvement, excepting at the close, when they endeavor a descriptive number, which might have been better rendered.

Will Cressy has given vaudeville another of his delightful sketches in Jimmie Pinkerton's First Case, which is well played by Eddie Heron and Madge Douglas. The setting shows the interior of a small hotel in New York. Jimmie Pinkerton, a correspondence school "detective," has come to town to run down criminals, and as a result, after paying his last five spot for a star, finds himself broke, and in the position of clerk of the hostelry. A girl who has been "done" by a crooked bookmaker, finds a sum of money which has been lost by that gentleman, and takes refuge in the hotel where our friend, Jimmie acts as clerk. She hides the money in a writing table and the shrewd detective finds it. The girl discovers the money in his possession and asks his name. He tells her "Pinkerton"—that is enough. She begs for mercy and tells him to keep the money, but to let her go. The comedy here introduced is great, and brings a great number of honest laughs. The two artists took several bows on the offering.

Nat Carr, the celebrated Hebrew comedian, appears next to closing, and offers his side-splitting monologues, songs and parodies. He had little difficulty in proving the most substantial hit of the bill.

The show is closed by Molasso's big pantomime spectacle, Paris by Night. It is a wonderful production for vaudeville and gives twen-

MARY DORR



Songster, comedienne, and the cleverest of caricaturists, who will appear at the Empress Theatre.

ty-five minutes of ideal entertainment in the form of specialty dances and pantomime. The act is a credit to any house wherein it may appear, and is sure to make good on the biggest bills.

CHICAGO VAUDEVILLE ATTRACTIONS, WEEK OF MARCH 25, 1912.

Academy—Shoo Fuller Smith, novelty musical act; Ryan and Ryan, acrobatic dancers and singers; King and Lovell, Australian novelty, in Kangaroo Land; Black and McCune, Thursday; Dudley Nokomes, the highest educated monkey in the world; Logan and Ferris, The Two War Dogs; The Three Marvinns, Olympian athletes.

(Continued on page 60.)

Haymarket

Chicago, March 22 (Special to The Billboard).—The good old Haymarket has taken on an air of the dim, dim past, and Manager Bailey wears that proverbial smile I. W. C. O. Tuesday night is a professional "try-out" night when acts seeking time over the W. V. M. A. Circuit, may show their goods to the various booking agents representing the Association. The house was packed to capacity, and the majority of try-outs went over, with the "hit" effect. Six regular acts preceded the try-outs. The first to appear was Pryor and Clare, a lady and gentleman, who present a polite singing and talking act, working in a garden set, in two. They put some good numbers across, the best of which is Call Me Daddy, a new novelty song which they handle in fine style. They took two encores and several bows.

The Three Dolce Sisters, a new act from the East, appears in second spot and cleans up big. They offer a refined harmony singing act and wear very pretty and becoming costumes, making one change. Their offering is reviewed under the heading of Acts New to Chicago.

Mo Jacobson, the well-known and popular band singer, associated with the Chicago office of the Ted Snyder Music Publishing Company, sings a couple of the firm's latest publications, which are illustrated. Her first number, Take a Little Tip From Father, and number, I Want a Girl, go very well. She sings them in a clever manner and the effect is greatly enhanced by the beautiful slides. Her second song, Every body's Doing It, stopped the show, after she had won the entire audience and had more than half of them singing the popular hit with her.

John Delmore and Company appear in their popular sketch, Scenes Behind the Scenes. This is one of those bare stage acts which have been seen very often in the last few years, but the offering of Mr. Delmore is inferior to none. The comedy is fast and clean, and the situation, to one familiar with the Monday morning rehearsal, a delightful bit of realism. The act proved the hit of the bill.

Conrad and Whidden, two young men who offer a piano and violin act, appeared next to closing and hit the bull's eye of popular fancy. The boys appeared here at the Majestic some time ago, and established an enviable reputation over night. Their offering is classy in every respect and worthy of a conspicuous spot on the best bills.

The show is closed by the Samoia Arabs, in a noisy though clever acrobatic offering which pleased.

TRY-OUTS AT THE HAYMARKET.

Chicago, Ill., March 22 (Special to The Billboard).—The following acts were tried out at the Haymarket Theatre, Tuesday evening, March 19, 1912. The result of each offering follows:

PAUL DURAND QUARTET.

Two ladies and two gentlemen compose this company of harmony singers. The voices are cultivated and blend nicely. The songs selected are time-worn and of poor variety. The costumes are elaborate and neat. The songs border on the classics and semi-classics, and are rendered with artistic effect. The costume changes are worthy of note, though one change made by the soprano of the act, is very objectionable. It may be decollete; it may be considered art; but if the lady had not been the owner of a wealth of hair, which she brings over her shoulders and across her chest, it would have been an awful shock. With the song repertoire altered and the objectionable character of the latter-mentioned change eliminated, the act will be worthy of a spot in the better-class family theatres.

A. EBELING TROUPE.

The Ebeling Troupe offers a wonderful novelty in one of the most daring and unique circle acts seen in Chicago theatres for a long time. A lady and two gentlemen compose the company. Two regulation bicycles and a motor

(Continued on page 60.)

THREE DOLCE SISTERS



A dainty vaudeville trio, heading the bill at the Haymarket Theatre during the week of March 18.

LESQUE WEEK IN CHICAGO

Franklin

Chicago, March 22 (Special to The Billboard).—A house of some importance on the South Side, is the Franklin Theatre, located at 31st Street and Calumet Avenue. The house is booked by Charles Dourick, and is under the capable management of Otto Gisel. This house,

WILL BAKER



Appearing with Claude Adams and Company, in His Last Offense, who played a Chicago engagement at the Franklin Theatre.

like the other on-lying vaudeville houses, enjoys an established family patronage, which is faithful in the support of the clean and clever bills which are furnished by Mr. Dourick. The bill for the last half is well balanced and pleasing in every respect. Frankie LaMarche, the little comedienne who became popular through her act, Buster Brown and Tige, is conspicuous in the current bill; also Claude Adams, who is supported by an excellent company in a strong comedy dramatic sketch, His Last Offense.

(Continued on page 60.)

Acts New to Chicago

MELROSE AND KENNEDY, Athletic and Acrobatic Act. Malestic, Chicago. Opening eight-act show. Time, 9 minutes, in full stage.

Though the majority of the stunts and feats of Melrose and Kennedy have been seen previously, the boys must be given credit for pulling some daring and difficult stuff. Some of the falls are a riot; they seem so real and are done so quickly that it keeps the audience in constant suspense as to what is to happen next. The star stunt of their entire act is the high fall by the clown. He plies four regular sized

FRANKLYN MAE



Appearing with the Weston & Bentley Co., attorneys at music, now playing the Orpheum Circuit.

tables on top of each other and places a chair on the uppermost table. He aways and swings back and forth for a couple of minutes and gets

(Continued on page 60.)

CHICAGO AGENTS CLASH

Letter Sent to Vaudeville Managers by Walter F. Keefe Excites Ire of Frank Q. Doyle and Other Agents, Who Are Apparently Affected by Contents of Communication.

Chicago, Ill., March 21 (Special to The Billboard).—Simultaneous with the controversy between the Western Vaudeville Managers Association and Walter F. Keefe, who books the Miles Circuit of Theatres, comes another squabble as the result of a form letter sent out by Mr. Keefe to house managers all over the country, wherein Mr. Keefe gives a list of houses which would lead a careless and hasty reader to believe that the houses were being booked through his office. In his list of theatres Mr. Keefe mentions several which he claims were brought into his office by the Miller Circuit. According to a statement from General Manager Charles E. Bray of the Western Vaudeville Managers Association, the only houses which the Miller Circuit took away from his offices were the following: Leavenworth, Topeka, Wichita, Oklahoma City and St. Joseph, Mo. In the latter mentioned city and in Leavenworth, Mr. Bray states that the W. V. M. A. are at present booking houses in competition with the Miller houses, also that they (the W. V. M. A.) retain the houses formerly booked on the Miller Circuit, including Springfield, Mo., Kansas City and Lincoln. This is the statement contained in the Keefe letter which offended the Western Vaudeville Managers Association.

The "come back" of Mr. Frank Q. Doyle, of the Frank Q. Doyle Vaudeville Agency, is also justified, inasmuch as Mr. Keefe also mentions in his list, Frank Talbot's St. Louis Hippodrome. This house has been booked by no other agent than Mr. Doyle ever since its opening early in the current season, though on one or two occasions, another Chicago agent has furnished some big feature act which Mr. Talbot wanted and which was not obtainable at that time through the Doyle offices. The matter of the possible change in bookings for this big house came up some time previous to the present controversy, when the matter was mentioned in these columns. Mr. Talbot at that time expressed himself as completely satisfied with the attractions furnished by Mr. Doyle, and at that time made a statement which was intended to permanently set at rest all rumors relating to a change of booking for his house. The letter which was written by Mr. Keefe follows:

Chicago, Ill., Feb. 17, 1912.
Manager _____ Theatre, Ill.

Dear Sir: We wish to announce the opening of our New York office May 1st. The securing of new houses in Philadelphia, Buffalo, Cleveland and Kansas City makes this quite essential for the

securing of the large number of feature acts we use each week.

A well known Chicago agent who is conservative and thoroughly conversant with the Middle West conditions will be in charge there. The acts will be booked on a five per cent basis.

Does any circuit in the country compare with the following: Liberty, Philadelphia; Keystone, Philadelphia; Miles' Hippodrome, Buffalo; Miles' Theatre, Cleveland; Miles' Theatre, Detroit; Miles' Temple, Grand Rapids; Garden Theatre, Peoria; Miles' Hippodrome, Chicago; Saxe's Hippodrome (Alhambra), Milwaukee; Miles' Majestic, St. Paul; Miles' Hippodrome, Minneapolis; Saxe's Majestic, Omaha; Garden Theatre, Kansas City; Talbot's Hippodrome, St. Louis; Miles' Theatre, Louisville; Miles' Theatre, Indianapolis. These houses with the twenty small houses booked now by us should enable us to furnish you the goods.

Why don't you deal with the office that never double-crossed a manager, which conducts its business within the scope of its income and which only occupies one floor—not three!

Are you going to wait until the plan of double crossing you absolutely hits you? It's been done in Winnipeg, Lincoln, Sioux City, Madison and Racine. Decatur is next in line and then it may be you—why wait? The double cross is coming just as sure as Holy Week.

Yours very truly,
(Signed) WALTER F. KEEFE.
Artists and managers have been using a search light and a search warrant in an effort to locate the majority of the aforementioned houses and the result of Mr. Frank Q. Doyle's search is plainly told in the following communication to the recipient of the above letter. Here it is:

Chicago, Ill., March 14, 1912.
Mr. _____ Mgr. _____ Theatre, Ill.

Dear Sir: A careful perusal of the following might be interesting to you and serve as a protection against misleading statements made by unscrupulous agents in an effort to obtain bookings.

I have before me at the present time a communication that has been sent broadcast to several managers by an agent in Chicago, who boldly makes the statement that he never double crossed a manager.

He also incorporates in his letter a list of theatres that he would have you believe are receiving their bookings through his instrumentality.

(Continued on page 60.)

The Vaudeville Week in Frisco

PANTAGES

San Francisco, March 19 (Special to The Billboard).—Everything from black-face comedians to grand opera stars, such is the variety bill handed out by the Pantages office this week. All the acts are not riots, by any means, but everyone is good and they go to make up the best bill seen at the new Pantages house, since its opening last December.

The show is opened by the Colonial Belles, presenting old-time melodies, classic and popular selections, on the violin, cello and piano, first working together and then alone. The personnel is as follows: Margaret Fallenus, Eosina Moritzski and Dorothy Sherman. The set is well dressed and went very well.

Frits Henston, the comedy cartoonist, has a decided novelty in the line of cartoon acts. He draws his subject on a piece of smoked glass and the picture is flashed on a curtain in the center of the stage. The machine is so arranged that the picture seems to be drawn on the screen as the glass on which the sketch appears is between the light and the curtain at all times. His act was well received.

Moore and Browning, minstrelologists, in a little singing and talking, have the weakest offering on the bill. Neither of the boys have a very pleasing voice and were it not for the line of patter put over by Browning the act would be a full grown flivver.

Gus Sollike's Hama Hama Girls, with Josephine Fields and W. J. McGraw, assisted by Beatrice Gordon, Vinnie Wallace, Mary Haney, Betty Du Val, Bessie Fitzmaurice and Estelle Burton, were compelled to respond to several curtain calls. The act is in the nature of a miniature musical comedy and is full of bright lines, clever dancing and pretty singing. Miss Josephine Fields, sourette, is one of the most vivacious, pretty, dainty dancing comediennes seen in a long time. She is at least ninety per cent of the act.

Rice, Bell and Baldwin, in a pantomimic comedy, A Night in the Swamps, have an original idea for a stage setting, and it is a good vehicle with which to display their acrobatic work. They were one of the hits of the show, due to their original stunts, and fast work.

Morris Golden, who riddles with a siddle, carried away the honors with his singing, dancing and violin playing. Mr. Golden is a Jew comedian of the first water and works with no make-up, except a stiff hat (size too large) and a long black coat. He stopped the show for fully five minutes.

Stone Affre, the famous tenor of the Paris Grand Opera Company, assisted by Mme. Martha Richardson, dramatic soprano offers an abatement of Act II of L'Africaine, by

Meyerbeer. Vasco de Gama (Mons. Affre), the great explorer, is lost on an island of which Selika is the ruler. The sole survivor of a shipwreck, he is about to be killed by savages when the Queen (Mme. Martha Richardson) appears and causes him immediately to become infatuated with her. The explorer professes love, Queen Selika orders the blacks away and his life is saved. It is needless to mention that the singing was delightful. This act closed the show.

ORPHEUM THEATRE

San Francisco, March 19 (Special to The Billboard).—Minus everything that would even hint as to the nature of the act, not a jig, not a thing in the line of a little Irish patter, with two German comedians carrying off the honors and with just one Irish song, rendered by Miss Amy Butler, such was the show that was flouted to the Sons of Erin on last Sunday night. It was a hard blow and they waited until the very last, but Fate was against them. The moving picture had a little tinge of St. Patrick feeling but it was too short and silent to cheer up the wounded feelings of the wearer of the green.

However, the bill was one that was one hundred per cent in every particular and every one of the eight acts came in for their share of the applause.

There were four of last week's acts held over, namely: Watson's Barnyard Circus; Ida Fuller in her terpsichorean production in three scenes, assisted by Miss Maggie Connell, Miss Beattie Stevenson, Miss Stella Fabricotti, Miss Edna Sayer and Mlle. Julienne Bertram; Percy Waram, assisted by Miss Lucia Carne, and L. W. Halfpenny in the Boson's Mate and Mary Norman in her original monologue, Women I Have Met.

The first of the new acts to appear was Mike Bernard and Amy Butler. Mr. Bernard is, without a doubt, the king of ragtime players and it seems almost impossible that he could move his fingers with such rapidity as he does in his rendering of Paderewski's masterpiece. Miss Butler sings several songs in her different character impersonations and although she cannot be termed one of the best singers, she puts her songs over in a manner that pleases all. Each would be a riot working single and when you put them together you have an overwhelming applause-getting double.

Robert T. Haines and Co., in The Coward, have one of the best dramatic offerings that has ever played this city. The sketch is one that holds the attention of the audience throughout and it is not until the very last the hearers know how the tables will turn. Mr. Haines is ably assisted by Robert E. Keane.

Norman Roberts, Augustin D. Wilks and Esther Van Eyttinge. The sketch went very well and the principals were compelled to respond to numerous curtain calls.

Wilson Bros. offer, for laughing purposes only, their new skit entitled Go Out. Both of them have pleasing tenor voices and they are both "there" on the yodeling. Their patter is not entirely new nor original but is put over in a style that is theirs alone. These fellows carry away the honors and stop the show.

The show is closed by Rlee and Prevost, billed as the original bumpety bumps. The act is slow and is one of the poorest closing acts seen at the Orpheum in a long time.

EMPRESS THEATRE

San Francisco, March 19 (Special to The Billboard).—The bill presented at the Empress Theatre this week is topped by another pugilistic star who harked to the tempting and resistless elation of vaudeville. Abe Attell, the world's greatest fighting machine, who held the world's championship in the featherweight division for twelve years, is taking a stab at the show business this week and judging from his offering he is by no means an amateur. Abe related several anecdotes of his travels and with the exception of a slight nervousness seemed to be just at home in the land of the calcium as in the ring, which plainly demonstrates that he fully knows the ropes of both. He is scoring another knockout.

The Les Gougets, talented Parisian musicians, present a novel musical act which is a departure from the predominating species. Both the lady and gentleman are thorough musicians. This act opened the show and started the continuous rounds of applause that greeted each turn on the bill.

Phil Bennett, the Alpine Troubadour, sang a few classical selections and closed his offering with a good German yodeling song and the audience could not get enough of his "stuff" and clamored for more. Mr. Bennett possesses a rich lyric tenor voice.

Mac Devlin and Co. presenting The Girl From Yonkers are producing a great share of the laughs this week. Miss Devlin as the Hoosier maid captivates the audience with her innocent comedy and taking ways. Miss Devlin is ably assisted by Mr. John Kaufman.

Merrett and Donbas, That Old Pair, stopped the show with their singing, dancing and grotesque antics.

The Bennetton Brothers created quite a favorable impression with their exhibition of muscular development. This act carries a special velvet drop and is one of the neatest on the circuit, also their feats of strength merit considerable praise and applause.

Joe Maxwell's Dancing Girls furnish nearly all of the singing and dancing on the bill. This act consists of six broilers who can sing and dance, also a vivacious sourette who is "there." This aggregation uses four musical numbers, each of which require special scenery. The dancing, scenic and electrical effects, as well as the singing and excellent dancing of the members of the company all combine to make this "Some Girl Act." This offering closed the show.

HERE AND THERE IN FRISCO.

Lawrence and Mayo, in a new singing act, have been playing part of Ella Herbert Weston's Time and not long ago worked at the Valencia. They are using Good Night, Mr. Moon, Good Night, Rag Time Viola and Some Day I'll Wander Back Again. Mr. Lawrence was formerly with the National Trio and has a pleasing high baritone voice.

Next week at Pantages Jack Abernathy's Kids, the two famous youngsters who crossed the continent on horseback to meet Colonel Roosevelt on his return from Africa, will appear in their Illustrate X travelogue.

The new marquee over the entrance to Pantages Theatre is nearly completed and shows up very well. The Portola on Market Street is also erecting one and before long Market Street from the ferry to Van Ness Avenue will outshine Broadway at its brightest spot.

AT SAN FRANCISCO'S LEADING THEATRES.

San Francisco, March 19, 1912 (Special to The Billboard).—This week closes Miss Lulu Glaser's engagement in Miss Dudeslack at the Columbia. Business is reported as being very good. Next week Eisle Janis in The 50th Princess comes to this theatre for a two weeks' engagement.

The Regina Prager Operetta Company of Yiddish players are at the Cort this week. Mrs. Regina Prager heads the organization. Next Sunday night Madame X begins a one-week engagement at this house. Adeline Dunlap plays the role of Madame X.

Cleopatra is the offering at the Alcazar Theatre Stock Company for the current week. Florence Stone has signed contracts as leading lady of this organization and will be seen in this city for a limited engagement only. Her supporting cast in this production includes E. L. Bondison, Will E. Walling, Roy Clements, Edmund Lowe, Burt Wessner, Charles Gann, John Ellicott, David Kirkland, Charles Ruzles, Viola Leach, Irene Outtrim and Beth Taylor.

(Continued on page 60.)

Motion Picture Exhibitors' League Meets in Dayton, O.

Delegates from Several States Will Attend Convention of Ohio State Exhibitors' League, March 26-27---Film Manufacturers, Exchangemen and Others Identified with Moving Picture Industry to be Represented---Important Incidents of Convention to be Filmed by Pathe Freres and Gaumont

What promises to be one of the most important and best attended meetings ever held by the Motion Picture Exhibitors' League of America will be at Dayton, Ohio, March 26 and 27, when delegations from several states contiguous to Ohio will assemble as the guests of the Motion Picture Exhibitors' League of Ohio. The meeting will be an important one not only from a standpoint affecting the league itself, but it will constitute another valuable piece of advertising for moving pictures as a whole. The Exhibitors' League has been undergoing a continual and almost phenomenal growth since the first league was organized two or more years ago. Local organizations have sprung up in the majority of states, the most recent of which is Kentu ky. West Virginia is also an infant member of the National League.

President M. A. Neff speaking of the forthcoming convention said: "Invitations have been extended to every exhibitor in the United States whether affiliated with a state organization or not. It is our intention to bring exhibitors to a thorough realization of the important work in the interest of exhibitors being carried on by the National League, and we have hopes of bringing into our organization a large number of exhibitors as a result of this meeting. Aside from the regular routine a novel program of entertainment will be furnished, in fact, there will be such innovations sprung on the persons attending this meeting that will not be soon forgotten. It is our intention to take a moving picture of the entire convention, two manufacturing concerns having signified their willingness to make a film of the most salient incidents of the meeting. We expect a delegation from each of the following states: Illinois, Indiana, Kentucky, New York, Wisconsin, West Virginia, Michigan, Alabama and Pennsylvania. It is probable that other states will be represented although they have not signified their intentions."

While the convention proper will not begin until 10 o'clock Tuesday morning, a preliminary meeting of the directors of the National League, for the purpose of transacting National League business, will be held Monday evening March 25. On March 26 at ten o'clock all the visitors and members in attendance will assemble at the Auditorium Theatre where committees will be appointed. While this is being done sight-seeing automobile trips will be enjoyed by the ladies. An automobile parade will start from the Auditorium Theatre en route to the National Cash Register Company, where addresses by the officers and others will be delivered. Moving pictures will be taken of the parade, and at 4 o'clock visitors will be treated to a trip of inspection through the National Cash Register Plant. Special exhibitions of Kine-macolor and other feature pictures will be given in the evening and at 8 o'clock a special vaudeville entertainment will commence. The following day the convention will be called to order at 10 o'clock when business affecting the league will be transacted. Special entertainment for the ladies will be provided by the leading stores in Dayton. In the evening a banquet will be held at which addresses will be given by Hon. J. B. Foraker, formerly U. S. Senator and counsel for the association; Hon. J. M. Cox, J. J. Lentz and E. W. Phillips, Mayor of Dayton to which latter President Neff will respond.

Automobiles will be in waiting to convey the ladies and visitors over the city of Dayton the first day from 10 a. m. until noon, while the members of the league are in session. The



1—M. A. Neff, National President. 2—J. J. Reider, National Treasurer. 3—L. R. Thomas, Secretary West Virginia State League. 4—Hon. John J. Lentz, Council for Ohio State League. 5—S. E. Morris, President Cleveland Local No. 1. 6—J. A. Maddox, President Columbus (O.) Local. 7—Fred J. Herrington, President Pennsylvania State League.

automobile parade and brass band will parade from the Auditorium Theatre to the big Convention Hall and the National Cash Register, parade starting at 1.20 p. m. Pathe Freres

and Gaumont will take motion pictures of this parade and all the other big doings in Dayton. This will be among the largest parades ever taken in this country by motion picture cam-

eras, and these pictures will be shown throughout the world, in what is called Pathe's Weekly and Gaumont's Weekly.

Mr. Neff said: "We want every exhibitor in Dayton and other cities to be in these pictures, that the world may see and know the class of gentlemen engaged in the motion picture business. I have received hundreds of letters from exhibitors, manufacturers, film exchanges, machine manufacturers, curtain manufacturers, ministers of various cities and many others, stating that they will be at the Dayton Convention. There will be hundreds there who do not belong to the Motion Picture Exhibitors' League, but who realize the great work being done by the League, and understand that all the good accomplished is for the best interest of everybody connected with the business."

While the Motion Picture Exhibitors' League admits only bona-fide exhibitors to their league, it is their desire to work in harmony and cooperate with each and everyone engaged in any department of the motion picture business. The educational feature of motion pictures has so forcibly impressed itself upon the educators of modern science that we now find advanced thinkers in every department of science turning to cinematography for inspiration and education.

The Ohio League expects to seat at the big banquet hall the largest number that has ever attended a banquet in one hall at one time in the history of Southern Ohio. While the hotel accommodations at Dayton are exceedingly high-class and efficient, however, there is not a hotel large enough to accommodate the number that will attend the banquet. Dayton has amply provided a sufficient sum of money to entertain all of the exhibitors and their friends.

Headquarters will be established at the Algonquin Hotel and Phillips House. Those that come to Dayton expecting to see a big high-class convention where there is something doing every minute will not be disappointed. The generous manner in which Dayton has assisted the Motion Picture Exhibitors' League Committee is just what the league members expected, knowing Dayton as they do.

Badges, pennants, banners, new membership cards, leather cases, membership cards for theatre, 5,000 illustrated programs, in fact, everything has been provided, even to the securing of automobiles and the committee appointed to take charge of the automobiles to meet the incoming delegates and friends at the depot to convey them to their hotels and stopping places. A perfect organization has been formed and all exhibitors and their friends can rest assured that there is a big treat in store for all who attend the convention.

Cincinnati Local No. 20 of the Motion Picture Exhibitors' League of America, met at the Sinton Hotel Thursday, March 21. There was a large attendance, and 47 bona-fide motion picture exhibitors paid their initiation fee and joined the local league, which will affiliate with the Motion Picture Exhibitors' League of Ohio and also the National League.

A motion was unanimously carried to attend the convention. Money was subscribed to pay for a brass band to accompany the visitors to Dayton, committees appointed and all arrangements made. All the members of the league and their friends will meet at the Sinton Hotel, Tuesday morning, March 26, at 7.30 o'clock, where a brass band will be in waiting to accompany them to the depot. The delegation will return to Cincinnati at 9.30 p. m. of the same day. A detailed report of the convention will be published in the next edition of The Billboard.

CLEM KERR



A member of the Dayton Local Moving Picture Exhibitors' League on the Committee of Arrangements for the Dayton Convention. Mr Kerr is president and manager of the Kerr Amusement Co., Dayton.

ATTRACTS SOCIOLOGICAL STUDENTS.

New York, March 23 (Special to The Billboard).—Some prominent New York students of sociology were permitted by Thanhouser Company to visit their studio last week during the filming of the Elizabeth Barrett Browning poem, "The Cry of the Children." This is considered by many the greatest child labor epic ever written. It is suggested that exhibitors showing this film make capital of it by inviting leading sociological students in their localities to see it, and getting it before the friends of social uplift generally. The picture is in two reels, released Tuesday, April 30, and because of its nature is expected to "make a noise" in all parts of the country.

NEW SONG SLIDE.

The Century Slide Company of East St. Louis, Ill., have perfected a new song slide, which they are confident will revolutionize singing in all theatres. It is called the "Worded Song" Slide, and does away with the difficulty of understanding the singer, as the words are always before the audience.

The words of each verse and chorus are on a different slide, printed in plain letters, readable by everybody. The slides are black and white, no colors being used.

The new slide is meeting with great favor motion picture exhibitors all over the country.

REP GETS REAL WESTERN LIFE.

New York, March 19 (Special to The Billboard).—News comes from the Republic offices that one of their best camera men has been despatched to Fort Worth, Tex., to secure moving pictures of events taking place during the convention of the Cattle Raisers' Association, which began March 18. The exhibitors at the convention consist of displays of enormous numbers of prize cattle and horses and

any number of feats descriptive of the cattle-man's life. Roping, branding and broncho busting will all be recorded in the Rep film. The town of Fort Worth will furnish many interesting scenes for incorporation in the films as it is a typically Western municipality and contains some of the largest stock yards and cattle trading establishments in the country. The whole town is going to make a carnival week of the affair and many amusing and instructive scenes should be secured.

RELIANCE FEATURING STAR.

The coming release of the Reliance Co., to be known as Mother, has been produced with Mrs. Julia R. Hurley in the leading role. Mrs. Hurley is one of the oldest women on the stage, having been in the theatrical profession now for 45 years. She began her career in Chicago at Col. Wood's Museum in the role of Little Mary, in Waiting for the Verdict. She was one of the original Oliver Twists and played with many of the Broadway stars of the past generation. She spent seven years at Niblo's Gardens and was rehearsing with James Fiske's Company when he was assassinated.

Since the advent of moving pictures she has played with nearly all the prominent film manufacturing companies and is now a permanent member of the Reliance Company.

POLE PICTURES SHOWN.

New York March 23 (Special to The Billboard).—The first exhibition of the Gaumont Company's films showing the South Pole expedition of Capt. Scott was made last week in New York. The films are of two reel length and contain many exceptional scenes seldom shown on a moving picture screen.

The Gaumont Company announces the transfer of the feature to the Sodex Feature Film Company, which they have formed to handle the picture.

OTTO LEUDEKING



Treasurer Cincinnati Local No. 2, Moving Picture Exhibitors' League.

MOTION PICTURE NEWS

MACE GREENLEAF DIES

Prominent Motion Picture Leading Man Stricken with Pneumonia, Dies After a Short Illness—Left Legitimate Stage to Go with Reliance Company—Afterwards with Solax and Lubin

New York, March 24 (Special to The Billboard).—Mace Greenleaf, one of the most prominent actors in the moving picture field, was stricken Friday night with pneumonia and died this morning.

Greenleaf was formerly a leading man on the legitimate stage, appearing with many of the

leading stars. He left the legitimate stage to accept the position of leading man with the Reliance Motion Picture Company, and was afterwards with the Solax Company, and last with the Lubin Company.

The body will be taken to his home in Maine for burial.

SIXTEEN YEAR OLD ORDINANCE SQUASHED.

Chicago, March 23 (Special to The Billboard).—On Monday, March 18, the final vote was cast by the judiciary committee of the Alderman on the Sixteen Year Old Ordinance, which has been the center of interest for the past month or more.

All interested parties were given an opportunity to present their side of the case, those in favor of the ordinance being given the first hearing. Mrs. M. A. Newton of the West End Woman's Club, who presented the ordinance was the first one to speak. All talks were limited to five minutes. Following Mrs. Newton, L. Schindler of the Motion Picture Exhibitors' League spoke. Others who spoke in favor of the ordinance were: Mrs. McCall, president of the West End Woman's Club; Rev. Johnson and Rev. Frank Smith. Those besides Mr. Schindler who spoke for this ordinance were: Jos. Hopp, president of the Amusement Protective League; Henry Toner, counselor of the Protective League; Mr. O'Neill, chairman of the executive committee of the Chicago Federation of Labor; Alderman Cermac, W. H. Dunn.

When the roll was called of the judiciary committee it was found that nine of the thirteen members were present. Each of these members in casting their vote explained why they did so. When the last vote was cast it was found that the ordinance was defeated by a unanimous vote.

Many special meetings had been called by the Motion Picture Exhibitors' League for the purpose of determining the best method to pursue to defeat this ordinance. A special committee was formed composed of R. Levy, L. Schindler, Mrs. E. Fitch, Wm. J. Sweeney, J. A. Alcock. The effort to defeat this ordinance caused to

spring into existence the Amusement Protective League of which Jos. Hopp is president; L. Schindler, treasurer; Geo. P. McFarland, vice-president; A. J. Flynn, secretary; Ed. Tallman, financial secretary, and Henry J. Toner, counselor.

The associated organizations which compose this Amusement Protective League are White Rats Actor's Union, Federation of Musicians, Motion Picture Operators of America, Motion Picture Exhibitors' League, Motion Picture Film

(Continued on page 62).

THIRD FILM FACTION

Opens Offices in New York and Will Shortly Establish Headquarters in Chicago—H. E. Aitken, a Prime Mover in New Organization, is Appointed Vice-President

New York, March 23 (Special to The Billboard).—The Mutual Film Corporation, whose incorporation was announced in The Billboard last week, is still reticent regarding the inner workings of its organization, although it is publicly announced that Mr. H. E. Aitken is the prime mover in the new scheme to operate exchanges and is vice president of the company. The offices of the company were opened last week in the Forty-fifth Street Exchange Building, New York, and within a short time a Chicago office will also be opened.

Owing to the proximity of the time of receiving the first news last week and the closing of the last forms of that issue it was not stated just how the Mutual Company came into existence. It is an outgrowth of common ownership of the several Western Film Exchanges, in all of which Mr. Aitken is a large stock holder and the affiliation of these with the H. & H. Exchange and the Majestic Exchange of Chicago. The movement has been under way for several months to amalgamate with these exchanges as many independent exchanges as cared to accept stock in the new corporation

and turn over the exchange property to the new company or sell outright to it.

The exact terms of the sale or combination in each case was different from the others and is not being announced publicly. Many exchange men have agreed to join the new concern as soon as a sufficient number of other exchange men have joined or sold options on their exchanges. These men refuse to let it be known that they have sold such options until they are actually taken advantage of by the Mutual Company. It is thus impossible for the Mutual corporation to announce the exchanges they have secured.

The plan of the Mutual Company is strictly an exchange proposition.

MISS MOISANT INJURED.

Shreveport, La., March 17 (Special to The Billboard).—At an aviation meet at the State Fair grounds today Miss M. Moisant in alighting from a flight had a narrow escape from death. Her landing was too abrupt and thus caused the front runners of her monoplane to strike a ridge and turn over. Miss Moisant fell about ten feet and the machine landed on her. She was badly shaken up, but not seriously injured. Mr. Houperle failed to make his last flight, owing to an adverse wind.

WAGNER BILL UP.

The Wagner bill, affecting the construction of moving picture operators' booths in New York State, was slated for hearing before the Judiciary Committee of the Senate at Albany on Tuesday, March 26. The attorney for the Exhibitors' League of New York City planned to be present at the hearing to defend the exhibitors whom he represented and urge the passage of the bill.

MATTHEWS WITH POWERS.

New York, March 20 (Special to The Billboard).—The Powers Company has recently engaged Mr. H. W. Matthews in the capacity of director. Notwithstanding the fact that the company already has the services of Mr. McGovern and Mr. Warren Mr. Matthews was hired and will begin at once the production of films in the Powers studio. He was formerly a director for the Edison company.



Another Feature Film Company

Chicago, March 23 (Special to The Billboard).—The General Special Feature Film Co. was recently incorporated under the state laws of Illinois. It is the intention of this firm to purchase two and three reel features for state right purposes. The officers of the company are: Jos. Hopp, president; E. Jonas, treasurer, and L. A. Hopp, secretary. This firm will be located at 104 Washington Street.

Their first release will be the three reel feature Humpty Dumpty made by the Photo-Drama Motion Picture Co. of New York. The General Special Feature Film Co. controls all the Central States on this picture including Indiana, Illinois, Wisconsin, Iowa and others. Besides this they control the Illinois state right on all feature releases made by the Great Northern Feature Film Co. commencing with their release Call of A Woman.

MACE GREENLEAF



Prominent Moving Picture Actor who died March 24.

F. & E. Company in Larger Quarters

Cleveland, O., March 22 (Special to The Billboard).—Due to a large increase in the volume of business of the F. & E. Film Co., that concern has moved its general offices from 710 Columbia Building, to 104 Prospect Avenue, in the same building, but on the ground floor. The new offices give the company five times more space. They are handsomely furnished and many innovations have been added to facilitate careful and prompt handling of its business. The F. & E. Film Company also during the past week, opened a new branch office in Milwaukee, 721 Caswell Block. This office as well as the Chicago Office, will be under the direction of Mr. E. Harvey Brient. The F. & E. Film Co., recently purchased state rights for A Victim of the Mormons and The Nihilist's Conspiracy, for Ohio, Michigan, Wisconsin and Illinois.

LENTEN FEATURES.

During the Lent season, moving picture exhibitors are endeavoring to furnish their patrons with suitable Lenten subjects and are exhibiting pictures appropriate to the occasion.

Notable among this year's offerings for Lent are the beautiful feature slides produced by the Novelty Slide Company of New York. They have issued such interesting subjects as the Passion Play, Wonderful Rome, Papal Consistory, Stations of the Cross, Milton's Paradise Lost, Dante's Inferno and Jerusalem and the Holy Lands.

These slides have met with popular approval wherever exhibited, and enterprising theatre owners have played to capacity houses with these highly interesting and beautifully colored works of slide art.

FEATURE SELLS.

Oregon, Illinois, Wisconsin, Iowa and Indiana have been reported closed out to state right buyers of the Geo. H. Adams Humpty Dumpty films by the Photo-Drama Company of New York.

Nestor People in Fire

A fire in a hotel adjoining the site upon which the Nestor Studio is located at Hollywood, Cal., last week gave the Nestor Company an excellent chance to develop heroes and also to secure an excellent fire picture for future release. The fire was in the Mountain View Inn, where the Nestor Company is stopping. The hotel was completely destroyed, although all of the occupants were removed in safety. Mr. and Mrs. David Horeley and their son, Stanley, are reported to have had a narrow escape from the flames.

FILM NOTES.

At the last regular meeting of the Legislature of the state of West Virginia, a law was passed making it a misdemeanor, and punishable by a fine of \$25.00 on conviction of the proprietors of motion picture shows allowing children under the age of sixteen years to attend afternoon performances without the presence of the parents or guardian. Last week an effort was made by some Parkersburg citizens to secure warrants against the picture show men of that city on the charge of violating that part of the state statute, but were refused, the justice giving it as his opinion that the proprietors were ignorant of the state law.

The experiment of running a motion picture and vaudeville theatre at a labor camp tried during this winter by two enterprising young showmen, W. H. Mills and W. W. Wright, of the Reservoir Amusement Co., at Brown Station, N. Y., has been eminently successful. This theatre is located among a class of people who have no other form of amusement. There are hundreds of such camps in operation now which would seem to offer golden opportunities for hustling managers. Expenses of running such entertainments are light, and the people easy to please.

H. C. Wright will open a high-class moving picture and vaudeville house in South Omaha, Neb., about May 15, which will have a seating capacity of 1,000. Mr. Wright has been in the business for over thirty-five years.

Fox Case Again Postponed

New York, March 23 (Special to The Billboard).—Hearing in the Fox case, in which Wm. Fox is endeavoring to compel the Motion Picture Patents Company to furnish him films, was adjourned from the regular hearing on the 23d of March to some indefinite date in April. The continuation of the hearing will in all probability take place on or about the 16th of April.

LICENSE QUESTION UP AGAIN.

Chicago, March 23 (Special to The Billboard).—The fact that the License Committee of the City Fathers have recommended that the license to the first-class theatres be reduced from \$1,000 to \$500 providing that the scalping nuisance be eliminated by the theatre managers, has caused the managers of the smaller houses to make a similar request. Joseph Hopp of the Standard Film Exchange is the prime mover in this and it is his intention to request that the theatres seating less than 300 have their license reduced from \$200 to \$100 and that those houses which have a seating capacity of over 300 have a license of only \$150.

FIRE DESTROYS SCENIC THEATRE.

Hilteman, Ia., March 19 (Special to The Billboard).—The Scenic Theatre, a vaudeville and picture house, at this place, was completely destroyed by fire late today. The real cause of the fire is not yet known, but is supposed to have started from a defective flue. The building was owned by the I. O. O. F.

CHICAGO FILM NOTES.

Another investigation of the moving picture industry of Chicago is being made by the Civil Service Commission who assert that scores of houses are being built in direct violation of the building code. These building investigations always seem to be centered on the moving picture houses with the result that a favorable report is invariably handed in. It is fortunate that this worthy committee take such a great interest in these theatres as it is giving the moving picture houses the best kind of advertising they can get.

T. K. Valos who controls the state rights for Twenty Years in Sing Sing for Iowa and Arkansas, recently purchased the rights on this picture for the city of Pittsburg and the state of Massachusetts.

The Northern Pacific Yellowstone pictures which were exhibited to an interested audience at Evanston on March 21 and 22, will be viewed by the residents of Hyde Park in their local Y. M. C. A. on the evenings of March 25 and 26, while the school children of this neighborhood will be able to see them on the matinee given these days. C. D. Behan the well-known lecturer renders an interesting talk. Mr. Behan has traveled through the park a score of times and knows whereof he speaks.

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210 King Street.

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copy.

Saturday, March 30, 1912.

Readers' Column

Anyone knowing the present address of Vernon
Bestor, pianist, please confer the favor on him
as well as myself, by sending his address to
Tad, Martin, Monmouth, Ill.

Anyone knowing the present whereabouts of
William or Bill Treagle, kindly communicate
with his mother, Mrs. E. P. Treagle, 323 East
Venigo Street, Colorado Springs, Colo.

Anyone knowing the present whereabouts of
George Winn or Jim Winn, known as George the
Turtle Boy, kindly communicate with Joseph W.
Murphy, care the Welder Amusement Company,
as per route in The Billboard. Mr. Winn for-
merly lived in St. Louis, Mo.

Al. P. Gorman, the promoter, will please com-
municate at once with Prof. Ira F. Evans, care
Station A, Marshalltown, Ia.

Anyone knowing the present whereabouts of
George E. Emmert, kindly communicate with
his mother, Mrs. Augusta Emmert, care Sher-
man Block, Boone, Iowa. Mr. Emmert is an
Eik, and travels with a circus or carnival com-
pany.

Anyone knowing the present whereabouts of
Ed. Mustard, Rouman standing rider and jockey,
last two seasons with the Blanche McKenney
Hippodrome Company, kindly communicate with
L. M. Hunter, manager Blanche McKenney-Hun-
ter show, Hoddam, Kan.

PLAYHOUSE NOTES.

F. E. Johnson, formerly manager of the new
White Opera House at McKeesport, Pa., has
accepted the management of the Auditorium
Theatre run by the Moore Circuit. Al. Norling-
ton, who has recently been manager, has been
transferred back to Coshocton, O., and will
again manage the Sixth Street Theatre of the
Moore Circuit.

The New Crystal Theatre, Frankfort, Ind.,
closed its doors for an indefinite period. The
late managers Fuller and Croll, have secured
the exclusive rights for a motion picture house
at the new T. P. A. Park, and will soon erect
a very substantial building.

The Apollo Theatre, Wheeling, W. Va., is to
be reopened in the near future under a new name
and playing popular priced attractions.

A VETERAN COWBOY'S RUMINATIONS.

Ofttimes I get to thinkin' of the changes time
has wrought.
Since upon the Western ranges, long ago I
cast my lot,
Of the days when yaller Injuns was a roaming
everywhere.
Keepin' us uneasy for the safety of our hair.
I'm young and full of ginger in them days of
long ago;
Now my limbs are all rheumatic an' my head is
teched with snow.
An' I often get comparin' the cowboy of to-
day

With the weather-fanned ol' riders, now re-
spectable an' grey.
Didn't have no dandy riders with their fancy-
bosom shirts,
Didn't have no love-knot ribbons tied by gals
upon our quirts,
Didn't pack no lookin' classes in our saddle
bags, to see
If the wind an' our complexions seemed inclined
for a race.
Didn't wear no chapearotes trimmed with fringes
an' with beads,
So's to keep our tailor breeches from the bushes
an' the weeds;
An' you bet you never saw us—it's as true as
preachin', boss—
With a hundred dollar saddle on a twenty dol-
lar haws.

Warn't no shindigs at the ranches as they have
them nowadays.
With a lot of purty cowgirls fur to fine in the
hoorays.
Whar the music of the fiddle started every heart
to dance.
An' the gods o' fun an' frolic ruled the spirit
of the dance.
Then we lived in tents an' doucouts, jes some
blankets fur our beds,
Used our saddles then fur pillows onto which to
lay our heads,
An' our rifles an' our pistols right beside us we
would lay.
So's to get 'em pocs pronto if the Injuns made
a play.

Does me good to get a thinkin' of them days
of old lang syne.
An' about my ol' companions, now away up in
the line;
Smoky Warner's a holy terror, wild and reck-
less, brave an' bold.
Now a high-toned legislator up in Denver, I am
told.
Carlo Myles, from Arizona, no account from head
to toes,
Is a lawyer in Pueblo, wearin' tailor-fashion
clothes.
An' ol' Lightning Harry Webb, alias spollin' for
a fight,
In a church at Lander City, is a bright and shin-
ing light.

Gaspepe George, a fend fer eatin', alias gassin'
what he cud do.
Is now back there in Congress, slingin' bull to
beat th' band.
An' ol' Dad Lewis, I'm surprised to hear,
Holds a givment position, with a fortune every
year.
But the news that most surprised me was that
Swearin' Benny Brown,
Him as used to sneer at heaven an' crack his
jokes at hell,
Toughest ens on all the ranges with their tough
outfits of boys,
Is michlonarying to the Injuns down Oklahoma
way.

I'm the only sole survivor of the cowboys of the
past
That has stuck to cowboy customs, an' I'll hold
them to the last.
An' I often sit an' wonder if them rood ol' boys
an' I
Will be apt to drift together at the home ranch
up on high;
Often wonder if they'll know me, and I'll recog-
nize old George,
That was with them punchin' cattle down along
the Musselshell.
An' if they'll be 'shamed to own me if I ain't
no stillish dressed.
Whar the wicked cease from troublin', an' the
weary are at rest.

BELZONI THE CLOWN.

By Montgomery Phister.

Belzoni was a circus clown, who danced
before the Khedive of Egypt, and when that
potentate tired of his fooling and
took himself to his Water Palace at Cairo,
the man of grimaces and monkey tricks
hied away to that city of the dead, upon the
banks of the Nile, where he ruined Temples
lifted their heads, and where the ruined Temples
of Thebes scattered their fragments upon the
sands. His was a serious and lofty purpose, and
imbued with the great desire of bettering the
knowledge of the world, he toiled and delved
among the tombs of the mummied kings, spend-
ing what little he had earned by the warring
of his battle before the living, in digging
among the bones of the dead.

Three thousand years before the birth of
Christ, when Abraham went down into Egypt
to buy cattle, taking with him his wife, Sa-
rah, who was fair of skin and light of hair, he
sat himself down in the shelter of the pyramid
near this same city of Thebes, and the world
wondered even then for what purpose they were
built, and who were their builders. With each
cycle of the dying centuries, theory after the-
ory had arisen, and every conceivable and in-
conceivable reason had been given for their
origin, with a side suggestion or two as to their
purpose.

The Pyramid of Cheops particularly interest-
ed Belzoni, and from his little clay-bound hut
at Gizeh, in the midst of the chicken orens
through the moonlight of the Nile to this
strange stone monument, and the smiling, rock-
faced Sphinx at its side, wondering, as the
world had done for centuries, why it was built
and who were its builders. Each succeeding
morning found him at the side of this minia-
ture mountain of stone, and as hundreds of na-
tives could be found to delve in the sands for
eight cents a day, he made his small earnings
in the service of the Khedive stretch over
many weeks of research, and finally, forty feet
beneath the surface of the sand he discovered a
peculiar stone door, that seemed to block a
passageway leading to the interior. Between
the cracks of the stone he thrust long poles, and

finally, being thoroughly satisfied that there
was a chamber upon the inside, as well satis-
fied, indeed, as the wondering Arabs were that
he was mad, he finally succeeded in lifting the
stone at the entrance way, which slid upward
in a groove like a window frame. Sure enough
there was a long dark hallway, with the in-
terior lighted by a single oil lamp. An Arab
chief had traversed this same corridor a thou-
sand years before, and down at its furthest
extremity his patient labor was rewarded by
finding a chamber, and in it sat a great stone
sarcophagus that held the mummified remains of
Cheops, the Rameses of history, the Pharaoh,
as some believe, of the Bible. Like the discov-
ery by Galileo of the rotund motion of the
earth, this finding of Belzoni's staggered all
belief and upset the theories of ages. And
then the man in cap and bells listened for the
applause of the world, but it came not, or when it
did come it was in such faint and distant echoes
that he heard it not; and the man in motley
bowed thrice to the Columbine, and slaking his
humble sluff, passed on, and the sounds of his
bells were drowned by the hoarse voice of the
multitude that sang: Ho for the merry life of
the circus, and ho, for the joyous life of the
clown.

RIP VAN WINKLE.

Rip Van Winkle was a sleepy head,
Slept for twenty years, but not in bed,
And when he awoke from his seeming death,
He could scarcely get his lingering breath.

Rip carried a keg, which you must know
Was filled with booze, and it did flow;
This might be why he slept so sound
For twenty years upon the ground.

We greet our friend Jefferson with laugh and
The cold winds may blow in and out.
I think these lines as I repeat,
Enthral me to the best box seat.

JOHN MOORE,
710 S. Root St., Marion, Ind.

NOTES OF THE ROAD.

Fred Duprez, the monologist, will make his
annual trip abroad May 20, and expects to be
gone until September. He will sail on the
Lusitania.

Musical Walker, who has been with Jack
Hocking Coy. Girl Coy., is spending a week
with his father and mother at Indianapolis,
Ind. This is his first trip home in six years.

Ads Reece had to cancel her Kansas City
engagement last week on account of a severe
attack of laryngitis. Reynolds and Donegan
were substituted.

Pessie Evans opened March 25 on Walter F.
Keefe Time with her singing and talking act.

OLD CIRCUS MAN TAKES LIFE EASY.

For a man who has spent twenty-six
thrilling years risking his life and limbs
daily in win a nod of approval, cheer
or smile from critical audiences, the
quiet life that P. C. Melrose, former con-
tortionist, acrobat and wire walker, is lead-
ing with his wife and baby at 1007 Highland Street,
may seem useless, but he enjoys it more than
when he was winning fame and earning a for-
tune when in the height of his career as a
circus performer.

A game of cards with cronies at the Elk
Home, a romp with Baby Melrose in a seat in
the grandstand when the ball club is in Colum-
bus, and hours at home reading good books
of travel, have taken the place of the tumult-
uous, exciting days when he penetrated the
wilds of the West to thrill and amuse Indians
and cowboys with his feats of daring.

Although far from the excitement and glamor
of his former days, Melrose often lives over
in his mind the period when his name was a
synonym for daring and difficult feats. Hun-
dreds of thousands of young folks admired him
for his daring, dreamed of him and in back
yards emulated his feats.

Melrose, in those days, after he had at-
tained fame through years of constant prac-
ticing, was featured in all advertising of the
circuses. Lithographs portrayed him riding
a bicycle on a wire suspended high over the
heads of an audience. In others men and
women were turning somersaults off his back,
shoulders and the hand-bars of his Merle as
he rode along. He was an expert at bal-
ancing articles while riding. This was his
specialty and through it he made a fortune.

Melrose was ranked as one of the best acro-
bats and contortionists in the circus world in
his day. He would dash down a springboard,
while audience would sit tense waiting, gather
himself for a leap, and then with a bound for-
ward and upward, turning either a double or
single somersault in the air, clear a row of
seven elephants. He twisted and tied his
body in knots in his early days, and he finally
by long practice worked his body and muscles
into a condition where they were like so much
rubber that could be stretched and twisted at
will.

In his twenty-six years of circus experience
Melrose crossed the continent fourteen times
and visited every city of importance in the
United States. It was a nerve-racking experi-
ence of sleeping in open wagons during trips
between stations after a hard day's work,
for the circuses when Melrose started with
them traveled in wagons.

At Madison Square Garden, New York, a cry
of horror arose from his companions as Mel-
rose, a few years ago, was thrown fifty feet
to the ground, when a stare, on which he was
working prior to the performance, collapsed.
He was picked up unconscious, with broken
ribs and bruised body, but a few weeks later
was again risking his life in acrobatic feats
and thrilling bicycle rides on suspended wires.
Melrose, who once lived in a com-
fortable home in Delaware, in follow the career
that he had longed to pursue from the day he
first sat on a bench munching peanuts and was
thrilled and amused at the feats of acrobats
and antics of clowns. He rose from a position
as ropewalker with the Burch Novelty Com-
pany, where his compensation consisted only
of boarding, lodging and transportation, to a
star with the P. T. Barnum, Sells Bros. and
Forsenburgh Circuses at annual salaries that ran
well into five figures.

Much as he enjoyed public plaudits, Melrose
now finds the companionship of his lodge
fellows in the Elks, Masons Odd Fellows and
Knights of Pythias, more enjoyable.
"It doesn't pay," said he recently, "the
easy life that is believed to be led by the
star circus performer is a chimera. There are
only hard knocks, discomfort and inconvenience
to be encountered."

Melrose was a born contortionist and acro-
bat. When a boy at school, he always headed
the performances in Irish circuses given by
his companions. It was natural for him to
turn somersaults, walk on his hands and do
balancing feats. Finally, life in Delaware
became too slow for him, and in December,
1879, he boarded a "blind baggage" and went
to Canada and joined his first circus, the Burch
Novelty Company.

He put on the free performance outside the
circus tent to draw the crowd. It consisted of
walking a rope, stretched fifty feet over a
frozen river. One slip and he would have lost
his life. Next, he joined the L. W. Washburn
Show, and was with it during a tour of the
New England states. He received a small
salary, ate regularly and slept nights on top
of canvas wagons, while en route from one
town to another. The life made his body
strong and his muscles lithe.

In 1881 he joined Van Valkenburg & Co.'s
Circus and made a tour through Texas. Then
there was no legal restraint on gambling and
bull fights were held regularly in the Lone
Star State. While with this show, the caravan
of wagons and performers crossed the Rio
Grande River and traveled South in Mexico to
Montrey. Cities were few and far between,
and the circus traveled from three to four
days before stopping for performances. The
traveling was hard work and the nights were
made hideous by howling coyotes. Next Mel-
rose accepted a position with the Burr Rob-
bins Show, then Sells Brothers, who had
heard of his work, gave him a contract. En-
gagements with Adam Forepaugh, S. H. Barret
and Barnum & Bailey followed in order, until
in January, 1906, he closed a season at Little
Rock. He came to Columbus, performed for the
Elks' minstrel at the Southern Theatre, then
packed his equipment and has not used it
since.

"The average circus performer is just as
free from danger as the average business man,"
says Melrose. "These experts are trained to
do difficult feats. They have confidence in
themselves to sustain them, and the work is
not really so hazardous as one unfamiliar with
it believes."

I. A. T. S. E. NOTES.

All members of Houston Local No. 31 I. A.
T. S. E. are hereby notified that John P. Mor-
gan has succeeded J. F. Hill as recording and
financial secretary of Houston Local No. 31,
as Mr. Hill has resigned account of leaving
the city. All communications should be ad-
dressed to John P. Morgan, P. O. Box 408,
Houston, Tex.

STOCK COMPANY NOTES.

The Harry St. Clair Stock Company is doing
a big business in Northwestern Canada. The
company is made up of the following people:
Harry St. Clair, manager; Harry Lee Cook,
Charles Jackson, musical director; Richard
Scott, Iron Humbly, Earl Wilson, Frank Finney,
E. B. Baker, Robert St. Clair, E. M. Gray, May
Fuller, Conale Hallett, Edna Hodges, Myrtle
Gray and Irene St. Clair.

MINSTREL NOTES.

Max C. Elliott, general manager of McCabe
and Elliott's Attractions, and agent of McCabe's
Georgia Troubadours, writes from Greenleaf,
Kansas, that he has been snowbound at this
place for five days, and that no trains could run
for four days.

BIRTHS.

HOWARD.—An eight pound girl was born to
Mr. and Mrs. Billy Howard, of the team of How-
ard and Esher, recently. Mother and baby are
doing fine.

CARSON.—Mr. and Mrs. Jack Carson, of the
team Carson and Devereaux, are the proud pa-
rents of a baby boy, born February 28. They are
now at their home in Evansville, Ind., 410 Line
Street, enjoying the best of health. They will
remain here for the summer. Jack Jr. was the
recipient of many gifts.

REINOLD.—A son was born to Mr. and Mrs.
Bernard A. Reinold, the original Diakelopolis of
Diakelopolis' Xmas, March 15.

A baby girl was born to Mr. and Mrs. O. W.
Courtney, known as Courtney and Jeannette,
March 6.

MARRIAGES.

PADEN-BEVIS.—Howard Paden and Grace Be-
vis, two members of the Otto and Cortel Musical
Comedy Stock Co., were married on the stage of
the Orpheum Theatre, Chillicothe, O., March 18,
before the performance. After the show the bride
and groom and friends of the show had a supper
at the New Nelson Hotel. The young couple will
remain with the company.

MYERS-SCOTT.—Miss Mildred Scott, better
known as the Little American Beauty, aerial
artist, was united in marriage March 6 in
Kansas City, Mo., to Harry S. Myers. Mr.
Myers has been connected with the Parker Car-
nival Co. as head electrician for several years.
Miss Scott recently returned from Europe
where she presented her aerial ring act.

BROOKS-LEE.—Orlando C. Brooks, formerly
with Macy's Olympic Shows, and Miss Jessie
V. Lee of Florida, Ala., were married March
12. Mr. Brooks is connected with amusement
enterprises in Nashville, Tenn.

HALL-WINTERMITE.—Frank E. Hall, of
Hall's Animal Shows, and Miss Sella Winter-
mite, of Whitewater, Wis., were married at
Rockford, Ill., March 18.

DEATHS.

COOK.—R. L. Cook, after an illness of three
years, died March 10 at Sioux City, Ia., his
home town.

WOLFE.—Mrs. Wolfe, mother of Ben M. and
Mammie, known as The Musical Wolfes, died at
Houston, Texas, March 13.

BARRILL.—H. J. (Dutch) Barrill died March
27, at Hammond, La., of walking typhoid fever.
Dutch was widely known as a street advertising
man, being identified with some of the first car-
nival companies—Fernal Bros., Mundy's and the
Parker Company. For the past two years he
had been with the Hamilton Brown Show Co. of
St. Louis. He was a member of the B. P. O. E.
Elkhardt, Ind., and P. O. E., Baltimore, Md. The
body was shipped to his only relative, a sister,
Miss Jennie Barrill, of Brooklyn, N. Y.

A small time manager asked me once if
Keith wasn't some kind of a conable, as he
heard so many actors saying they were hiding
from him.

AMUSEMENT PARK NEWS

Park at Ocean City, N. J., Will Have Mammoth Theatre This Season—Memphis Park Opens Early—Miscellaneous Notes of Resorts, Their Plans and Prospects for 1912

Ocean City, N. J., March 21 (Special to The Billboard).—The management of Hands Ocean City Pier Park is erecting a new pier with a seating capacity of 3,000 people, and which will open on or about June 1.

MEMPHIS PARK OPENS.

Memphis, Tenn., March 21 (Special to The Billboard).—On May 12, East End Park will open its gates to the public for the season of 1912, all modernly equipped with standard riding devices and permanent concessions. Vaudeville theatrical attractions are also given in this park. The management will book big seasonal outdoor free exhibitions. Business conditions throughout the season from which the park draws its patronage are very good and with the increased transportation facilities, extension of through street car lines, new and even greater possibilities will be created.

SITUATION AT LAKE PARK.

Kalamazoo, Mich., March 21 (Special to The Billboard).—Edw. Estermann, manager of this park, states that he expects to make this the banner year in the history of this grove. Musical programs, both instrumental and vocal, will be made the feature attraction this season and with this end in view, the erection of a new musical shell has begun. The management is desirous of booking many picnics, outings, etc., throughout the entire season, as it contends that this is an admirable way of drawing people to the grove throughout the week.

PALISADES PARK, PALISADES, N. J.



A delightful Pleasure Resort situated on the banks of the Hudson River.

PLANS AT LAKE PARK.

McAlester, Okla., March 21 (Special to The Billboard).—Lake Park, located on the Choctaw Railway and Lighting Co.'s Interurban Line, 14 miles from McAlester, Okla., is the only amusement park in the district of McAlester. The amusements during the week are confined to private dances and two public dances, although special attractions are frequently booked throughout the week and the bathing pool is patronized daily by a large number of people. The Sunday program usually consists of a free band concert; also stock and vaudeville theatrical attractions.

WILL FEATURE ELECTRICAL EFFECTS.

Milwaukee, Wis., March 21 (Special to The Billboard).—The feature attraction at Racine Park will be the beautiful electrical effects, one of which will be the Electric Fountain to be installed shortly and by its peculiar lighting effect will be made to represent a Glacier. In addition to this there will also be ten or twelve mammoth electrical flower beds which are quite attractive. The large electric tower which attracted many people to this park last season will also be maintained.

PARK NOTES.

Rockland Lake Park, Rockland Lake, N. Y., will open for the season of 1912 on May 12. This grove has been a one-day excursion resort of the best class for a generation, drawing its patronage, in addition to a generous local business, from New York City. There is no resort of a similar character within 50 minutes' ride from New York City that can vie with it in natural beauty and the satisfactory character of the service accorded its patrons. The Palisades Interstate Park, which extends northward on the West Bank of the Hudson River from a point in New Jersey opposite 130th Street, Manhatten, and eventually to Newburgh, N. Y., embraces Rockland Lake Park, situated at the only gateway to the Hudson River, and this great public preserve between Newack, four miles below, and Haverstraw, four miles above, and at a spot where the broad bosomed river spreads its widest. All first class park amusement devices will be found here and when the season and trolley car service is established with in a year or two, in addition to the New York

Central Railroad facilities, the accessibility and incomparable beauty of this property will make a never-fading home of plenty to every interest identified with it.

Revere Beach, Revere Beach, Mass., is without exaggeration one of the finest resorts in the United States and will open this season in May with a carnival to run 16 weeks. Mr. Manning, manager of this park, will put in 14 different shows and the usual concessions connected with a first-class carnival, and will be the first carnival that has ever been conducted along the lines contemplated by the management. Although it seems that the feature attraction at this park is bathing, all other amusement devices requisite to a successfully-managed park can be found there, including vaudeville, motion picture theatres, all kinds of games, etc. The average daily attendance at this park is 25,000 and 125,000 people to pass through its gates on Sunday is a very common occurrence. It is not an infrequent sight to see as many as 10,000 bathers in the water at one time. With the unequalled transportation facilities and the many new improvements on the water front and with a big first-class carnival to add to the attractions, the business outlook for this season at Revere Beach is very excellent, indeed.

Fairmount Park, the big open-air and amusement park of Kansas City, Mo., opens for the season May 2, 1912. Last year Fairmount had a record-breaking season, and this year preparations have been made to receive even larger crowds. The bathing beach has been enlarged and also the lagoon with fifty more boats for those that like rowing and there will be all kinds of athletic water and land sports. The German garden has been enlarged, and there will be daily events in same. There will be popular lectures on topics of the day and times. This

will be quite an innovation for an amusement park, and should be a most decided success for timely subjects, and their different phases will appeal to every one. Then in the band shell will be concerts, both in the afternoon and evening, and high-class free vaudeville. On the lawn will be big free open-air attractions, balloon races, etc. On "the hill," the amusement section of Fairmount, will be found the usual rides and attractions. Altogether, Fairmount is anticipating a successful season. Thos. L. Taaffe will again be manager.

The Bay State St. Rr. Park Syndicate of Boston, Mass., presumed to be the largest street railway in the world, controls a series of eleven parks located in Eastern Massachusetts and Rhode Island. No charge for admission is assessed and all are within a short distance from the many large cities for which this section of the country is well noted. Theatres are located in seven of these parks, playing in the season high-grade musical comedies, vaudeville, etc. In addition to the theatres, these parks include large and commodious open air pavilions, dance halls, roller coasters, merry-go-rounds, band stands, etc. These parks are local ally located in regard to centers of population and all the principal parks are within a five-cent trolley fare from large cities of from 50,000 to 100,000 population. Many of these parks are located near beautiful rivers and lakes and popular watering places.

Lake Woods Park, Gary, Ind., one of the foremost amusement parks in Indiana will open for the season on May 10, with a full line of concessions and park amusement devices. A first-class band and moving picture shows will be some of the feature free attractions. In addition to the above, all the necessary conveniences for athletic events have been provided and the picnic grounds improved with a race track for motor and running races. This is an ideal grove for picnics and the management have bookings in their possession for the use of its grounds by various lodges, schools, colleges and fraternal organizations throughout the season. Prize dances will also be given at regular intervals. With the improved transportation facilities not heretofore the case, which will bring visitors from all of Gary's neighboring towns and villages, the management expects to make this year the banner year in the history of the park.

Lakeside Park, located between Joplin and Carthage, Mo., will open for the coming season on May 5. Owing to the large expenditures made in the last two seasons for improvements, the work will be directed principally toward overhauling and repainting all amusement devices. Free moving pictures will be the attraction at the mammoth summer theatre during the entire season. Free dancing will be permitted twice a week, leaving the balance of the week open to society and fraternal dancing clubs. Special efforts will be made to cater to picnic parties, lodges, clubs, schools, Sunday-schools and other organizations. This grove possesses every convenience for large outdoor gatherings, having an ample supply of the finest well-water, a large picnic grove provided with hundreds of benches, and tables and an immense auditorium where all kinds of drills and public ceremonies may be held.

Beautiful Forest Park, Kansas City, Mo., will open its gates for the season the latter part of April with practically everything new in amusement shows and devices as well as concessions. Besides these features this park has the largest dan e pavilion in the West, a swimming pool, which is unsurpassed by any park in this vicinity. As an extra added attraction this year, in addition to the permanent local band which plays here, the management has contracted with Signor Certi to play his band at this grove the coming season. The free vaudeville theatre, which proved so very popular last season, will be operated this season, and some high-class attractions will be offered by the management for the amusement of its patrons.

Indianola Park, Columbus, O., promises to open this year on May 15, more attractive than ever. The many amusements already established will be augmented by new ones, equally as thrilling, which will cause it to continue to be one of the most popular resorts in this section of the country. Several acres of ground have been added to the park and many new devices are now under construction. This season the park will play several spectacular shows in the open. This being the Centennial Year for Columbus, Indianola is already in line to assist in making this event a success and the plans for the coming season are unlimited, owing to the fact that the management is looking forward to the greatest park season they have ever experienced.

Lakewood Park, Charlotte, N. C., will open for the season on May 10 (Confederate Memorial Day). The park is conceded to be the largest in both states and the management is preparing itself for a big business which they anticipate the coming season. It is located three miles from the center of the city on the road of a double track trolley car system operating on five minute schedule. This grove is most thoroughly equipped with almost every known amusement device, including an outdoor theatre, which is available for vaudeville or stock attractions. Besides the many expositions and reunions that will be held at this park periodically throughout the season, at least three big barbecues are promised.

Another pickaninny band will tour the summer parks this season. The Dixie Pickaninny Band is the name of the new organization and it is being exploited by Frank Whitbeck, who is this season managing the tour of George Sidnev in Busy Izzy. Mr. Whitbeck has had a large experience in circus and summer park work and he will no doubt bring this attraction to success. A novelty program that will embrace the rendition of all the latest song successes by the Dixie Pickaninny band has been arranged and besides this a surprise is promised park audiences in the way of scenes along the levee and the old plantation headquarters.

Fort Niagara Beach, Youngstown, N. Y., is one of the most beautiful parks on the shores of Lake Ontario. The grove consists of about thirty acres of trees of good growth, and is located on a high bluff overlooking the waters of Lake Ontario. With its wide range of water game is a delight to fisherman. The camping ground is as good as can be offered; a comfortable cottage is furnished, equipped with electric lights, pure spring water and no hindrances of any kind. This park is also favored with a large booking of society picnics, including the Boy Scout Camp. Dancing and hand concerts are the feature attractions at this park.

City Park and Audubon Park, the two largest parks in New Orleans, open their season on the last Sunday in April. One of the attractions is the band of 18 pieces that is engaged during the entire season in conjunction with moving picture exhibition. Vaudeville attractions are given only on the two festival days in the year. Fifteen thousand dollars is appropriated by the city each year to assist in defraying the expense of each park. Boating or yachting is one of the principal means of amusement in this park and the revenue obtained from this source is also necessary toward the payment of the costs in operating parks of this kind.

Euclid Beach Park, Cleveland, O., will offer for the amusement of its patrons the coming season, dancing and roller skating as feature attractions. Motion picture shows have also become very popular at this park within the last two or three seasons. This park is also equipped with full line of park amusement devices. Theatrical productions of all classes have not proven to be very successful and for that reason the management will not cater to any attractions in this line. This is a very beautiful grove and with the many amusement contrivances furnished by the management it should do a very good business indeed.

The management of Scarborough Beach, Toronto, Ont., Can., advises that it will continue the same policy employed last year, that is, to present only headline, open-air vaudeville attractions. The very best bands, both local and traveling organizations, will be secured weekly as an additional amusement for its patrons. Special attention will be directed to picnic parties this season, and all the necessary requisites for the convenience and comfort of those attending will be furnished at a nominal cost. Additional amusement apparatus will be installed in the large grove for the children's playground.

The Lakeside Park, Webb City, Mo., has been in operation as an amusement park for the past 18 years and the management states that 1911 was the banner year in the history of the park, notwithstanding the fact that several resorts contiguous to Lakeside have since gone into bankruptcy. The policy adopted last season will not differ materially this season, except that some minor improvements will necessarily have to be made. All buildings will be repainted.

The feature attraction for the patrons of Vailmont Park, Williamsport, Pa., will be the innovation of an alternating stock company between Williamsport, Pa., and Susquehanna, Pa. The Clara Turner Stock Company Players, which, it is understood, will play these points, are great favorites at both these places; in fact, throughout this section of the country. This park will open May 27 and close September 7 or 14.

The feature attractions at Hlawatha Park, Mt. Vernon (known as Oh-o's Beauty Spot), will be the mammoth summer theatre, dancing pavilion and roller skating rink. Owing to the lake located in this park, furnishing boating, bathing, etc., makes this an ideal grove for outings, picnics and is very generously patronized throughout the entire season.

H. P. French, prominently connected with several of the leading parks in Michigan, has taken over Lake Orion Park at Orion, Mich. The success of his many enterprises is attributed to the abundance of free attractions. The special-day programs are also a strong factor to the prosperity of his various amusement groves.

Geo. C. Wynkoop, superintendent of Willow Grove Park, Willow Grove, Pa., severed his connection with this resort on March 15, in order to engage in the manufacturing business in Reading, Pa. General surprise and regret was expressed by his many friends in this section of the country.

James O'Leary, manager Luna Park, Chicago, Ill., says it will be operated this season at a strictly Vaudeville Park, and will show the best attractions that can be procured.



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CIRCUS AND WILD WEST

Downie & Wheeler Shows Open Auspiciously at Valdosta, Ga.— Well-Known Acrobat Dies—Winch Resigns from Press Staff of Barnum & Bailey Circus

Valdosta, Ga., March 22 (Special to The Billboard).—The Downie and Wheeler Shows opened the season here March 9. The show had made many friends in Valdosta during the winter and two big crowds were in evidence. George (Pop) Coy, general superintendent, has the paraphernalia in first-class shape. The band, eighteen pieces, is under the direction of Jack Phillips. Executive staff: Downie and Wheeler, owners; John F. Stowe, manager; J. E. Bullock, big show tickets; Murray Thatcher and Fred Forrester, reserved seat and concert tickets; Pop Coy, superintendent of canvas; Joe Kesser, assistant; Henry Lucier, superintendent of stock; Wm. E. Chambers, superintendent of trails; F. M. Koen, superintendent of lights; John Reynolds, superintendent of sideshow canvas; F. H. McKenna, superintendent of properties; Gus Berry, steward.

Big show program: Orton Family, Carlton Sisters, A. D. Reynard and company, Ralph Houser, Miss Mabel Cohen, Walter Allen, The Jenniers, Mrs. Ada Costello, Kenno and Young, George Jennier, Fred Wright, Al F. Wheeler Jr., Deuno Bros., and Prince Toto.

Big show band: Jack Phillips, director; J. E. Richardson, Earl Lewis, Walter Halbach, George Gliven, A. E. Green, Gus Kilmer, Chas. Collis, Henry Blanck, E. C. Mc Masters, Chas. Williams, W. Dawson, Elmer Walters, Guy Cohen, Fred Church, Ed. Smith, George Wilton and Amos Rich.

Concert: Fred Chun, Kenno and Young, Mabel Cohen, Fred Chun, Mons. Greeno and Dawson and Booth.

Sideshow: Wm. ... riner, manager, The Great Burkhardt, The Arnolds, Capt. Salder, Mystra, Nemo, Ethel Delmar, Dorothy Romayne, Georgia Minstrels.

Sideshow band: W. S. Jenkins, leader; Calvin Miller, J. C. Brinker, W. E. Hinson, H. J. Bolden, Clifford Johnson, Irwin Johnson, Bessie Allen and Chas. Cole.

PRESS WAKEFIELD, ACROBAT, DEAD.

Des Moines, Ia., March 22 (Special to The Billboard).—The many friends of Press Wakefield, acrobat, will be sorry to hear that he has heard the call and gone to the Great Beyond. Wakefield was a member of the circus and theatrical profession for a number of years. He will probably be best remembered for his marvelous top-mounting with the Florenz troupe of acrobats. He was also one of the acrobats who made the famous "span of life" in the melodrama of that name. For the past year he has conducted a cigar stand in the lobby of the Equitable Building here. The loss of the use of his legs was his reason for settling down to the quiet life.

WINCH RESIGNS FROM CIRCUS.

Frank Winch has resigned from the Barnum & Bailey Circus, which opened this week at Madison Square Garden. Early last fall Mr. Winch announced that he was engaged by John Ringling for the Barnum & Bailey Circus this season.

The week that Mr. Winch was to commence his duties with the circus, he resigned giving as a reason business matters that will require his presence in New York City for some time to come.

Mr. Winch has made no announcement as to his future plans.

OPENING OF AL. G. BARNES' SHOW. By FLOYD KING.

Santa Monica, Cal., March 21 (Special to The Billboard).—Old Sol never favored a circus with better weather with which to open than that given the Al. G. Barnes' Big Three-Ring Wild Animal Circus which began its 1912 tented season here, March 4. It was real circus weather. The tents were pitched within a stone's throw of the Pacific Ocean in the very shadow of the mountains.

For three days previous to the opening of

THE DUTTONS



Equestrienne par excellence, whose sensational riding was one of the features of the Ringling Brothers Shows last season.

the show the tents were erected. Rehearsals went forward night and day without interruption. One of the pleasing features incident to the beginning of the season was the fact that practically everything about the show is new this year. Every tent from the big top to the small tops for the outside stands were brand new.

When James Morrow blew his whistle to "let her go" it was a long cherished delight for all from the humble pony boy to Mr. Barnes himself. Prof. E. E. Markham, director of the big show band, waved his baton and simultaneously there came a response from 25 soloists. There was a blare of brass, a deep low rumble of drums, a shrill piping of flutes and the show was under way. There were no perplexing halts to mar the opening. The show moved forward. All winter the animals were rehearsed twice each Sunday on the pier at Venice.

The Al. G. Barnes' Three-Ring Wild Animal Circus is an exclusive wild animal show. There are 350 performing animals. One of the features of the show is the group of 20 forest-bred African lions which work in one act.

The program of the big show follows:

Ring No. 1.—Five Arabian ponies, Miss Ethel Barnes; performing dogs, George Settler; boxing kangaroo, The Sherman; riding dogs, Grover Allins; posing ponies, comedy; Captain Sharp and troupe of high-school horses; Tete Duco and Company, clown burlesquers; performing monkeys, Bert Jackson; performing elephants, Prof. William Emery; bucking mule, performing leopards and panthers, Mme. Martha Florine; lion, tiger, bear and dog, riding four Arabian horses, 20 performing lions, Major Robert Thornton.

Arena.—Mixed bear troupe, Maj. Robt. Thornton; performing tigers, Mme. Margaret Ricardo; wrestling bears, Ted Shaeffer; riding lion, Maude Rollins; performing seals, Captain Stonewall.

Ring No. 2.—Twelve performing ponies, Chas. Fulton; performing dogs, Bert Jackson; boxing ponies, Bill Tafe and Dutch Marco; riding monkeys, Captain Sharp; posing ponies, comedy, Captain Sharp and troupe of high-school horses; goats, Miss Mable Stark; performing elephants, Pr. f. William Emery; bucking mule.

Side Show No. 1.—Robert Kane, manager; ticket sellers, John Dohbart, M. L. Thompson and Bert Roach; Herr Bowman, punch, magic and inside man, and the following others: Prof. Scott and his glass-blowers; George Mellivan, tattooed artists; Capt. Ringman's Chinese-Boxer torture act; Be Shaeffer, Egyptian snake charmer; Apollo, human pin cushion; Robert Caldwell, fat man; Princess Tiny, midget, and Princess Oria, with her three dancing girls in the Oriental department. George Wells has charge of the side show canvas with ten assistants. Side-show band leader, W. H. Burns.

Side Show No. 2.—The attractions are: Serpentina and the Hindoo Wonder.

Uptown Wagons.—Robert Kane, manager; Daniel Mahoney and Rex Barnett, ticket sellers; Bert Roach, lecturer. The pinheaded cannibals, the attraction.

HUTCHINSON WITH AMERICAN LITHO.

St. Louis, Mo., March 23 (Special to The Billboard).—Glenn W. Hutchinson has resigned as advertising manager of the Frisco lines in order to act as Southwestern manager of the American Lithographic Co. of New York. Mr. Hutchinson's headquarters will be in this city.

FROM PRAIRIE LILLIE QUARTERS.

Newark, N. J., March 22 (Special to The Billboard).—Since the closing of a successful season at Cape Charles, Va., October 21, the Prairie Lillie and Nebraska Bill Wild West Show has been making preparations for the coming season. Everything is to be entirely new. All of last season's paraphernalia, including wagons, canvas, etc., has been discarded. Ten double length cars will be used to transport the show.

Nebraska Bill is to have charge of the arena. Manager J. B. McNally has been busy signing up some of the best Wild West people in the business. Among those recently engaged is Lew Slack, who won fame by riding the noted outlaw bucking horse, Nitroglycerine. Manager McNally closed contracts for twenty Indians. A troupe of twenty showmen have been booked, also a mounted Indian band of twenty, two pieces.

D. P. White has been engaged as contracting agent.

INCIDENTS IN THE LIFE OF P. T. BARNUM.

(Continued from last week.)

This position he gave up on account of the distaste for the style of business and in February, 1828, he returned to Bethel and opened a retail fruit and confectionery store in a part of his grandfather's carriage house, which was situated on the main street, and which was offered to him rent free, if he would return to his native village and establish some sort of business. This store had much to do in giving shape to his future character as well as career, in that it became a favorite resort; the theatre of village talk, and the scene of many practical jokes.

Now I will dwell for a few moments upon the most important act of this young man's life, and that was in the summer of 1829, when he asked Miss Charity Hallett for her hand in marriage. His suit was accepted, and the wedding day was appointed. He made great strides in saving, meanwhile applying himself closely to business, and no one but the parties immediately interested suspected that the joyful event was so near at hand.

Miss Hallett went to New York City in October ostensibly to visit her uncle, Nathan Reers, who resided at No. 3 Allen Street. Young P. T. Barnum followed in November, pressed by the necessity of purchasing goods for his store; and the evening after his arrival, on November 8, 1829, the Rev. Dr. McAnley married them in the presence of sundry friends and relatives of his wife, and he became the

(Continued on page 43.)

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Ring Barn Gossip

On March 11, Lampe Bros.' Shows winter home, Abescon, N. J., was the scene of a happy party in honor of Otto W. Lampe's twenty-fourth birthday. It was planned to put up the big top and give an "under canvas" party with a luncheon served "on the lot", but on account of rain the idea was not feasible. About forty guests helped to make the event a big success. Mr. Lampe was the recipient of many gifts. Among those professionally known were Mr. and Mrs. R. J. Perrin, Harry Parker, N. C. Faversham, of the team, Faversham and McCarthy; Ned Wayburn, Tuck Johnson, Miss Grace Miner, of the Aerial Miners, and Billy Elwood.

W. F. Driver of the U. S. Tent & Awning Co., who recently returned to Chicago from the South, where he spent the past few months transacting business in the interests of his firm and incidentally intermingling pleasure, is enthusiastic in telling of the trip he participated in from Tampa to Key West with Charles Armstrong and wife, R. M. Peeler and Mr. Fraser. This is a 24-hour boat ride, and is one of the most interesting trips he had while in the South, made doubly so by his interesting associates. When landing at Key West the party was met by Captain Lewis Sorcho and wife, A. T. Wright and Frank Longbotham.

At the quarters of the Ringling Show, Baraboo, Wis., Grant Whittington was tendered a farewell banquet March 20. Whittington has been occupying the position of steward at the quarters' hotel. Wm. Williams was toastmaster at the banquet and those present included Edward Thies, Robert Bert, Clarence Frye, Dan LeReine, George Sheldon, Ray Clark. George Woodruff has arrived at quarters to take charge of car 81. Danny Curtis and wife with Mose Davis are ready for the road with their new taximeter act. The property department is in charge of Joe Miller.

Chas. W. Murphy and his trouping friends, who have been wintering in New York at the Mills Hotel, gave a farewell banquet in the gold room before departing for the various shows with which they will travel this season. Those in attendance were: Mr. and Mrs. Chas. Romeick and Eddie Costello, of the Sells-Floto Show; Mr. and Mrs. Tom Campbell, of the California Frank Show; Richard Burns, Harry Stern, Ting Van, Mr. and Mrs. James Kennedy, all of the Two Bills Show.

Complete roster of Campbell Bros.' concert band: H. W. Wingert, conductor; Wm. Scott, Jos. R. Lopez, L. C. Miller, Howard Marty, E. D. Arnold, Nat Wells, J. Manasse, W. H. Waddington, W. R. Morse, H. A. Lindsley, C. J. Seerist, Fred Dewing, Wm. Diederich, O. T. McDonald, N. W. Bennett, W. H. Snyder, D. A. Graves, Roy Dewing, James Williams, Chas. Bessette, Thos. Abbott, Geo. H. Telle, Earl Pennek, C. Wermeringer, Jos. Pluhack.

Roster of car No. 1 of the Sells-Floto Show: Harry Graham, manager; Dick Simpson, boss billposter; C. C. Case, banner squarer; R. R. Lindwall, boss lithographer; P. A. Bacon, L. R. Mitchell and R. H. Rippon, lithographers; Chas. Newcomb, C. A. Hickman and W. J. Page, bannermen; C. C. Garnett, Ed. Hamblin, C. O. Tinsley, Perry Powers, J. M. Hartman, J. Franz, R. Brooks, E. S. Cowell, Paul Barnes and Wm. Funk, billposters.

Glens Falls, N. Y., is acquiring a reputation as a circus center. Mack's Model Wagon Shows are in quarters there, and many show folks are making it their winter home. Several new features have been added to the Mack Show. The canvas is all new and the big and kid tops are much larger than those of last season. The number of performers has been doubled, and a band of ten pieces added to the outfit.

Fred H. Seymour, who has been conducting the Royal Cafe at Baraboo, Wis., reported to a Billboard correspondent that the showmen headquarters has enjoyed a prosperous business career since it opened last November. Mr. Seymour has Harry Metz as chef. He will keep the cafe open until the Gollmar Show opens, at which time he again joins the show for his eighteenth season as steward.

Prof. G. Pisano, the expansionist, formerly with the McFarland and Holder Wagon Show, Drake and Faulkner, Barnum and Bailey, Frank A. Robbins, Forepaugh-Sells and the 101 Ranch Shows, and sometimes known as Prof. Jan Jacobs, is now in vaudeville, assisted by two ladies. He is presenting a military sharp shooting act, playing New England territory.

Campbell Bros.' Shows will open in Beaumont, Texas, March 30. The show has been enlarged and goes out with a 100 foot big top, with four 50-foot middles. It is rumored that the Campbell Show will invade Canada for a long tour, and then into the Eastern States.

The winter quarters of the J. H. Eschman European Circus at Minneapolis, Minn., has taken on quite an air of new life with the approaching warm weather, which is prevailing in the Northwest at present. This show will open the third annual season as usual in Minneapolis, and will doubtless remain in the United States for the entire season.

The Tan Araki Japanese troupe are engaged with Bun Bros.' Shows, their second season. They will introduce a new sensational aerial display, the Human Butterfly, the latest novelty in their original rigging dressed in elaborate Japanese costume. The troupe is at present playing theatrical engagements under the direction of Norman Jeffries.

Bert Hale, for the past two seasons treasurer of the J. H. Eschman Circus, has been connected with the Roll-away Rink the past winter at Minneapolis, Minn.

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 Animal Men, address EDWARD SAUER, Peru, Ind.
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY. EDISON.



THE MINE ON THE YUKON (Drama; release April 2; length, 1,000 feet).—Mr. Black died in the wilds of the Yukon district, and left a wife and daughter in straitened circumstances. The widow receives a letter from one of her husband's former companions, stating that the mine is worthless and that her husband left nothing of value. Mrs. Black, however, has faith in her husband's judgment, and scrapes together enough money to make the journey. She engages several men to work the mine, but they finally leave in disgust, and, donning male attire, she continues the labor. The men ridicule her, and it is only through the efforts of Bill Jones she is left alone. Her labors are finally rewarded and she strikes a rich vein, but collapses from the strain. During her illness a Swede jumps her claim. Later, however, the Swede's life is saved during a snow storm by the efforts of Mrs. Black, and in gratitude he returns her mine, and her cup of happiness is filled by the unexpected arrival of her daughter.

TWO KNIGHTS IN A BAR ROOM (Comedy; release April 3; length, 1,000 feet).—A Weary Willie hits the town and starts panhandling at a bakery, but is thrown out. He then tries his luck at the cobbler's, clothing store and barber shop, meeting with severe treatment. He finally meets two young men about town, who for a joke, invite him into a cafe. Mounted on pedestals in the cafe are two suits of ancient armor. The tramp indulges in his heart's content, after which he curiously examines the knights' armor and then falls asleep in a chair. He dreams that the two knights come to life and offer their services as a bodyguard. Leading the knights he sallies forth, exclaiming: "Vengeance is mine!" He then proceeds to the baker's, the clothing store and the barber shop, and wreaks vengeance upon those who had kicked him out. In the latter place he hauls the barber under the shower bath and receives a goodly portion of the spray himself. At that moment he is rudely awakened by the barkeeper's siphon playing a stream on his face, after which he is kicked out, to the amusement of the bystanders.

CHARLIE'S REFORM (Drama; release April 5; length 1,000 feet. Produced in co-operation with the Division of Recreation of the Russell Sage Foundation).—A clerk calls upon a girl, but her parents refuse to allow her to go out with him in the evening, and they separate. He goes to one of the cheaper dance halls. The love story is broken, and the young man goes from bad to worse, loses his position and spends his time in saloons. Meantime the girl has joined the dancing class at one of the social centers at one of the public schools. Here our hero sees her enter with another young man. Out of jealousy he follows and forces his way in. Here he finds happy and contented young people enjoying games, gymnasium work and dancing. When he finally finds the girl the young man is not with her, but the director of the social center has called an officer to put him out. The girl, however, forestalls the director by introducing our hero as her friend, and asking the director to make him welcome. This and the kindness of the director, makes the young man only too eager to become a frequenter of the social center, and he wins back his lost position, and, of course, the girl.

ROWDY AND HIS NEW PAL (Comedy-drama; release April 6; length, 990 feet).—Bob is sent on an errand. Rowdy starts to follow, but among the crowds loses the scent and is lost. Several newsboys grab rowdy and start to abuse him, but he is rescued by Pietro, another newsboy, who takes him to his shanty and shares his bed with the homeless pup. In the meantime, Bob is disconsolate at the loss of his pet. Rowdy takes kindly to his new home and pal, and when Pietro gets sick, the dog provides for his sick protector. He visits the neighboring houses, and steals bread, then a bit of milk, then more bread, milk and a string of sausages. Rowdy is detected and followed to the shack. Pietro is found weak and exhausted. He is sent to the hospital, followed by Rowdy. Bob and his father pass, see the dog and follow. At the hospital a happy reunion takes place between Bob and Rowdy, and Bob's father, hearing of Pietro's lonely existence, offers him a home, which is accepted, and Rowdy has two playfellows instead of one.

ESSANAY.

ESSANAY



PHOTOGRAPHS

CURED (Comedy; release April 2; length, 1,000 feet).—Millicent Maddon, a pretty young woman of wealth, falls desperately in love with a photo of a popular singer, Adolfo Frenzee, and finally writes Adolfo a letter raving over him and requesting a lock of his hair. Millicent discovers an ad in the paper inserted by Madam Frenzee, wanting a neat, willing girl for light work. She applies for the position, so as to be near her adored Adolfo. However, she soon finds it is not so charming as she thought. Madam Frenzee clips a lock of hair from the dog, encloses it in a letter and sends Millicent to mail it. Millicent discovers it is addressed to her, opens it, finds the dog hair, and is furious. Adolfo arrives home in a dreadfully bad temper. He storms at her attentions and finally compels her to bathe his feet in a tub of water. Millicent realizes that Frenzee is far from the idol she thought, soothes him with the tub of water, and rages home a sadder and wiser girl.

A LUCKY MIX-UP (Comedy; release April 4; length, 1,000 feet).—Howard Mimsimer loves Eleanor Hill, but she writes him saying she is leaving home and hopes to meet him some day under more happy circumstances. Howard resigns himself to his fate. Three years later, Howard falls in love with a stunning widow. He discovers her accepting the attentions of another young man, and in order to make her jealous, pretends to be intoxicated and in love with an actress, whose photo he has clipped from a paper, and whose name is La Belle Daisy. The

plan works, and in a glorious fit of jealousy the widow storms to the theatre, and meeting La Belle Daisy, a hair-pulling match results in both landing in the police station. Howard balls both women out. They are a sight to behold. He is about to escort the widow home, when his attention is attracted by a scream from La Belle Daisy. One look and she is in his arms. She is his long-lost Eleanor, and the widow collapses as Howard disappears with Eleanor clinging proudly to his arm.

TEACHING A LIAR A LESSON (Comedy; release April 5; length, 1,000 feet).—Billy Barclay is a natural-born braggart. He butts into the love affair of George Lessing and wins the affection of Mabel. One afternoon Billy tells Mabel of how he was once unjustly sentenced to death in a French prison, but easily escaped. The scene changes, and Billy is shown accomplishing the daring deed. In the next take Billy foils a band of anarchists in their den and secures valuable data for the czar. The yarns are heard by Lessing and he plans revenge. Barclay is requested to call at a certain number "as there is something coming to him." He calls, and is met by Lessing, disguised as an agent of the czar, who frightens Billy out of his wits, secures a signed confession that he never was in France and has never seen an anarchist. Billy goes his way a sadder and wiser man, while Lessing wins Mabel for his wife.

A ROAD AGENT'S LOVE (Drama; release April 6; length, 1,000 feet).—May Parker, a pretty Western girl, is rendered a service by a stalwart stranger, and is smitten by his handsome face. Old Perkins, the moneylender, threatens to foreclose a mortgage on the Parker home unless he can have May for his wife. To save her father May heroically agrees to sacrifice herself. She meets the stranger and tells him of her trouble. Later this stranger receives a note from a "friend," telling where the reward for the capture of Fargo, a noted bandit. With a grim smile he looks off to the smoky hills—for he is Fargo. An hour later May receives a note from a "friend," telling where Fargo is hiding and for her to capture him and get the reward, and thus save herself from Perkins. May leads the sheriff to the place and Fargo quietly submits to capture. May recognizes him, but he refuses to allow her to interfere. May is paid the reward, and old Perkins is paid, and leaves disappointed, while May promises her mother to wait for Fargo until he is released from jail.

CIN-ES.

(George Kleine.)



NAMING THE BABY (Comedy; release April 2; length, 1,000 feet).—Jones and his wife have their first quarrel over the momentous question, naming the baby. The altercation waxes more furious, and finally Mrs. Jones, unable to stand it any longer, cries out: "You're a monster; I shall go back to mother." Her parents do nothing and force his way in. Here she finds happy and contented young people enjoying games, gymnasium work and dancing. When he finally finds the girl the young man is not with her, but the director of the social center has called an officer to put him out. The girl, however, forestalls the director by introducing our hero as her friend, and asking the director to make him welcome. This and the kindness of the director, makes the young man only too eager to become a frequenter of the social center, and he wins back his lost position, and, of course, the girl.

ASSISSI, ITALY (Travel; colored).—Picturing in an interesting manner a panorama of the town, the principal gate, many historic churches, the prison, and several famous castles.

LOVE AND HYPNOTISM (Drama; release April 6; length, 1,000 feet).—Helen Thomas, a doctor's wife, meets the handsome Albert Barker at a social function and acts in a manner to arouse her husband's jealousy. The doctor suspects his wife of indiscretions, and determining to find out the truth of the matter, places Helen under a hypnotic spell, and forces her to rehearse before him the events of the preceding night. His suspicions are not in any way allayed, and in anger he turns her away from home. However, the next day, he finds a letter addressed to Helen Thomas, and impulsively breaks the seal. Discovering through the letter his wife's innocence, he is heartbroken at his cruel action, and does not waste a moment until he clasps her in his arms once more.

ECLIPSE.

(George Kleine.)



TAKEN BY SURPRISE (Comedy; release April 3; length 1,000 feet).—When the police attempt to capture Sam Slick, a noted criminal, he treats his pursuers to a series of surprises that quite take their breath away, both literally and figuratively. Something unexpected happens every minute. On the same reel is Scenes in Amsterdam.

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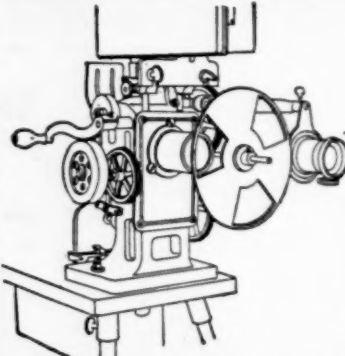


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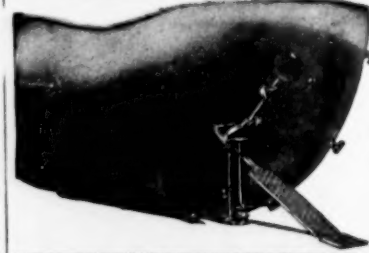
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NESTOR.



Ten thousand dollars is marked and sent to the erling one, with the stipulation that it be returned intact at the end of a year, otherwise the entire fortune shall go to charities. Carruthers meets Helen Murray, daughter of a wealthy mine owner, and availing to his unworthiness, vows to reform. Gerald Gray is the manager of Murray's mining interests and accepted as Helen's future husband. Gray secretly gambles and drinks, and finally robs his benefactor. Carruthers has learned of the hopelessness of his love for Helen, and watches Gray. Gray loses the money he has taken from the safe, but is prevented from suicide by Carruthers. Carruthers makes him sign a confession, and a pledge to be a good husband to Helen, then gives him the protection money, the return of which means his fortune, to make good the defalcation. Gerald Gray departs to a better life, and Carruthers, having sacrificed fortune and lost his love's desire, remains alone with the memories of a brief dream of love's sweet song.

ACROSS THE SIERRAS (Western Drama; release March 27; length — feet).—Dan Harding, a miner, promises his wife that he will stop drinking. Little Elma, a tot of five years, loves her father's young friend, John Webster, but fears her stern father. Dan becomes drunk, but John takes him to his cabin, and then gives his own money to Mrs. Harding, saying that Dan is working and has sent home his money. When Dan awakes he comes to the house, and seeing his wife sewing and John sitting there with the child, thinks his wife in love with John, and decides to go away and leave them to be happy. Twelve years later we see Mrs. Harding's home across the Sierras. She has supported herself and daughter by sewing. John has come to live near them and is working in the Dexter mine. Little Elma, now seventeen, and John are engaged. Meantime Dan Harding has turned over a new page, and is now owner of the Dexter mine. He comes there and to his surprise meets John. He learns the truth, and is brought to Mrs. Harding, and a reconciliation takes place.

THE BACHELOR AND THE BABY (Comedy; release March 30; length — feet).—Roland Roslyn, a bachelor, casts longing glances in the direction of Eleanor Knouiss, a bachelor maid, and they become engaged. To the hotel comes Mrs. Fair, a fascinating young widow, her little baby and maid. The fact of his being engaged does not make Roland less susceptible to female charms. The baby appears to object to its being since a father, and, assisted by the maid, lays the foundation for the bachelor's finish. Roland calls on Eleanor for an auto ride. The his astonishment he discovers the baby asleep on the seat, the maid had placed it there by mistake. Eleanor, a female of the species, jumps at conclusions, and accuses her fiancé of being its father. Tableau! The bachelor, not knowing what to do with the baby, takes it to his rooms. A search is made for the baby. The bachelor and baby get along fine until dinner hour; then—well, he is obliged to enlist aid. This leads to the reunion of mother and child, and later to the union of widow and bachelor. Baby will no longer be fatherless.

CHAMPION.



A NIGHT'S ADVENTURE (Comedy; release March 25; length 950 feet).—Two girls accompany a young woman and come on entering the house, the daughter finds a note saying that her parents have gone away to spend the night. The trio are frightened, but retire, all occupying one bed, but before they do so, they witness their faces to give them an uneasy appearance. Two burly colored burglars enter the house and collect loot. While they are thus engaged, the trio come down stairs for a pitcher of water. The nocturnal visitors give one look and flee. The girls are crazed with fear, and telephone three male friends to come to the rescue. The young men respond, but are frightened to see what appears to be three ghostly forms looking out of an upper window. A policeman is summoned, and the four break into the house in fear and trepidation, to find the girls unconsciously masquerading as ghosts. The matter is explained and the situations are ludicrous in the extreme.

KID CANFIELD, The Notorious Gambler, (Educational; release April 1; two reels; length — feet). Part One. The adventures and startling career of the famous gambler, "Kid Canfield," in the West, from early boyhood until his entrance into his nefarious calling as the owner of gambling joints.

Part Two.

A distinctly educational feature and interesting to one and all. "Kid Canfield" exposes by actual demonstration his honest method by which the victims are fleeced in gambling dens.

MAJESTIC.

THE LIGHTED CANDLE (Drama; release March 31; length — feet).—John Bennett, a manufacturer of explosives, borrows money from Wm. Stone, who exacts a bill of sale as security. Through Bennett's five-year-old niece a friendship has sprung up between Stone's daughter Edith and John. The note comes due, John is unable to pay, and when Stone refuses to extend it John's sister sells her jewels so John can pay. A careless clerk credits the amount to the wrong account. John loses his receipt, which the child finds and uses for curl papers for her doll. Later John is unable to produce a receipt and Stone takes possession of the factory. John crazed with anger, places a lighted candle in the magazine. Meantime Edith and her father discover the child crying for her doll, which she has left at the factory. The three start for the factory to get the doll. John learns this and realizes that instead of destroying an empty factory three lives will be lost. After a headlong flight he is just in time to prevent an explosion, in the office the

receipt is found when the child undoes her dolls curl papers. Stone apologizes and Edith also offers reparation of a still more gratifying nature to John.

KEEP QUIET (Comedy; release April 2; length — feet).—James Carson's cook, Mary, disturbs him by her singing and he discharges her. His wife declares only a deaf and dumb servant will satisfy him. Bridget, Mary's mother, proposes that she pretend to be deaf and dumb and is installed as cook. Carson brings home a Chinaman, who passes himself off as deaf and dumb, and the two are installed as co-laborers. Irish and Chinese prove a bad combination and a fight results. Carson hears Bridget speak, and to get even with Mrs. Carson has John make love to Bridget, thinking she will speak and show up the deception. Unfortunately for John, the leechman, who is Bridget's husband, enters. Through the intervention of Carson the Chinaman escapes with his life. Explanations follow, and John and Bridget are sent on their way, and the next morning again finds Mary lighting the fire to a musical accompaniment.

REPUBLIC.

TWO WOMEN (Drama; release April 2; length — feet).—Jim Bonner, a prospector, meets Bob Slocum and his wife, homesteaders, and becoming infatuated with the woman, falls in love with her. The two fall in love, but Slocum's suspicious are aroused, and during a quarrel with Bonner, his gun is discharged, and Bonner falls dead. Slocum continues his trip, during which his wife dies. Fate takes Bonner to the Western town in which lives Bonner's widow, and Slocum falls in love with her. Slocum confesses to her that he killed a man. The widow tells him that her husband had been killed, and on showing a photograph, Slocum is startled to find that her husband is the man he shot. When the woman learns this, she becomes crazed, and informs the sheriff. Then she hears for the first time of her husband's deception, and realizing Slocum was not to blame, succumbs to his charms. In a play a strange trick indeed in the lives of these two, who finally become mated after many strange adventures.

A DUAL PERSONALITY (Drama; release April 6; length — feet).—George Atwood, who is engaged to Alice, meets with an accident, loses all recollection, forgets his name, and becomes entirely another person. When the day of the wedding arrives the groom does not appear, and the unhappy young woman mourns the loss of her sweetheart, who has mysteriously disappeared. Meantime Atwood roams about and finally drifts to Alaska, where he is successful in the gold fields. The holder of a mortgage on the home of Alice and her mother falls in love with the girl, and threatens to foreclose unless she marries him. George in Alaska meets with another accident, which has the effect of bringing him to his proper self. He does not understand the situation, but his partner explains. George then writes a letter to Alice enclosing a certified check for a large sum. The letter explains everything and tells her to use the money in case she and her mother are in need. The letter arrives just in time to prevent the foreclosing of the mortgage, and leaving her mother in comfort, Alice goes to Alaska, where she finds George recovering from his two accidents.

THANHOUSER.

THE STAR OF THE SIDESHOW (Drama; release Apr. 2; length — feet).—A peasant couple expected their daughter to grow up into a beautiful woman, but at the age of nineteen she was no bigger than a child of six. They were overjoyed when an offer for the girl's hand was made by another maid, but the girl refused, declaring that her husband must be a man of whom she could be proud. When an American showman made an offer to join his "Congress of Freaks," the girl gladly accepted. In her new life she fell in love with the loveliest, biggest, jolliest giant she ever dreamed of, but the giantly affections were lavished upon a snake charmer and her romance shattered. Then the little man came from across the sea and renewed his suit. Won by her beauty, he accepted him, realizing that they would be far happier than she would have been with the giant. It is hard for a woman to manage an ordinary man, so how could she hope to control a giant, whose one snort of disapproval would blow her and all her orders to the four winds of heaven?

THE GIRL OF THE GROVE (Drama; release April 5; length — feet).—The girl was a good business woman, and after the death of her father ran the orange grove with successful results. Her mother lived with her and they were happy. Then the "Prince" came and it was love at first sight. Then the awakening. The girl accidentally learned that the man had a wife, an invalid and a cripple. She determined to end all, and wandered down to the sea just in time to see a woman jump overboard. Forgetting her own troubles, she saved the woman and took her to her home, and on hearing her story of neglect by her husband, recognized her as his wife. Later a letter came from the man telling of the death of a "rich relative," which made their marriage possible. When he called she showed him a woman asleep in an invalid's chair, and the man recognized the wife he thought dead. The man made no comment and departed. The woman awoke and steadily asked if they had a visitor. "No one that either of us know or ever will know," was the reply. "Go to sleep again, dear, and awake to a happier future."

RELIANCE.

WHEN THE HEART CALLS (Drama; release April 10; length — feet).—Edith Lang is living happily with her husband and little child, Faith. Steve Lyman, an impetuous youth, becomes infatuated with Edith and when repulsed by her goes into the woods and lives the life of a hermit. Years after Edith and her husband and Faith arrive for a vacation in the woods. Faith becomes lost in the woods and falls over a cliff. She is found by Steve, who is still living as a hermit. He takes the girl to his cabin and nurses her back to health, but her mind is a blank. Meantime her parents think her drowned. Later



(Continued on page 40.)

NESTOR RELEASES 3 A Week. Monday, March 25th, 1912 Romance of a Gambler A Paragon Photo-Drama. Wednesday, March 27th Across the Sierras A Classy Western Drama. Saturday, March 30th The Bachelor and the Baby A Gentle Comedy. April 1st, THE HEART OF A TRAMP. April 3rd, TWO MEN AND THE LAW. April 6th, The Cub Reporter's Big Scoop. SCENARIO DEPT.—NESTER STUDIO, HOLLYWOOD, CAL. DAVID HORSLEY, - - - Bayonne, N. J.

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of March 25-30 is to be supplied.

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Adele & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
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Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
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Allinell, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's S. Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialto: 801 Columbus st., Montgomery, Ala.
Aman & Jones: 515 Steele ave., Dayton, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amoltis, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo: Box 224, Charlotte, Mich.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Armer, The: 616 S. Paulina st., Chicago.
Arnaut Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
Arnesons, The: 1817 N. Kedzie ave., Chicago.
Arnold & Riekey: Owego, N. Y.
Atlantis & Pisk, 2511 First ave., South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Auma Family: 1227 E. 71st st., Chicago.
Aitken-Whitman Trio (Fifth Avenue) N. Y. C.
Arlington & Helston (Electric) Joplin, Mo., 28-30; (Oklahoma) Bartlesville, Okla., Apr. 1-3; (Drexel) Coffeyville, Kan., 4-6.
Armors, The (Princess) Hot Springs, Ark., 28-30; (Gem) Jefferson City, Mo., Apr. 1-3.
Austin & Smith (Grand) New Westminster, Can.; (Grand) Seattle, Wash., Apr. 1-6.
Arnald, Chas. (Marine exchange) Two Rivers, Wis., 25-Apr. 6.
Ardell, Franklin, and Co. (Keith's) Lowell, Mass.; (National) Boston Apr. 1-6.
Arn, Fred: 1134 W. 9th St., Cincinnati.
American Newsboys Quartette (Miles) Minneapolis; (Majestic) LaCrosse, Wis., Apr. 1-6.
Aitkens, Three: 263 W. 38th St., N. Y. C.
Adair, Belle (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., Apr. 1-6.
Allen, Leon and Bertie: 118 Central Ave., Oak-kosh, Wis.
Adair & Dahn (Orpheum) Harrisburg, Pa.; (Poll's) Hartford, Conn., Apr. 1-6.
Alpine Troupe (Orpheum) Denver.
Adams and Gull Co., (Evanston) Chicago; (Majestic) Intouque, Ia., Apr. 1-6.
Altus Bros. (Empress) San Francisco; (Grand) Sacramento Apr. 1-6.
Auger, Geo., and Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., Apr. 1-6.
Alpha Troupe (Empress) Winnipeg, Can.
Austins, Tossing (Jefferson) Springfield, Mo.; (Novelty) Topeka, Kan., Apr. 1-6.
Arbuckle, Harry G.: 304 Sixth Avenue, Spokane.
Anderson and McCoy, DeGraft, O.
Apollo Trio (Empress) Victoria, Can.; (Empress) Tacoma, Wash., Apr. 1-6.
Adler and Arline (Bell) Oakland, Cal.; (Empress) Los Angeles, Apr. 1-6.
Armanis, Five (Grand) Knoxville, Tenn.; (Victoria) Charleston, S. C., Apr. 1-6.
Arlington Four (Keith's) Dayton, O., Apr. 1-6.
Amsden and Davenport (Lyceum) Stamford, Conn.; (Music Hall) Pawtucket, R. I., Apr. 1-6.
Aro Bros. (Orpheum) Minneapolis.
Bauder-LaVelle Trio: 820 N. Christiansa ave., Chicago.
Bachen & Desmond: 1547 N. 11th st., Phila.
Bailey & Edwards: 81 E. Fair st., Atlanta, Ga.
Baileys, Three: 217 Seymour st., Cumberland, Md.
Baillies, Four: 204 W. Church st., Newark, O.
Baker & Cornalls: 142 Schermerhorn st., Brooklyn.
Ball Larry: 306 Foster Bldg., Milwaukee.
Bar-Del, Harry: 800 W. 28th st., N. Y. C.
Barlows, Breakaway: White Rats, N. Y. C.

- Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Gardfeld: 2999 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behees, Thos.: 1838 Winchester ave., Kansas City, Mo.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Rigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Birch & Birch: Preston, Minn.

- Brown and Foster (Sun) Marion, O.; (Pricilla) Cleveland Apr. 1-6.
Bedell Bros.: White Rats, N. Y. C.
Bartos, Three (Orpheum) Ft. William, Can.; (Broadway) Superior, Wis., Apr. 1-6.
Brunettes, Cycling (Orpheum) Birmingham, Ala.; (Colonial) Norfolk, Va., Apr. 1-6.
Barry and Wolford (Hammerstein's) N. Y. C.; (Keith's) Phila., Apr. 1-6.
Big City Four (Temple) Detroit; (Temple) Rochester, N. Y., Apr. 1-6.
Bouhair Troupe (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Budd and Clare (Empress) Denver, Apr. 1-6.
Beers, Leo (Bell) Oakland, Cal.; (Empress) Los Angeles Apr. 1-6.
Bever, Ben, and Bro. (Majestic) Birmingham, Ala.
Barnes and Barron (Majestic) Butte, Mont.; (Empress) Spokane, Wash., Apr. 1-6.
Bandy, Original (Empress) Kansas City, Mo.
Ball, Rae Eleanor (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Ballerini's Dogs (Majestic) Butte, Mont.; (Empress) Spokane, Wash., Apr. 1-6.
Barrows, Josie and Willie (Empress) Spokane; (Empress) Seattle, Apr. 1-6.
Bartlett, Guy, Trio (Empress) Seattle; (Empress) Vancouver, Can., Apr. 1-6.
Bartling, Anita (Empress) Tacoma, Wash.; (Empress) Portland, Ore., Apr. 1-6.
Bernard, Arture (Empress) Salt Lake, U.
Box, Ted E. (Unique) Minneapolis; (Empress) St. Paul Apr. 1-6.
Barry, Edwin, and Co. (Unique) Minneapolis; (Empress) St. Paul Apr. 1-6.
Brady and Mahoney (Empress) Los Angeles; (Empress) San Diego Apr. 1-6.
Blair and Klasset: 314 Luckie St., Atlanta, Ga.
Benedicts, The: 2284 South Centre St., Schenectady, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name
Table with columns: Week, Theatre, City, State

PERMANENT ADDRESSES
If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.
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Permanent Address

- Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Bogert & Nelson: Reverse House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brady-Hardy Co.: 86 Sixth st., Detroit, Mich.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooke & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 308 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgely Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Burbank & Danforth: Berlin, N. H.
Burdell & Zandra: 804 Sadel st., Canton, O.
Burgess, Harvey J.: 627 Trenton ave. (Wilkinsburg) Pittsburgh, Pa.
Burke & Urtine: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 185 Eugene st., Chicago.
Burns, May & Lily: 118 W. 30th st., N. Y. C.
Burt & Mays: 1213 14th st., Altoona, Pa.
Byers & Herrmann: 3649 Paston Road, Cincinnati.
Brewer, Dick: Reverse House, Chicago.
Boorum, Mattie, and Co. (Majestic) Cedar Rapids, Ia.; (Magic) Fort Dodge Apr. 1-6.
Bell-Thaxer Bros. (Yale) Wichita, Kan., 28-30.
Bowers, Walters and Crooker (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Apr. 1-6.
Brydon's Eskimo Dogs: 4304 Kenmore Ave., Chicago.
Blessing, Mr. and Mrs. (O. H.) Asheville, N. C.
Benkert, Ruth Catherine: 232 W. Locust St., Davenport, Ia.
Bardell and Dell: 1553 Broadway, N. Y. C.
Bytze, Jack: Gen. Del., Howell, Ind.
Bennett, Phil (Grand) Sacramento, Cal.; (Bell) Oakland Apr. 1-6.
Bennington Bros. (Grand) Sacramento, Cal.; (Bell) Oakland Apr. 1-6.
Brown Bros., Six (Forsyth) Atlanta, Ga.; (Lyric) Dayton, O., Apr. 1-6.
Benton, Elwood (Standard) Cincinnati; (Star & Garter) Chicago Apr. 1-6.
Barrows, Lancaster and Co. (Empress) Chicago; (Empress) Milwaukee Apr. 1-6.
Bradley, Una (Empress) Chicago; (Empress) Milwaukee Apr. 1-6.
Baltus Bros., Four (Majestic) Cedar Rapids, Ia.
Balalaika Orchestra (Orpheum) Denver.
Brown, Harris and Brown (Keith's) Cincinnati.
Boudini Bros. (Orpheum) Kansas City, Mo.
Campbell, Frank & Jennie: Maries Mills, Minn.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Carbrey Bros.: 1947 E. Oxford st., Phila.
Cardowine Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 10th st., N. Y. C.
Caron & Farnum: 235 E. 24th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
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Zeigfeld, mgrs.: N. Y. C., Jan. 8, indef.
Fay, E. C., In the Little Rebel, A. H. Woods, mgr.: Boston, Mass., Feb. 12-March 30.

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Rebecca of Sunnybrook Farm (Western), Jos. Brooks, mgr.: Oakland, Cal., 28-30.
Robson, May, L. S. Sire, mgr.: Fresno, Cal., 27; San Jose 28; Monterey 29; Santa Cruz 30.
Robertson, Forbes, In the Passing of the Third Floor Back, Percy Burton, mgr.: New Orleans, La., 24-30.

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Film Synopses

(Continued from page 20.)
RELIANCE.

Faith meets Walter Farney, a young hunter. Steve has found a locket around Faith's neck, containing End's picture, and tells Farney who he thinks she is. Walter suggests taking the girl to the city, and after sending a telegram to End, shortly after follows with the girl. An operation restores the girl's memory. Farney has fallen in love with her, but is refused. She asks to be taken back to the mountains, where she can thank the man who saved her life, and they finally agree. Steve is not at home and Faith goes in search of him. She finds him on the cliffs looking out over the water and there it is that they waken to the call of their hearts and hand in hand return and her family learns that the hermit has at last found his mate.

AN OPPORTUNE BURGLAR (Drama; release April 13; length — feet).—Smithson, an elderly stock broker, weds his stenographer, Smithson's nephew, of whom he is guardian, arrives home from college and promptly falls in love with his uncle's wife. The girl has only married Smithson for a home and money, and the attachment soon assumes serious proportions. Smithson notices and forbids the nephew the house. The boy calls that night while Smithson is away. A burglar enters through a window and hearing them hides behind curtain. The uncle returns and the boy also jumps behind the curtain. Both fear to move. The uncle discovers the boy's smoldering cigarette and accuses his wife of hiding the boy somewhere. He starts towards the alcove, but the burglar jumps out and in the struggle Smithson is shot in the arm. The girl then realizes what her husband is to her and supports him out of the room, tenderly attending him. She then returns and the boy attempts to take her in his arms, but she renounces him and angrily orders him out. The uncle meantime has entered from the rear and hears the whole conversation. After the boy is gone the girl sinks down sobbing, but her husband tells her he knows all and there is nothing to forgive, and with his free arm draws her to him.



ECLAIR.
ON THE EVE OF AUSTERLITZ (Drama; release March 21; length, — feet).—After a long march the Emperor is resting on the field of Austerlitz. A little peasant girl passes and offers the Emperor a drink of milk. Later on, the child's father is involved in a plot against the Emperor's life. The conspirators lay in wait for Napoleon. He is nearly in reach when a little girl crosses the way and is recognized by the Emperor. It is the child who was so kind to him the day before. The Emperor takes the child on his knee. The conspirators are about to fire, when suddenly one of them raises horrified when he sees his daughter in the arms of the Emperor. Soldiers come up and the conspirators escape. A hat is found and Napoleon orders the arrest of the first sight not-

ables of the land and shows them the hat. The only one who can throw any light on the hat is the father of the girl, but he refuses. When the little one finds her father is led by the soldiers she goes to the camp to plead for her father's life. The child is chosen to draw lots for the first man to die, and draws the name of her father. The Emperor, touched by the sorrow of the child, frees all the prisoners and sends them home full of shame.



IMP.
WHERE PATHS MEET (Drama; release April 1; length, 1,000 feet) — Copyrighted 1912 by Imp Films Co.—Old Reuben Ward's pretty daughter, hardly more than a child, was engaged to James Bright. Bright purchased the ring and went to Reuben's home to present the ring to her. He was, however, foolishly made an appointment with a chance admirer. Probably she would not have kept the appointment had not her father and fiance fell to drinking. It is the first step that counts. From the automobile ride to the glided glides of the tenderloin. Her lover chose a parallel path, with alcohol as the guide. Later, Alice, cast off by her admirer, staggered into a saloon to obtain drink. She is lured by a lousier, but a man comes to her rescue. It was her former lover, James Bright. The spark of manhood was not extinct in Bright, and he took the poor degraded girl home to her father. He reproached the latter with the bad example he had set. The father was not lost to all sense of duty and decency, and with the promise of a better life all three cast off their old habits, and James produces the ring for his bride to be.

THE DOVE AND THE SERPENT (Drama; release April 4; length, 1,000 feet)—Copyrighted 1912 by Imp Films Co.—A Mexican lad, Tortola, chooses the less worthy of two suitors and suffers the agony commonly ascribed to a dove that falls into the clutches of a serpent. The serpent in this case is Luis Arguello. Her chosen lover, Luis, and Pablo, the man she rejected, are both in the toils of a seductive village "belle," for whose favor they cut the cards. Luis wins the girl. In this, her great trial, Tortola returns to her father's home. Here Pablo brings by force the faithless lover, but the girl knows him for what he is and refuses to marry him. The serpent is indifferent, and being off with the old love, turns to the new one he has won by the cards. But she is a faithless one, and has already made a new conquest. Tortola is cured of her infatuation and responds to the promise of her true lover, who forgives the past, and they are united. Luis, the serpent, is deserted by all, a fate he richly deserved.

THE CHIEF'S DOWNFALL (Comedy; release April 6; length, 600 feet)—Copyrighted 1912 by Imp Films Co.—Jacques Proudhon, an ambitious chef, poses as a French Count in order to win a rich girl whose father has designs to obtain a titled husband for his daughter. Jacques carried the game through very well by his affrontery, but a fellow mental, a woman servant with whom the chef had once dallied, gives him away at the psychological moment, and the bogus count is exposed and justice done. On the same reel is A Change of Stripes.

A CHANGE OF STRIPES (Comedy-drama; length, 400 feet).—Young Mr. and Mrs. Crosby are autoing and are held up by an escaped convict, who forces Arthur to change clothes with him. In the pockets he finds Arthur's address cards and keys of his house, to which the convict instantly repairs. Meanwhile Arthur, wearing the convict's suit, is in danger of arrest, until he explains the tragic circumstances. At the house the convict helps himself to a meal, and is just packing up the silverware when Arthur, accompanied by some police, arrives in an auto, and the convict is recaptured.

INDEPENDENT.

GAUMONT.
AUNT AURORA (Comedy; release April 2; length 665 feet).—Uncle Adolph could be very, very happy with his two young comely nieces, were it not for their flirting propensities. A serenade by the gentleman-singers determined Uncle to get a chaperone—but who? He finally decided upon his sister-in-law, Aurora, whom he had not seen for twenty-five years. Aurora came, but instead of securing a typical spinster, Uncle found that he had brought a merry, yes, flirtatious relative into his midst, with the result that Uncle Adolph was finally forced to change his views. On the same reel is Calliope as Mason.

CALINO AS MASON (Comedy; length 332 feet).—Calino receives a contract to build a house after his own fashion. His ideas are notably eccentric, so consequently the building. To begin with, it is ominously unstable, which makes moving in particularly difficult. It is only accomplished after many a tumble of both family, moving men and furniture. Then, too, the carpenter failed to nail down the floor boards. The plumber did his work in perverted fashion. The gas fitter allowed ample room for an explosion, and even the gentlest of zephyrs proved too overwhelmingly strenuous for the rocking edifice.

THE ARCADIAN (Comedy; length 332 feet).—Calino receives a contract to build a house after his own fashion. His ideas are notably eccentric, so consequently the building. To begin with, it is ominously unstable, which makes moving in particularly difficult. It is only accomplished after many a tumble of both family, moving men and furniture. Then, too, the carpenter failed to nail down the floor boards. The plumber did his work in perverted fashion. The gas fitter allowed ample room for an explosion, and even the gentlest of zephyrs proved too overwhelmingly strenuous for the rocking edifice.

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BIOGRAPH.

February—2—Under Burning Skies (drama). 26—The Sunbeam (drama). 28—A Message from the Moon (comedy).

CIN-ES.

February—27—Jenkins, a Perfect Steward (comedy) (split reel). March—2—A Sister's Stratagem (comedy).

ECLIPSE.

February—35—Cousin Bill (comedy) (split reel). 36—A Glimpse of Tripoli (scenic) (split reel).

EDISON.

February—10—You Weber's Last Waits (drama) (split reel). 18—His Daughter (drama).

LUBIN.

February—2—A Mexican Courtship (drama). 4—Fishing in Florida (scenic) (split reel).

MELIES.

February—29—Olli (comedy-drama). March—7—Seven Bars of Gold (drama).

23—Tommy's Geography Lesson (comedy) 1000. 26—The Lighthouse Keeper's Daughter (drama) 1000.

ESSANAY.

February—20—Curiosity (comedy) (split reel). 20—The Lemon (comedy).

MARCH.

1—Do Dreams Come True (comedy). 2—The Ranch Girl's Mistake (drama).

GAUMONT.

January—2—A Royal Romance (colored) (drama) 975. 6—Evils of Impure Literature (drama).

KALEM.

March—1—Trapped by Wireless (drama). 4—"You Remember Elian?" (drama).

LUBIN.

February—1—Jean of the Jail (drama). 3—The Spanish Revolt of 1836 (drama).

MELIES.

February—29—Olli (comedy-drama). March—7—Seven Bars of Gold (drama).

April—4—A Man Worth While (drama) 1000.

PATHE-FRERES.

March—1—An Adventure of Van Dyck (drama) (split reel). 1—Hunting Bears in Malaya (scenic).

PATHE-FRERES.

11—Pathe's Weekly No. 11 (current). 12—The Poison Cup (drama) (split reel).

PATHE-FRERES.

28—A Mexican Elopement (Amer. comedy drama). 29—That Terrible African Hunter (comedy).

SELIG.

March—1—A Told by Princess Bess (drama). 4—The Shrieking Rawhide (drama).

VITAGRAPH.

February—26—Stenographer Wanted (comedy). 27—Justice of the Desert (drama).

VITAGRAPH.

March—1—The Diamond Brooch (drama). 2—The Telephone Girl (drama).

VITAGRAPH.

23—Taft and His Cabinet (split reel). 25—The Price of Big Bob's Silence (drama).

VITAGRAPH.

29—The Haunted Rocker (comedy) (split reel). 29—The Suit of Armor (comedy) (split reel).

VITAGRAPH.

April—1—The Star Reporter (comedy) (split reel). 1—His Mother-In-Law (comedy) (split reel).

RELEASE DATES—SALES CO.

Monday—American, Champion, Imp, Nestor. Tuesday—Eclair, Itala, Majestic, Powers, Republic, Thanhouser.

AMBROSIO.

February—14—Father's Fault. 21—Accused Rock (drama).

AMERICAN.

February—19—Society and Chaps (Western comedy) 1000. 22—A Leap Year Comedy (W. comedy) 1000.

AMERICAN.

March—4—From the Four Hundred to the Herd (Western drama). 7—The Broken Tea (Western drama).

BISON.

March—1—The Indian Massacre (two reels) (west. drama).

CHAMPION.

March—4—The Manticurist (drama). 6—Blind (drama).

ECLAIR.

February—27—The Guardian Angel (drama). 28—Getting Dad Married (comedy).

GREAT NORTHERN.

February—17—Unexpected Duty (comedy) (split reel).

IMP.

February—17—The Tables Turned (comedy) (split reel).

IMP.

February—17—The Tables Turned (comedy) (split reel).

IMP.

February—17—The Tables Turned (comedy) (split reel).

IMP.

February—17—The Tables Turned (comedy) (split reel).

24—Ice Boating on the Shrewsbury River N. J. (scenic) (split reel).....	400
24—The Broken Lease (comedy) (split reel).....	800
25—The Immigrant's Violin (drama).....	1000
25—The Ross of California (drama).....	1000
March—	Feet.
2—Beat at His Own Game (comedy) (split reel).....	400
2—The Right Clue (comedy) (split reel).....	800
4—Far from the Beaten Track (drama).....	1000
7—The Call of the Drum (drama).....	1000
9—Rhoda Royal's Trained Horses (circus) (split reel).....	400
9—The Home Strike-Breakers (comedy) (split reel).....	800
11—A Timely Repentance (drama).....	1000
14—Shamus O'Brien (drama).....	1000
16—Daring Feats on a Cavalry Horse (split reel).....	400
16—Percy Learns to Waltz (comedy) (split reel).....	800
18—The Man from the West (comedy).....	1000
21—Better Than Gold (drama).....	1000
23—Classical Dances by Countess Tamara De Switsky (educational) (split reel).....	400
23—The Tankville Constable (comedy) (split reel).....	800
25—The Romance of an Old Maid (drama).....	1000
28—Tempted but True (drama).....	1000
30—The Baby (educational) (split reel).....	400
30—Squunk City Fire Co. (comedy) (split reel).....	600
April—	Feet
1—Where Paths Meet (drama).....	1000
4—The Dorn and the Scorpion (drama).....	1000
6—The Chef's Downfall (comedy) (split reel).....	600
6—A Change of Stripes (comedy-drama) (split reel).....	400
ITALIA.	
February—	Feet
3—Anarchical Attempt (comedy) (split reel).....	400
10—Hunting Ducks (sporting) (split reel).....	400
10—Toto, the Doorkeeper (comedy) (split reel).....	400
17—The Italian Army in Tripoli (split reel).....	400
17—Making a Cinematograph Scene (split reel).....	400
LUX.	
23—Bill's Motor (comedy) (split reel).....	414
March—	Feet
1—Bill and the Lions (comedy) (split reel).....	377
1—The Skivvy's Ghost (comedy) (split reel).....	557
8—A Romance of the Stock Exchange (drama) (split reel).....	761
8—A Rough Sea (scenic) (split reel).....	223
25—Bill Has His Own Back (comedy) (split reel).....	406
15—Arabella Joins the S. P. O. A. (comedy) (split reel).....	449
22—Arabella Becomes an Heiress (comedy) (split reel).....	708
22—In the Bay of Biscay (scenic) (split reel).....	252
MAJESTIC.	
February—	Feet
27—Strip Poker (comedy).....	400
March—	Feet
3—Does Your Wife Love You? (comedy).....	400
10—The Closed Bible (drama).....	400
12—The Unwilling Bigamist (drama).....	400
17—The Better Influence (comedy-drama).....	400
19—Leap Year (comedy-drama).....	400
24—The Eternal Masculine (comedy-drama).....	400
26—Opportunity (drama).....	400
31—The Lighted Candle (drama).....	400
April—	Feet
2—Keep Quiet (comedy).....	400
NESTOR.	
February—	Feet
7—White Cloud's Secret (drama) (split reel).....	400
10—I Never Said a Word (comedy) (split reel).....	400
10—Tightwad Pays for a Dog (comedy) (split reel).....	400
12—Inbad, the Count (comedy).....	400
14—The Side Pard (Western drama).....	400
17—Drannigan's Promotion (comedy) (split reel).....	400
17—Tightwad Gets a Bargain (comedy) (split reel).....	400
19—Blind Man's Buff (comedy).....	400
21—Rolling Red's Big Lark (Western comedy).....	400
24—Settled Out of Court (comedy) (split reel).....	400
Tightwad Almost Saves a Dollar (comedy) (split reel).....	400
Grand Canyon, Arizona (scenic).....	400
26—The Smugglers (drama) (split reel).....	400
26—At Rolling Forks (Western drama) (split reel).....	400
March—	Feet
2—His Good Intentions (comedy) (split reel).....	400
2—The Battle of Roses (topical) (split reel).....	400
4—The Mills of the Gods (drama).....	400
6—The Double Trill (Western drama).....	400
9—The Village Rivals (comedy).....	400
11—The Revelation (drama).....	400
12—The Fighting Chance (W. drama).....	400
16—The Unknown Model (comedy).....	400
18—The Feudal Debt (drama).....	400
20—A Pair of Jacks (Western comedy-drama).....	400
23—Over a Cracker Bowl (comedy) (split reel).....	400
23—Santa Fe (scenic) (split reel).....	400
25—Romance of a Gambler (drama).....	400
27—Across the Sierras (Western drama).....	400
30—The Bachelor and the Baby (comedy).....	400
POWERS.	
February—	Feet
27—A Tangled Courtship (drama).....	400
March—	Feet
2—The Path of Genius (drama).....	400
5—The Honor of a Pugilist (drama).....	400
9—The Mystery (drama).....	400
12—The Power Behind the Throne (drama) (two reels).....	400
16—Sogarth Aroon (drama).....	400
19—Tender-Hearted Mike (comedy) (split reel).....	400
19—Scenes of Richmond, Va. (scenic) (split reel).....	400
23—Her First Assignment (comedy).....	400
26—His Daughter's Loyalty (drama).....	400
30—Who's Who? (comedy).....	400
RELIANCE.	
March—	Feet
5—The Duel (drama).....	400
8—The Yeoman (drama).....	400
9—The Rifter Man (drama).....	400
12—The Ruling Passion (drama).....	400
16—Redelia's "At Home" (comedy) (split reel).....	400

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16—Natural History Subject (split reel).....	Foot
20—Hide and Seek (drama).....	Foot
23—Jealousy (drama) (split reel).....	Foot
23—Up from the Primitive (natural history subject) (split reel).....	Foot
27—The Tragic Experiment (drama).....	Foot
30—The Fur Smuggler (drama).....	Foot
April—	Foot
3—The Birthday Present (comedy) (split reel).....	Foot
3—Lizards (natural history) (split reel).....	Foot
6—Mother (drama).....	Foot
10—When the Heart Calls (drama).....	Foot
13—An Opportune Burglar (drama).....	Foot
REPUBLIC.	
March—	Foot
2—His Partner's Wife (drama).....	Foot
5—The Dream (drama).....	Foot
9—A Brand from the Burning (drama).....	Foot
12—Two Men (drama).....	Foot
16—The Scar (drama).....	Foot
19—A New Lease on Life (drama).....	Foot
23—The Face at the Window (drama).....	Foot
26—An Ex-Convict's Ordeal (drama).....	Foot
30—Life or Gold (drama).....	Foot
April—	Foot
2—Two Women (drama).....	Foot
6—A Dual Personality (drama).....	Foot
REX.	
February—	Foot
22—Under Her Wing (drama).....	Foot
25—The End of the Circle (drama).....	Foot
29—The Final Pardon (drama).....	Foot
March—	Foot
3—Through Flaming Gates (drama).....	Foot
7—Making Heroes (vocational) (split reel).....	Foot
7—Blowing Up the John Day Rapids (vocational) (split reel).....	Foot
10—Songs of Childhood Days (drama).....	Foot
14—Eyes That See Not (drama).....	Foot
17—In Payment Full (drama).....	Foot
21—The Price of Money (drama).....	Foot
24—The Strength of the Weak (drama).....	Foot
SOLAX.	
February—	Foot
11—Lend Me Your Wife (comedy).....	Foot
14—Bessie's Suitors (comedy).....	Foot
16—A Terrible Lesson (drama).....	Foot
18—The Wise Witch of Fairyland (drama).....	Foot
21—Hubby Does the Washing (comedy).....	Foot
23—God Disposes (drama).....	Foot
25—The Mettle of the Man (drama).....	Foot
28—Algie (comedy).....	Foot
March—	Foot
1—His Weak Moment (drama).....	Foot
6—Sealed Lips (drama).....	Foot
8—The Animated Bathub (comedy).....	Foot
13—A Boarding-House Heiress (comedy).....	Foot
15—Falling Leaves (drama).....	Foot
20—Count Henri, the Hunter (comedy) (split reel).....	Foot
20—The Bachelor's Club (comedy) (split reel).....	Foot
22—The Child of the Tenement (drama).....	Foot
27—Those Shoes (drama).....	Foot
29—Handle with Care (comedy).....	Foot
THANHOUSER.	
February—	Foot
20—Washington in Danger (drama).....	Foot
23—A Message From Niagara (drama).....	Foot
27—The Guilty Baby (drama).....	Foot
March—	Foot
1—The Arab's Bride (drama).....	Foot
5—Extravagance (drama).....	Foot
8—His Great Uncle's Spirit (comedy).....	Foot
12—Flying to Fortune (drama).....	Foot
15—The Poacher (drama).....	Foot
19—Nicholas Nickleby (drama) (two reels).....	Foot
22—The Taming of Mary (comedy) (split reel).....	Foot
22—The Golf Caddy's Dog (comedy) (split reel).....	Foot
26—For Sale—A Life (drama).....	Foot
29—My Baby's Voice (drama).....	Foot
April—	Foot
2—The Star of the Side Show (drama).....	Foot
5—The Girl of the Grove (drama).....	Foot



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GREAT MAIL ROBBERY
or Courier of Lyons
THE TRUST
SIEGE OF CALAIS
CHRISTIAN MARTYRS hand colored
PASSION PLAY hand colored
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JOHNSON IN TRAINING AND ALL WELL KNOWN FIGHTS
FOR SALE OR RENT
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INDEPENDENT COMPANIES.

ATLAS.
Nick Carter, the Great Detective (detective)..... 2700

F. & E. FILM CO.
November—
20—Love and Aviation (drama).....
20—Zigomar (drama).....
December—
18—The Love Chase (comedy).....
23—The Thunderbolt (drama).....

FRENCH-AMERICAN FILM CO.
—Sarah Bernhardt in Camille (drama) (two reels)..... 2,275
—Relane in Mme. Sans-Gene (comedy) (three reels)..... 3,060

GAUMONT.
March—
7—Gaumont's Weekly No. 3 (topical).....
9—The Trust (drama) (two reels).....
12—Calino and His Boarder (comedy) (split reel).....
12—What's in a Name? (comedy) (split reel).....
14—Gaumont's Weekly No. 4 (topical).....
16—Maternity (drama).....
19—Jimmy, Temperance Reformer (comedy-drama) (split reel).....
19—Game Shooting from Aeroplane (sporting) (split reel).....
21—Gaumont's Weekly No. 5 (topical).....
23—An Old Romance (drama).....
26—Jimmy and His Donkey (comedy) (split reel)..... 906
26—He Who Laughs Last, Laughs Best (comedy) (split reel).....
30—The Village Idiot's Gratitude (drama)..... 870

April—
2—Aunt Aurora (comedy) (split reel)..... 698
2—Calino as Mason (comedy) (split reel)..... 332
6—The Margrave's Daughter (colored) (historical drama)..... 1210

GREAT NORTHERN SPECIAL FEATURE FILM CO.
February—
5—A Victim of the Moemons (drama) (three reels)..... 3200
27—The Nihilist's Conspiracy (drama) (two reels)..... 2000

March—
18—The Call of a Woman (drama) (three reels).....
—A Dead Man's Child (drama, three reels).....

MONOPOL FILM CO.
—Homer's Odyssey (two reels)..... 3090

INCIDENTS IN THE LIFE OF P. T. BARNUM.

(Continued from page 22.)

husband of one of the best women in the world. In the course of the week they went back to Bethel, Conn., and took board in the family where Charity Barnum as "Chairy" Hallett had previously resided. Then Barnum tried his hand as an auctioneer in the book trade, traveling about the country, but at Newburgh, N. Y., several of his best books were stolen, and he had to quit the business in disgust.

In July, 1831, his uncle, Alanson Taylor, and young Barnum opened a country store in a building, which he had put up in Bethel in the previous spring, and they stocked the "Yellow Store," as it was called, with a full assortment of groceries, hardware, crockery and notions; but they were not successful in the enterprise, and in October following, he bought out his uncle's interest and they dissolved partnership.

About this time, circumstances, partly religious and partly political in their character, led him into still another field of enterprise which honorably opened to him the notoriety of which in later life he surely had a surfeit. Considering his youth, his new enterprise reflected credit upon his ability, as well as energy, and so the writer may be excused if I now recur to it with something like pride taken in the interest of a dear friend. During a period of strong political excitement, Barnum wrote several communications for the Danbury, Conn., weekly paper, setting forth what he conceived to be the dangers of a sectarian interference which was then apparent in political affairs. The publication of these communications was refused, and he accordingly purchased a press and outfit, and October 10, 1831, he issued the first number of his own paper, The Herald of Freedom. He entered upon the editorship of this journal with all the vigor and vehemence of youth. The boldness with which the paper was conducted soon excited widespread attention, but lacking that experience which induces caution, and without the dread of consequences, he frequently laid himself open to the charge of libel, and three times in three years he was prosecuted. His editorial career was one of continual contest. He, however, published the 19th number of The Herald of Freedom in Danbury, November 5, 1834, after which his brother-in-law, John W. Amerman, issued the paper for him at Newark till the following year, when The Herald was sold to George Taylor.

Now I have succeeded in giving you only a slight part of young Barnum's varied business experiences, as it would simply take a very large book, and then some, to chronicle all his wonderful acts. I will now go to the most important theme and give his start as a showman, as the show business has all phases and grades of dignity, from the exhibition of a monkey to the exposition of that highest art in music or the drama which entranced empires and secured for the gifted artist a world-wide fame which princes well might envy. Men, women and children, who can not live on gravity alone, need something to satisfy their gayer, lighter moods and hours, and he who ministers to this want is in a business established by the Author of our nature. If he worthily fulfils his mission, and amuses without corrupting, he need never feel that he has lived in vain.

Some time during the summer of 1835 Mr. Coley Bartram of Reading, Conn., informed Barnum that he had owned an interest in a remarkable negro woman whom he believed to be one hundred and sixty-one years old, and whom he also believed to have been the nurse of General George Washington. He then showed Barnum a copy of an advertisement printed in the Pennsylvania Inquirer of July 15, 1835. The original copy I will herein print.

"CURIOSITY—The citizens of Philadelphia and its vicinity have an opportunity of witnessing at the Masonic Hall one of the greatest natural curiosities ever witnessed, viz: Joice Heth, a negress, aged 161 years, who formerly belonged to the father of General Washington. She has been a member of the Baptist Church one hundred and sixteen years, and can rehearse many hymns, and sing them according to former custom. She was born near the old Potomac River in Virginia, and has for ninety or one hundred years lived in Paris, Ky., with the Bowling family. All who have seen this extraordinary woman are satisfied of the truth of the account of her age. The evidence of the Bowling family, which is respectable, is strong, but the original bill of sale of Augustine Washington, in his own handwriting, and other evidences which the proprietor has in his possession, will satisfy even the most incredulous. A lady will attend at the hall during the afternoon and evening for the accommodation of those ladies who may call."

Joice Heth was certainly a remarkable curiosity and looked as if she might have been far older than her age as advertised. Everything seemed so straightforward that young Barnum was anxious to become proprietor of this novel exhibition, which was offered to him at one thousand dollars, though the price first demanded was three thousand. He had five hundred dollars, borrowed five hundred dollars more, sold out his interest in the grocery business to his partner, and began life as a showman. He had at last found his true vocation. Next he employed an Italian named "Signor Antonio" and who performed certain remarkable feats of balancing, still-walking, plate-spinning, etc. Traveling with this star he made dates at the different museums and theatres over the country and "made good," using the language of the present-day trumper.

In April, 1836, he connected himself with Aaron Turner's traveling circus company as ticket seller, secretary treasurer at thirty-five dollars a month and one-fifth of the entire profits, while Vivalla (Signor Antonio), was to be used also and to receive a salary of fifty dollars. As Barnum was already paying him eighty dollars a month, their joint salaries reimbursed him and left him the chance of twenty per cent of the net receipts. They started from Danbury, Conn., for West Springfield, Mass., April 26, and on the first day instead of halting to dine, as young Barnum expected, Mr. Turner regaled the whole company with three loaves of rye bread and a pound of butter, bought at a farm house at a cost of fifty cents, and after watering the horses, they went on their way.

They began their performances at West Springfield, April 28, and as their expected band of music had not arrived from Providence, Barnum made a prefatory speech, announcing their disappointment, and their intention to please their patrons, nevertheless. The two Turner boys, sons of the proprietor, rode finely.

Joe Pentland, one of the wittiest, best and most original of clowns, with Vivalla's tricks and other performances in the ring, more than made up for the lack of music. In a day or two their band arrived and their "houses" improved. On October 30, his engagement expired with a profit to Barnum of \$1,200 and he now separated from the circus company, taking Vivalla, James Sandford (a negro singer and dancer), several musicians, horses, wagons and a small canvas tent, with which he intended to begin a traveling exhibition of his own. He next bought four more horses and two wagons and hired Joe Pentland and Robert White and this re-enforced exhibition was called "Barnum's Grand, Scientific and Musical Theatre." This company traveled all over the Eastern and Southern States and closed at New Orleans, La., March 10, 1838. Then for a few years Barnum traveled as the "Wandering Jew," practically at one thing and then another, but always keeping within the boundaries of show business, except one instance when he sold "Sears' Pictorial Illustrations of the Bible," price \$2 a copy.

In 1841 Barnum opened his first museum and styled it "The American Museum," and was formerly called Scudder's American Museum, at the corner of Broadway and Ann Streets, New York City, and in 1842 he bought and added to his collection the entire contents of Peale's Museum; and in 1850 he purchased the large Peale collection in Philadelphia; and year after year he bought genuine curiosities, regardless of cost, wherever he could find them, in Europe or America. At the very outset he was determined to deserve success, he determined to make people talk about his museum. So, with the splendid use of printer's ink in every way imaginable—advertisements of every description, novel and grotesque, and being in the largest American City, everybody that came there to buy goods from the North, South, East and West, always returned home with some new-found story describing the famous Barnum and his wonders. Then all papers would grasp said stories and print them as news in their columns, and sang the songs of praise in P. T. Barnum's favor. This is how he became wonderful and probably his name will never fall with the coming generations. Simply advertise and back your business up with good works, and the people will recognize your worth, and prosperity will then be won.

Barnum had three large museums and they all burned to the ground, and each time he would not lose courage but rebuild upon a larger and more magnificent scale.

(Continued to next week.)

"IOI" BISON HEADLINERS

SENSATIONAL TWO REEL FEATURES "BLAZING THE TRIAL"

RELEASED FRIDAY, APRIL 5. Showing the trail of civilization across the Western country; the emigrant train; the Cooper family; the treachery of the Indians; the capture of Helen Cooper, and the daring attempt of her sweetheart to rescue her, resulting in his capture and being made to run the gauntlet and forced to undergo torture by the savages; thrilling rescue of the prisoners; sensational battle as the emigrants swoop down on the redskins; wonderful acting by a colossal cast.

"THE CRISIS"

RELEASED FRIDAY, APRIL 12. Disowned by his father for his wild habits, the parson's son meets the crisis of his life, the terrible peril confronting his parents awakening his manhood and exciting him to daring deeds, risking a storm of bullets to break through the Indian lines and guide the troops to the rescue. Early Western life shown in detail, the pony express riders changing horses at full gallop, prairie schooners, oxen, Indian villages, etc. Hard pressed by the attacking Indians, the parson gathers his flock in the rude church, and the desperate battle is continued. Receiving word of the Indian uprising, the U. S. troops ride at break-neck speed to the scene of conflict.

AMBROSIO FILMS

The Ambrosio release for Wednesday, March 27, is entitled "Photographs, \$5,000!" It is a clever comedy showing how a camera is utilized to ensnare the unwary, and the pictures disposed of to the victims.

NEW YORK MOTION PICTURE CO. 251 W. 19th St., New York City.

BIO RECOGNIZED STANDARD CARBONS ADMITTED by operators everywhere that BIO CARBONS are the most POPULAR because of their GOODNESS many thought so in the beginning—they KNOW SO NOW! Charles L. Kiewert Co. NEW YORK MILWAUKEE SAN FRANCISCO

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WE TAKE MOVING PICTURES of weddings, birth-day parties, receptions or any event that may occur in your town at a very reasonable figure if you let us know in advance. SPECIAL EVENT FILM MFRS. CO., 248 W. 35th St., New York City.

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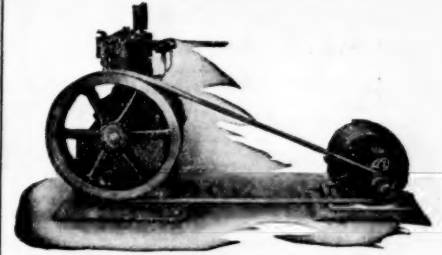
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WANTED—900 Second-hand Steel Moving Picture Show Opera Chairs. Must be in A-1 order. Address all communications to H. C. WRIGHT, 803 Brandies Bldg., Omaha, Nebraska.

WANTED—Good Carnival Company for some time in Mass. Also Free Attractions for our Fair, August 29, 30, 31, 1912. SIMPSON COUNTY FAIR, Franklin, Ky. J. A. Crowds, Secretary.

MOTION PICTURE OUTFITS—Bought, sold and exchanged. 16 reels fine Film, Song and Lecture Sets. Also Edison, Powers, Optigraph and Gas Machines for sale or exchange. Bargain list. NATIONAL EMPLOYMENT CO., Duluth, Minn.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th Street, St. Louis, Mo.



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RADIANT VELLUM (Patent applied for.) A NEW CLOTH for SCREENS This Vellum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high-grade Screen at a reasonable price. Radiant Vellum is made in continuous rolls, forty-one inches wide, and may be joined into screens of any size. Send for price list. Samples one-half yard, mailed on receipt of 25c. WILLIAMS, BROWN & EARLE, Inc. Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for White Condensers and Oxidum. Dept. 65, 916-918 Chestnut St., Philadelphia, Pa.

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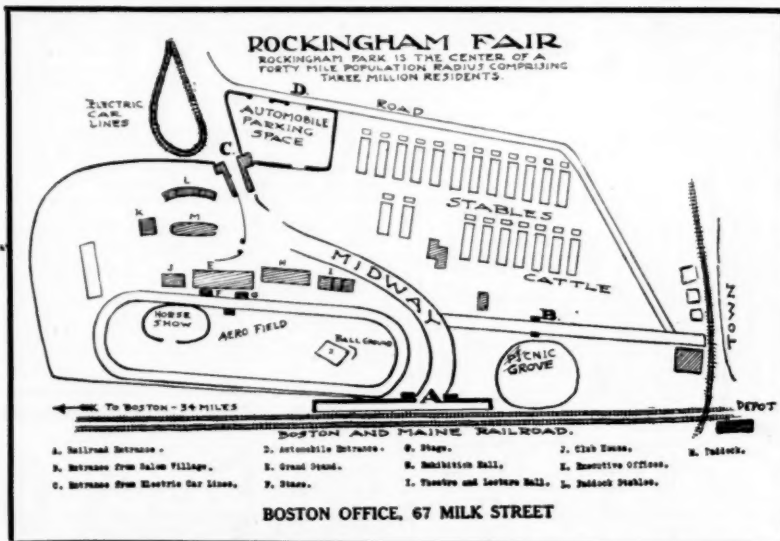
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SALEM, N. H., AUGUST 20, 21, 22, 23, 24.

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- A. A. A. Races
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- Dog Show
- Industrial Exhibition
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New Fairs

This list contains data procured by The Billboard during the last week only. The complete Fair List was published in the issue of the 23d.

- ALABAMA.**
Albertville—Marshall County Fair Assn. Oct. 22-25. J. W. Walker, secy.
Center—Cherokee Co. Fair Assn. Oct. 29-Nov. 2. Dr. S. C. Tatum, secy.
Cullman—Cullman Co. Agri. & Live Stock Fair Assn. Sept. 25-28. J. Rehberg, secy.
Ft. Payne—Colbert County Fair Assn. Nov. 5-8. J. G. Bohlein, secy.
Tuscaloosa—West Ala. Fair Assn. Sept. 30-Oct. 5. A. B. McEachin, secy.
- ARKANSAS.**
Conway—The Faulkner Co. Fair Assn. Oct. 1-4. G. W. Wilson, secy.
- CALIFORNIA.**
San Jose—The San's Clara County Fair. Sept. 5-15. B. W. Allen, secy.
- CONNECTICUT.**
Hartford—Big Conn. Fair. Sept. 2-7. I. H. Butterfield, secy.
- IDAHO.**
Boise—Idaho Inter-Mountain Fair. Oct. 7-12. Arthur Hodges, secy.
Carrollton—Greene Co. Fair Assn. Oct. 15-18. S. E. Simpson, secy.
- ILLINOIS.**
Duncanville—Crawford Co. Grange Fair. Sept. 23-27. Henry Coulter, secy.
Fairfield—Wayne Co. Fair Assn. Aug. 22-25. Harry L. Leisinger, secy.
Hardin—Calhoun Co. Agri. Fair Assn. Oct. 2-4. Jno. Day, secy.
- INDIANA.**
Elwood—Madison County Fair. Aug. 20-23. R. J. Weber, secy.
- KANSAS.**
Tonka—The Kansas State Fair. Sept. 9-13. H. L. Cook, secy.
- KENTUCKY.**
Henderson—The Great Hopkins Co. Fair. July 16-20. J. A. Franceway, secy.
Henderson—The Two Big Fairs. July 30-Aug. 3. J. A. Franceway, secy.
Hodgenville—LaRue Co. Fair Assn. Aug. 27-29. August Oveson, secy.
Murray—Great Calloway County Fair. Oct. 2-5. M. D. Holton, secy.
- MICHIGAN.**
Marshall—The Great Calhoun Fair. Sept. 16-20. H. S. Scott, secy.
Menominee—Menominee Co. Agri. Soc. Sept. 10-12. H. B. Moulton, secy.
Sault Ste Marie—Chippewa Co. Agri. Soc. Sept. 26-27. E. L. Royce, secy.

- MISSOURI.**
Newark—Mo. Fair. Sept. 3-6. C. H. Tucker, secy.
Paris—Monroe Co. Fair Assn. July 30-Aug. 2. W. L. Cralford, secy.
- MISSISSIPPI.**
Corinth—Alcorn Co. Fair Assn. Oct. 8-12. H. N. Young, secy.
- MONTANA.**
Big Timber—Sweet Grass Co. Fair Assn. Sept. 3-5. H. Melmore, secy.
Bozeman—Interstate Fair Assn. Aug. 26-30. W. B. Barket, secy.
- NEBRASKA.**
Beatrice—Gage County Fair. Sept. 23-28. H. Y. Riesen, secy.
Indianola—Red Willow Co. Agri. Soc. Sept. 24-27. James E. Ryan, secy.
- NORTH CAROLINA.**
Burlington—The Almanac Fair. Oct. 1-4. R. A. Freeman, secy.
Raleigh—Great Colored Fair. Oct. 22-23. J. E. Hamline, secy.
- OHIO.**
Montpelier—Williams County Fair. Sept. 10-14. Robt. Ogle, secy.
- OKLAHOMA.**
Sterling—Sterling Fair Assn. Sept. 11-14. C. E. Winn, secy.
Thomas—10th Anniversary Fair. 3d week in Aug. H. W. Anderson, secy.
Tulsa—Tulsa Fair Assn. Sept. 16-21. M. A. Younkman, secy.
Weatherford—Custer County Fair. Sept. 17-19. A. N. Bollenbach, secy.
- OREGON.**
Portland—Portland Fair & Live Stock Assn. Aug. 26-31. G. A. Westgate, secy.
- PENNSYLVANIA.**
Hughesville—The Great Lycoming Fair. Oct. 8-11. Edw. E. Frontz, secy.
Perkasie—Bricks County Agri. Soc. Sept. 18-21. I. X. Baringer, secy.
- SOUTH DAKOTA.**
Spearfish—Spearfish Race Meet. June 12-14. Nels Brakke, secy.
Webster—Day County Fair. Sept. 18-20. C. T. Strandess.
- TEXAS.**
Kerrville—West Texas Fair. Aug. 21-23. Chas. T. Real, secy.
- VERMONT.**
Fairhaven—Western Vermont Agri. Soc. Sept. 10-13. J. P. Wilson, secy.
Middlebury—Addison County Agri. Soc. Aug. 27-30. F. C. Dyer, secy.
- VIRGINIA.**
Lynchburg—Interstate Fair Assn. Oct. 1-4. F. A. Lovelack, secy.
- WASHINGTON.**
North Yakima—Washington State Fair. Sept. 23-28. H. B. Averill, secy.
Seattle—Western Wash. Fair. Aug. 19-24. G. M. Richards, secy.
Vancouver—Clarke County Fair. Sept. 9-14. Geo. P. Larsen, secy.
Walla-Walla—Walla-Walla Co. Fair. Sept. 18-21. W. A. Ritz, secy.

CARNIVALS ATTENTION

We hold Old-Home Week July 1-6. Big time. Communicate. Secretary, SAM J. MCCREARY, Old-Home Week Committee, South Sharon, Pa.

PARK MANAGER WANTED—Carnival Park at Williamsport, Pa., is partially completed. Has Dance Hall 40x110 and other buildings. Ten acres of ground and running water. Right man can get lease on good terms. City has 40,000 and no park. W. E. RITTER, Williamsport, Pa.

WANTED—For Orleans Farmers' Fair, August 29, 30, 31, first-class Merry-Go-Round, and all other attractions from a Doll Rack to Aeroplane. We always have the crowd; last year we had 7,000 people each day, and will have more this year. Apply at once, especially Merry-Go-Round men, to OSCAR STANDEFORD, Orleans, Indiana.

- WISCONSIN.**
Watertown—Watertown Inter-Co. Fair. Sept. 24-27. C. W. Harte, secy.
West Bend—Enlarged Wash. County Fair. Sept. 16-18. Jos. F. Huber, secy.
- WEST VIRGINIA.**
Fairmont—Fairmont Fair Assn. Sept. 10-13. John S. Scott, secy.
- CANADA.**
ALBERTA.
Calgary—Calgary Indust. Exhibition. June 28-July 5. E. L. Richardson, secy.
- ONTARIO.**
Smithville—Peninsular Central. Oct. 3-4. W. F. H. Patterson, secy.
Toronto—Canadian Nat. Exhibition. Aug. 24-Sept. 9. J. P. Orr, secy.
- SASKATCHEWAN.**
Lumsden—Lumsden Agri. Soc. Aug. 6-7. Thos. Hittington, secy.

Street Fairs and Carnivals.

- IOWA.**
Gilmore City—Carnival & Jubilee Celebration. July 3-5. F. J. Tishenbanner, secy.
- MICHIGAN.**
Detroit—Cadillacqua Water Carnival. July 22-26. Frank H. Conant, mgr., care Board of Commerce.
- TEXAS.**
Galveston—Galveston Commercial Assn. Cotton Carnival and Exposition. Aug. 8-18. J. E. Kaufman, secy.
San Antonio—Spring Carnival and Battle of Flowers. April 15-20. John B. Carrington, secy., 106 E. Crockett st.

Young man, age 20, inexperienced, temperate, not afraid of work, would like to hear from reliable carnival company. Position as talker or ticket seller or anything where an insight of the business could be obtained. Write all first letter.

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PAUL D. HOWSE AND GEORGE A. HARRISON announce the opening of their office as state agents for the Gale Wall Safe. Out of the show business, but always glad to see old friends at 742 Hill Street, Los Angeles, California.

RINK NOTES

F. H. Brown, manager Hillboro, Ill. Rink writes: "Miss Adelaide E. D'Vorak's performance at the Hillboro Roller Rink March 14, 15 and 16 was one of the best ever in this rink. Notwithstanding a rainy opening night we had a fair house, the second night the crowd was very good and the last night we had one of the largest crowds ever seen here. Miss D'Vorak closed her engagement here Saturday by winning a half mile race defeating Leo Hughes, the champion of Montgomery County and the winner of all the races he had entered this year. With Miss D'Vorak's engagement we closed our rink for the season and will remain closed until next November. To say that the people were well pleased with Miss D'Vorak's act is putting it very mildly. I have already had numerous requests that we be sure and bill her for the next season."

The management of the Coliseum Rink, San Francisco, published their first pamphlet, called The Coliseum Charter, March 11, which contains information on matters pertaining to skates and skaters. It is their intention to publish this paper weekly, to serve as a medium through which they may become better acquainted with the skating public. Through its columns the management will also inform the rink-goers of the different novel entertainments to be put on as special features from time to time.

The Vernons opened their engagement at the Coliseum, Richmond, Ind., March 14 and scored a big hit. C. V. Patterson, general sales manager of the Henley Skate Co. and Herbert Williams, foreman, were their guests. After two more weeks stay in the Middle West, they will go East to play an eight weeks engagement at the principal rinks.

The Palace Rink, Port Henry, N. Y., of which F. Peterson is manager, opened its doors January 6, and has been well patronized. Commencing the Monday after Easter, some of the best events will be held at this rink, such as confetti battles, carnivals of fun, a night in Japan, hoodoo night, etc.

A ROLLER SKATER'S DREAM.

One night a Roller Skater dreamed a dream, And dreaming dreamt he died; And straight away to the pearly gates His sin-stained spirit fled.

And there before the saints he stood, With down-cast head and low, My record's pretty rank, he said, I guess I'm bound below.

I've smoked a lot and drank a lot, Confess it all, I must; I've flirted too—and then, besides Oh gee! how I've cussed.

The good St. Peter looked at him, With kindly smiling eyes, But shook his head—don't ask he said, A mansion in the skies.

But let me ask some questions: Are you a Roller Skating Man? I am replied the skater, And the aged saint began:

You've gotten up at 4 a. m. And chased a train a mile; Only to find as usual Your train leaves after while.

You've spent your time in hum hotels And eaten still worse meals; With oleo and walter girls All run down at the heels.

You've taken some good rink man out And spent a ten or more, And then he calmly said: I've looked an act the day before.

You've had your mail to go astray, Your trunks have wandered, too; With porters, clerks and roller rink men, You're in a constant stew.

And once a year you see your folks, Pray tell me is that so? It is replied the skater, As he took his hat to go.

The good St. Peter looked at him As he opened the portals wide, I'm very glad to meet you, air; Pray kindly step inside.

We'll try and make you happy here, We'll do the best we can. You've served your time in hades For you've been a Roller Skating Man. By Lillian Evelyn Vernon of The Vernons, members of the W. S. A.

CHICAGO ATTRACTIONS.

- CHICAGO.—ACADEMY—Popular-priced vaudeville.
ALHAMBRA—Vaudeville.
AMERICAN MUSIC HALL—The Rose of Panama, sixth week.
APOLLO—Vaudeville and moving pictures.
AUDITORIUM—Dark.
BIJOU—Yiddish drama.
BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
BLACKSTONE—Elsie Ferguson in The First Lady in the Land, second week.
BURN TEMPLE—Musical comedy.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—The Trail of the Lonesome Pine, with Charlotte Walker, fourth week.
CLARK—Moving pictures.
COLLEGE—The White Sister.
COLONIAL—The Pink Lady, sixth week.
COLUMBIA—The Honey-moon Girls.
CORT—Margaret Livingston in Kipling, seventh week.
CROWN—David Belasco's The Eastest Way.
DEUTCHES (formerly Criterion)—German stock.
EMPIRE—Burlesque.
EMPRESS—Vaudeville.
FOLLY—Burlesque.
GARRICK—The Never Homes.
GLOBE—Dark.
GRAND OPERA HOUSE—Officer 006 fifth week.
HAMILIN AVE.—Moving pictures.
HAYMARKET—Vaudeville.
IMPERIAL—Six Hopkins.
ILLINOIS—Nasrionva in The Marionettes.

- KEDZIE AVE.—Vaudeville and moving pictures.
LA SALLE—Louisiana Lou, thirtieth week.
LYNDEN—Vaudeville and moving pictures.
LYRIC—Chicago Drama Players.
MAJESTIC—High-class vaudeville.
MARLOWE—Lient. Red-Head or Who Goes There?
McVICKER'S—Alias Jimmie Valentine, fourth week.
NATIONAL—Mutt and Jeff.
OAK—Moving pictures.
OLYMPIC—The Woman, fourteenth week.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Vaudeville and moving pictures.
POWERS—Thomas W. Ross in The Only Son, second week.
PRESIDENT—Vaudeville and moving pictures.
PRINCESS—Buntly Pulls the Strings, twelfth week.
SCHINDLER'S—Moving pictures.
SITTNER'S—Pictures.
STAR AND GARTER—Burlesque.
STUDEBAKER—Ralph Herz in Dr. DeLuxe, third week.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
ZIEGFELD—Dark.

Hear ye! MANAGERS, one and all, Tho' your rinks be large or small, Tho' your floors be good or bad Take advantage of this Ad. Book before it be too late The Genius of the Roller Skate. A fortune truly you will have made By booking the famous Adelaide.

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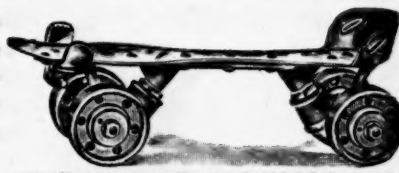
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Post Cards, 3x3, \$1.00 per 100; 3x4 1/2, \$2.00 per 100; Red Star Plates, 1 1/2 x 2 3/4, 75c per 100. All other supplies for Post Card and Tintype cameras, send for our 1912 Catalogue, describing all of our machines and supplies. We are the largest manufacturers and distributors in Tintype and Post Card Machines and Supplies in the world.

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WANTED—By May 1st, for a Moving Picture Show, a first-class Lamp Man that has his own machine. No matinees. Good position to right party. A. L. SMITH, Airborne, Owensboro, Kentucky.

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A complete show outfit, just ready to place on lot. Only used seven weeks. Has been handled with best of care. Consists of following: 60x60, with 30 ft. middle; Marquee, 50 ft. ex. side wall, poles, staves, ropes, blocks, bale rings, 4 sledges, 1 adx., 1 staks puller, 1 Ticket Box, 62 Jacks, 31 Stringers, 118 Seat Boards, 4 doz. Canvas Seats, 1 Pitner Light Plant (5 lights), 2 Single Burner Gas Lamps, 6 sections Stage Flooring, 5 Stringers and 15 Jacks for same, 2 sets of Standards for Scenery, 3 Braces, 1 Front Drop, 2 Back Drops, 6 Wings. This is an excellent outfit. Don't write unless you mean business.

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FAIR NOTES.

The Anderson and Campbell County Fair Association will hold its 1912 event at Coal Creek, Tenn., August 28, 29 and 30. This fair is also a member of the recently-organized East Tennessee & Georgia Fair Association...

September 17, 18, 19 and 20 are the 1912 dates for the fair of the Fulton County Agricultural Association, held at Wauson, O. This fair is in a prosperous condition, and during the last two years has built a new cement horse barn with a capacity of 28 horses...

Elden W. Hanks, a purveyor of outdoor events, has made arrangements for a big race meet and fair to take place in Augusta, Maine, from August 5 to 16. He has already had entries from over 450 horse owners...

The Gravenstein Apple Show Association will hold its annual show at Sebastopol, Cal., August 10 to 25. The climatic conditions, soil, etc., of this section unite to produce the earliest and best apples grown. The later varieties are also shown...

The 54th annual meeting of the Davis County Agricultural Association will be held at Bloomfield, Iowa, September 10, 11, 12 and 13, 1912. This is the oldest fair in Iowa, and has not missed a meeting in 53 years.

The 1912 event of the Kutztown Fair Association will be held at Kutztown, Pa., August 20, 21, 22 and 23. The following is the program: Wednesday—Lecture on soil, scientific farming by state college, feeding stuffs by Agricultural Department of Pennsylvania...

The recent Winter Fair, held at Brandon, Manitoba, Canada, was a great success both in quality and quantity, the attendance being larger than ever before. A new show is to be inaugurated next winter...

At the annual meeting of the Board of Directors of the Lancaster Fair Association, January 15, J. P. Seldouridge was elected secretary over Mr. Arnold, who acted secretary last year. Mr. Seldouridge has been superintendent of the Midway from the inception...

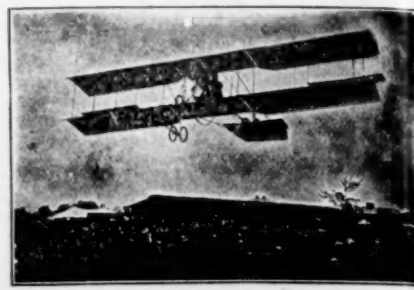
The Carter, Rowan, Elliot Tri-County Fair Association will hold its annual fair at Olive Hill, Ky., September 11, 12 and 13. The 1911 event was held a month later, and rain every day of the fair prevents a favorable report on what promised to be a most successful event.

The Concord Fair Association will hold its annual fair at Concord, Tenn., September 10, 11, 12 and 13. This fair is a member of the Tennessee & Georgia Fair Circuit...

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WILD WEST PEOPLE OF ALL KINDS—Bronk Scratchers, Hoppers, Trick Riders, Long Haired Indians, Women Riders; all must have complete outfits. Ex-Cavalry Men and Musicians who have had wagon show experience; people who double given preference. Privileges for sale. Address all communications to HERBERT S. MADDY, Terrace Park, Ohio.

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WANTED—Free act, high dive (water preferred); also freaks, midget, glass blower for five-in-one show. Can book two good platform shows. Address, C. SMITH, Mgr., March 25, Augusta; April 2, Spartanburg, S. C.

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Voluntarily withdraws from, and ceases further affiliation with, the

Motion Picture Distributing and Sales Company

And will sell its product direct to any and all Independent Exchanges which are willing to assert

Their Real Independence!

The penalty of 2 cents a foot commission exacted by the Sales Co. from the Majestic Company has reached such proportions that for many weeks we have paid them approximately \$1,000 a week. Common sense will tell everybody that nobody could continue under such extortion. Of all the Independent manufacturers marketing through the Sales Co., the Majestic alone was called upon to pay this enormous bounty. If the Independent Exchanges had derived any financial benefit from this impossible situation, we would not mind it so much, but we understand that every cent of this bountiful fee was placed in a fund which lessened each manufacturer's contribution to the legal controversy with the Motion Picture Patents Company. Whatever profits may arise from the continued efforts of this company justly belong to the company itself and may be distributed any way it disposes, and with that in mind we make the following proposition to all Independent exchanges:

Our Proposition to All Exchanges!

Two cents of every ten cents paid by any and all Exchanges for Majestic pictures went to the benefit of the Sales Co. We now are willing to share that two cents a foot with all Exchanges in the following manner—shipping the releases to the Exchanges direct.

OUR PRICE WILL BE 10 CENTS A FOOT TO ANY EXCHANGE BUYING EITHER TUESDAY OR SUNDAY RELEASE.

A DISCOUNT OF TEN PER CENT. WILL BE GIVEN TO ANY AND ALL SINGLE EXCHANGES WHICH BUY BOTH THE TUESDAY AND SUNDAY RELEASES.

This 10 per cent. cannot be obtained by one exchange in one city buying one release and a branch exchange in another city buying the other release. Each exchange must stand alone.

ALL SHIPMENTS TO BE MADE ON A CASH BASIS.

FIRST RELEASE DIRECT, SUNDAY MARCH 31

ALL POSTERS WILL BE 5 CENTS EACH, AND THEY WILL BE ARTISTIC ONES.

OUR FIRST TWO RELEASES DIRECT: Sunday, March 31—"The Lighted Candle"—Drama with an intensely thrilling climax—a great catastrophe averted at the crucial moment. Tuesday, April 2—"Keep Quiet"—a farce comedy of domestic complications. Sunday, April 7—"A Dangerous Model." Tuesday, April 9—"A Warrior Bold."

THE EXCHANGE PROFITS! THE EXHIBITOR PROFITS! THE MAJESTIC PROFITS!

Let the Exhibitors and the Exchanges do their work and the Majestic will not fail them.

The Majestic Motion Picture Company

145 West 45th Street, New York City

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The Exhibitors throughout the country have emphasized their appreciation of the quality of Majestic pictures by their continued demand—their letters to us prove conclusively that our pictures are the favored ones—we will hold that confidence for all time because we will now spend more money than ever, to attain all that is perfection in story, producing, acting and photography.

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We cannot figure how any Independent Exchange owner can fail to take advantage of the liberal offer of the Majestic—it is fair—it is mutual—and it is a forerunner of the Exchange owner's opportunities to save and make some money for himself. Order TWO MAJESTICS EACH WEEK DIRECT FROM THE MAJESTIC COMPANY and save 10 PER CENT. ON THE PRICE YOU ARE NOW PAYING.

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If his Exchange purchases TWO MAJESTICS EACH WEEK, he will be assured of at least two clean, wholesome pictures each week—and will be sure of at least two good paying days each week.

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"PARADISE"

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ATTENTION!

We are just commencing to move into our new re-inforced concrete, five story, fireproof factory, and to those who are in a position to accept immediate delivery on sample, and shop-worn instruments, such as Orchestra Bells, Xylophones Aluminum Chimes, etc., we will make some exceptionally low prices, rather than to move the stock to our new quarters.

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Violin, Piano, Drums, Bass, Cornet, Clarinet and Trombone. Must be capable, sober and positively slight restlers. Must be competent to play vaudeville and Musical Comedy bills. Long, permanent engagement the year around. Address MANAGER, King's Theatre, Kingshighway & Morgan, St. Louis, Mo.

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HUMPTY DUMPTY

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An Easy Mark

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SIXTEEN YEAR OLD ORDINANCE SQUASHED.

(Continued from page 15).

League, Landlord League and the Motion Picture Supply Houses. Interested enterprises not organized were the music publisher, all the allied film interests and vaudeville booking agents. The directors of the Amusement League are composed of the following: W. McCollough, W. J. Sweeney, H. J. Clippson, A. Karzas, J. Landgraf, W. Yost, N. Sampanis, Wm. Eckman, H. Kahn, Wm. Rohe, Jud Williams, Tom Murray, Geo. Hines, R. M. Powers, Theo. Birt, Nick Mores, Abner All, John H. Byrnes, Frank Q. Doyle, John J. Nash, Jack Hoffman, E. J. Irving, Robert Burns, Joseph Winkler, Bert Douglas, E. D. Miller, Jas. Stonaker, John J. Fanning, J. M. Coles, Morey Cohen, F. Clifford, Geo. M. Hoke, S. S. Hutchinson, Fred Alken, M. Fleckies, G. Plugh, Joseph Hopp, Harry L. Neuman, Frank Clark, Rocco Vocco, Tell Taylor, Jack Stanley, Thos. Mayo Geary.

About five hundred exhibitors and other interested parties crowded the assembly room of the City Hall when the ordinance was brought up and the victory was waited with much enthusiasm.

It was felt by many that had this ordinance gone through that it also would have been taken up by other cities and passed in these smaller towns for the mere reason that Chicago had acknowledged it as being something good. It would have had a bad effect on the business in general and would have lost to the majority of their theatres at least a third of their patronage.

NEW YORK VAUDEVILLE NOTES.

R. A. Rolfe, who is now appearing in vaudeville at the head of the Rolfeians, has been re-engaged with his band of forty pieces for Young's Pier, Atlantic City.

Alfred Drowsky, formerly the trainer and stage companion of Consul the Great, has a new skit act in course of preparation. Two chimps will be used under the direction of Mrs. Drowsky.

Chick Sale, doing impersonations of country school types, on the big time, was married last week at Somerville, Mass. Miss Marie Bishop of Seattle was the other party to the contract.

Jack Mason is to present his wife, Grace Garner, in a vaudeville production sometime in the near future. Jack is just waiting to get a minute's respite from his work before going into details.

George Pierce, formerly custodian of the White Rats' club rooms, is back in New York from a trip up the state, where he has been breaking in a new act with Miss Josephine Knowles.

John Scott, the original Bisset and Scott, has returned to America with to the surprise of all. It was understood that Mr. Scott had a good season ahead of him in England. Trouble with his partner is given as the reason for his early return and he states that he is looking for another partner to play English Time for which he already holds contracts.

ENGLISH ACTORS COMING.

London, March 23.—A curious feature of the coal crisis is found in the fact that American theatrical managers in London are being besieged by prominent English stage people, including actor-managers, anxious to obtain American engagements immediately to escape the depression incidental to the strike. The continued curtailment of the suburban train service has hit the theatre badly. The managers fear that the future holds a worse prospect. Charles Hawtree has accepted an American engagement and will sail next week. Seymour Hicks has taken a similar step to escape the hard times in England.



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QUALITY.

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"THE JOY RIDE"

Release for Saturday, April 6th,

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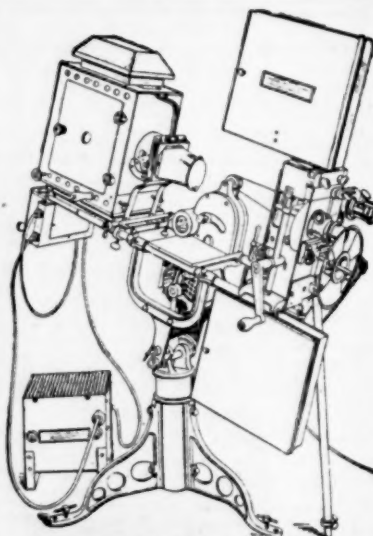
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MISFORTUNE or
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Full of sensational heart interest and pathos. A son's ingratitude—a mother's sacrifice—the unique influences that bring about a reconciliation. Sure to win instant favor! Star cast! Length, 1,600 feet.

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One of the big somewhat different dramatic stories we promised you. Sensational action, delightful romance amid rugged out-door scenes. Jammed full of thrills that's bound to get 'em. Length, 995 feet.

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"A Question of Evidence"—April 17.

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2,000 FEET A TWO REEL 2,000 FEET

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The Chinese Revolution is foremost in the public mind and our reels are a gripping and accurate portrayal of true conditions.

IT'S UP TO YOU TO FURNISH

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YOU CAN MAKE CAPITAL OF IT.

WILL YOU AVAIL YOURSELF OF THIS OPPORTUNITY?

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This has been written up in story form by Mr. Thomas Bedding in "The Imp-let," No. 8. If you didn't get it, your name is not on the mailing list! Release date on "Where Paths Meet," Monday, April 1.

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Another glorious Imp from the Imp's California Company. Imps cost you no more than inferior brands, so why not get three Imps every week? Release date on "The Dove and the Serpent," Thursday, April 4.

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A capital comedy. Part of the Saturday Imp Split of April 6. Go after it, sure.

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Another comedy-drama from the Imp's California Company, with something doing every minute. Part of the Saturday Imp Split of April 6. Will you get it?

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Is going to be one of the greatest Imps ever produced. Watch for particulars.

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12 Slides to each Set. No lecturer required. \$2.00 Per set. Send for Catalogue; it's free. GUNBY BROS., 199 Third Avenue, New York City.

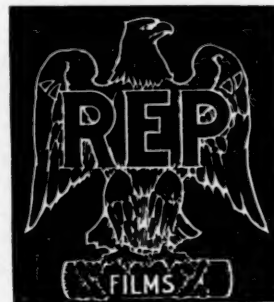
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Stock Tickets, Six Cents a Thousand.

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